

"REVELATIONS"

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"REVELATIONS"

FADE IN:

Subtitle: "revelation n. 1. The act of revealing; a disclosure, esp. by supernatural means. 2. A striking accession of information."

Subtitle: "This is based on a true story."

Subtitle: "c.850 BC, Israel."

EXT. ISRAEL - NIGHT

Two men are walking through the desert. It's very windy. A storm is approaching. We can SEE LIGHTNING and HEAR thunder.

They come to a river. The older man throws his mantle in the water, causing the waters to magically separate. The two men walk across the dry bed with water on both sides. The old man walks past his mantle, picking it up. The river returns to normal as they reach the other side.

The STORM gets worse. The bald-headed younger man, ELISHA, yells to his master as the WIND separates them more. Suddenly something very bright and LOUD, like the noise of great waters, comes from the sky between them.

BRIGHT OBJECT'S POV - THE TWO MEN BELOW

We're not sure what we are in, but we know we're inside the flying object headed towards them.

BACK TO SCENE

The older man is missing now as the object climbs into the sky. Elisha is left behind holding his master's mantle.

ELISHA
(yelling)

Elijah! Master! E-l-i-j-a-h!

He tears his clothes as he falls to his knees.

ELISHA'S POV - SKY

where the bright object disappeared.

NARRATOR (V.O.)
I guess this is where I come in.
Have you ever wished you could go
into the future and see what it
holds? Or go back in time and
see what REALLY happened?

(MORE)

NARRATOR (CONT'D)

Hold on to your seat 'cause I'm
going to take you on a ride
you'll never forget. Stories,
myths, and legends. I'll show
you where they all began. And
more importantly, how they end.

We SEE an ELECTRONIC VIDEO GLITCH like the changing of a
television channel or frequency.

EXT. SKIES OVER GERMANY - NIGHT

We HEAR an old WW II airplane as it comes from behind us. It
flies right through us, PULLING US

INT. AIRPLANE'S COCKPIT

alongside the pilot.

Subtitle: "World War II, March 1945. Somewhere over Germany."

The SOUNDS of radio chatter mix with swing MUSIC as we HEAR a
pilot's AD LIBS to his wingman. We're in a P-51 Mustang with
an American pilot, JOHNNY ROCKWELL, twenty. He's handsome
with sandy colored hair.

JOHNNY

Have you guys heard about David's
biggest fantasy?

EXT. JOHNNY'S PLANE

reveals "Shooting Star" written across the nose, under a
picture of a comet's tail.

EXT. WIDER VIEW - VARIOUS B-17 BOMBERS

are flying in formation, being escorted by the Mustangs. Some
pilots AD LIB comments to Johnny's question. Flying beside
Johnny in another P-51 Mustang is DAVID SMITH, twenty. He has
rugged good looks with dark, wavy hair and blue eyes.

INSERT - NOSE OF DAVID'S PLANE

showing a pinup girl with angel wings painted above the words
"Guardian Angel."

INT. DAVID'S PLANE

DAVID

You're just jealous because my
fantasies are better than yours.

JOHNNY (V.O.)

Uh... making it with my guardian
angel... doesn't excite me.

The other guys laugh and tease him with AD LIBS.

DAVID

Not a REAL angel... I said a girl
that LOOKS like an angel.

JOHNNY (V.O.)

Give me a girl with horns over
one with wings any day.

David LOOKS at a photo of an almost nude girl taped inside his
cockpit. She is wearing a halo and dressed like an angel.

DAVID

You can have your farm animals
freaky-boy; I personally like
things that fly between my legs.

EXT. DAVID'S PLANE

David breaks off from the pack in a barrel roll. Johnny,
David's wingman, follows him with the same maneuver.

EXT. WIDER VIEW

Also flying in a Mustang with the Americans is one British
fighter of the Royal Air Force and twelve B-17's.

A PILOT'S VOICE (V.O.)

How much further to Berlin?

INT. B-17

A BOMBARDIER lines up the target through his bombsight.

BOMBARDIER

Just a little bit longer.

INT. JOHNNY'S PLANE

JOHNNY

How long have we been in the air?

INT. DAVID'S PLANE

DAVID

(looking at
his watch)

Too long. That's what I hate
about new watches, they rarely
lie. Best Christmas gift I got
last year.

JOHNNY (V.O.)

As your only friend, I believe
that's the only present you got.

DAVID

Did you know this watch even
tells you what day it is?

JOHNNY (V.O.)

What day is it? I've lost track.

DAVID

It's Wednesday... or Wodensday,
or however you Scandinavians say
it in your Norse mythology.

INT. B-17 BOMBER

A Mexican-American machine gunner, PEDRO, loads a bullet into
his gun, which says "Hitler" on it. He joins in via radio.

PEDRO

They call him Odin. We call him
Wodan. Same guy though. They
say he's the father of gods, we
say he's the grandson of old man
Noah. Wodan built a tower to
reach Heaven, but work stopped
when the Great Spirit Teotl gave
each family a different language.

As our VIEW WIDENS, we find all bombs say "Hitler" on them.

PEDRO

(continuing)

He's supposedly the founder of
our race so we named the middle
day after him. We called it
Wodansday but now everyone calls
it Wednesday.

INT. DIFFERENT B-17

A British pilot, NORM, with obvious Scandinavian features is
piloting one of the other B-17's and adds his input.

NORM

Okay... I'll bet you didn't know
all the other days of the week
come from OUR Teutonic myths.
Tuesday and Thursday... from Tyr,
the god of war and Thor, the god
of thunder... both sons of Odin--
the father of OUR gods. Friday,
from Freyja, the goddess of love.

INT. PEDRO'S B-17

PEDRO
 (interrupting)
 Let me guess... Sunday, in honor
 of the Sun god and Monday, the
 Moon goddess and...

JOHNNY (V.O.)
 (joining in)
 ... and Saturday, the Roman
 god... Saturn?

A loud ALARM goes off in the forward cockpit where the radar man, nicknamed RADAR, observes some blips on his monitor.

RADAR
 We've got company!

EXT. REAR B-17

gets HIT as the first German plane comes into firing range.

EXT. WIDER VIEW

They all come under attack from anti-aircraft FIRE on the ground and a whole squadron of German planes.

DAVID (V.O.)
 Johnny, I've got one on my
 tail... I can't shake him!

JOHNNY (V.O.)
 I'm on him!

Just as a German plane's machine gun fire is about to line up with David's plane, Johnny takes out the enemy. He EXPLODES! Johnny's plane pulls up sharply, beginning a vertical roll.

Other German fighters take out some of the B-17's. Norm and Pedro's B-17's return FIRE and several of the German fighters are taken out by a frenzy of MACHINE GUN fire.

INT. PEDRO'S B-17 - MACHINE GUN TURRET

The shells with Hitler's name are SEEN automatically loading.

INT. BOMBARDIER'S COMPARTMENT

The bombardier lines up the image below through his bombsight.

BOMBARDIER
 There it is! Bombs away! I
 repeat... bombs away!

EXT. WIDE VIEW - ALL B-17 BOMBERS

open their bomb bay doors and begin dropping bombs.

EXT. NORM'S B-17 - CLOSE ON - OIL

leaking from the bullet-ridden British bomber.

INT. BRITISH B-17 - COCKPIT

Norm notices the oil gauge losing pressure, shakes his head and signals his copilot as they pull up.

NORM

Sorry boys, we're losing oil!

EXT. DAVID'S PLANE

has come under attack from two German fighters on his tail.

EXT. WIDER VIEW

Johnny has finished climbing and comes at the enemy straight on, taking out one of the German Messerschmitt BF 109's. The enemy plane crashes into another German plane, EXPLODING!

DAVID (V.O.)

Thanks!

JOHNNY (V.O.)

Just making the skies a safe
place for angels to fly.

Two Germans come after Johnny now. David goes into a steep nosedive, reversing Johnny's maneuver to come full front.

INT. PEDRO'S B-17 - RADAR ROOM

Radar observes a new group of fast-moving blips on his screen.

RADAR

Be on alert guys... I'm picking
up some fast-moving blips... they
might be those super advanced
Messerschmitt Me 262 jet
airplanes we've been hearing
about... and they're joining us!

EXT. DAVID'S PLANE

As he levels out, he FIRES at a German plane coming towards him. Someone suddenly FIRES, hitting David from behind! One of the more advanced German planes, responsible for the direct hit, comes into VIEW. David comes down in a tailspin.

INT. DAVID'S PLANE

He tries to eject, but the lever is jammed. Song "SOMEONE TO WATCH OVER ME" by Gershwin begins. As he is going down, his LIFE FLASHES before his eyes.

FLASHBACK - DAVID'S LIFE

We SEE him going backwards in time, getting younger as these flashes get shorter, INTERCUTTING with his face. The final flash is from an elementary school Christmas play, where a young David is dressed as Joseph. A LITTLE GIRL dressed as an angel looks at him from the makeshift manger.

LITTLE GIRL

Angels are God's messengers.
They watch over you...

END FLASHBACK

DAVID'S POV - THE GROUND

Her words ECHO as her little face INTERCUTS with the approaching ground before he BLACKS OUT from the g-force.

ELECTRONIC VIDEO GLITCH

Chorus of "SOMEONE TO WATCH OVER ME" begins.

FADE TO: BLACK

FROM BLACK, we SEE a light getting closer. It appears that David has died and is flying to this place, now materializing. The NARRATOR'S female voice offers our only explanation.

NARRATOR (V.O.)

What happens after you die?
Where does the spirit go? To
know where one is going, it helps
to know where one has been.

The sound of MUSIC and SINGING can be heard from a distance. We are flying and HEAR the sound of rushing wind. Our VIEW is like the one that we got when something picked up Elijah.

NARRATOR (V.O.)

This is where it all started...
about ten billion miles away.
Where one day is as a 1,000 years
and a 1,000 years is as one day.

EXT. PARADISE - HIGH ANGLE

The topography of Paradise is like none ever seen before. Mountains made of brass, gold, and silver.

NARRATOR (V.O.)

The elusive "Planet X," a.k.a.
Paradise...

(MORE)

NARRATOR (CONT'D)

... orbiting your sun like an electron orbiting the nucleus of an atom. It could be said Heaven has no mass... a spiritual place. Can you see an electron? But you don't doubt its existence, do you? Now, can you visualize Heaven?

EXT. GOD'S CITY - HEAVEN - DAY

A city of gold APPEARS. We enter through a solid pearl gate. The street is pure gold. The SINGING and MUSIC builds.

INT. GOD'S THRONE ROOM - CLOSE ON - LITTLE GIRL ANGEL

as she presents a bouquet of flowers at God's feet.

LITTLE GIRL

Good morning, God.

Our VIEW WIDENS as all angels finish a SONG of praise to God.

Five gold, mechanical creatures, each with six helicopter-type wings, surround the throne itself. Each is generating one of the five VISIBLE colors of a rainbow: violet, green, blue, yellow, and red.

NARRATOR (V.O.)

Now, you're wondering... I thought angels had feathered wings? Only Ezekiel ever DESCRIBES an angel's wing in detail. Only one division of angels has them. Isaiah called them Seraphim. John called them zoa, or living creatures. Yet Ezekiel described them as they are CALLED... the cherubim.

INT. CLOSE ON - EACH CHERUB

One resembles a lion, one a man, one a calf, one a flying eagle, and one a serpent with legs and arms. They SING a different NOTE as they sing, "Holy, Holy, Holy."

NARRATOR (V.O.)

These are the five original cherubim... representing the highest order of all created flesh and blood.

(MORE)

NARRATOR (CONT'D)

They surround God's throne and never rest from praising Him. When they unite, they function as the vehicle, which carries God's throne.

INT. THRONE ROOM - VARIOUS ANGLES

on other angels, which we discover are all naked. They look very human but almost glow from their brightness. Some look like identical male and female twins. All have identifying marks, like a birthmark. Twins have complimentary marks.

LILILEA and RABEELALIA, female twins, have an "S" on the back of their hands. The "S" makes sharp, right-angled turns.

The SONG ENDS. We can SEE a glimpse of God through the light. Angels AD LIB about attending "the first wedding."

INT. FEMALE ANGEL'S ROOM

A beautiful, dark-haired, green-eyed angel, LAURIANNA, sits at her dresser. She opens a gold box sitting on the dresser and removes one of two gold bracelets. She admires it. MICHAEL, twenties with dark, wavy hair and blue eyes, enters.

MICHAEL

The rings?

We SEE they are in the golden box.

LAURIANNA

My brother is the ring bearer.

Before closing the box, she puts one bracelet on her wrist. The distinctive mark on her hand matches the one on the bracelet. She tucks the box into her hair piled up in a bun.

EXT. OUTER SPACE

As we leave Heaven, we head into DARKNESS.

NARRATOR (V.O.)

In the beginning, there was darkness until God BECAME light.

We approach our solar system, and the sun becomes brighter.

NARRATOR (V.O.)

Your sun... comprised mostly of hydrogen. Through fusion of these hydrogen atoms, the sun produces its heat and light.

We SEE an OVERHEAD VIEW of the planets in our solar system.

NARRATOR (V.O.)

This is how your solar system
used to look.

We FLY BY the two outermost twin planets, Uranus and Neptune. The planet Pluto doesn't exist... yet. Then, we PASS Saturn and discover it has no ring. We CONTINUE on towards the sun and now PASS Jupiter without its famous giant red spot at 19.5 degrees S. latitude. Continuing, we CLOSE IN on a large, bright planet, where our current asteroid belt is located.

NARRATOR (V.O.)

This is the fifth planet, known as Tiamait. It was the middle planet of your solar system... four before it and four after it. Whether entering or leaving the solar system, it was always the fifth planet. From this stone of fire, angels were created.

Orbiting Tiamait is a moon with water and a living atmosphere. It contains many beautiful landscapes and angelic cities.

NARRATOR (V.O.)

This moon, the companion of Tiamait, was the inhabitable place where angels could dwell.

We FLY towards another planet, Mars, with an atmosphere and water. We now head towards our planet.

NARRATOR (V.O.)

Your home... the THIRD planet.

EXT. EARTH'S ORBIT - OUTER SPACE

A layer of clear material covers Earth. We PASS THROUGH this outer-protective layer to discover it's made of water.

NARRATOR (V.O.)

God divided the waters from the waters and placed this water canopy above the firmament, which He called Heaven.

EXT. INSIDE EARTH'S ATMOSPHERE - OVERHEAD VIEW

One huge continent is divided by four rivers. There appears to be a globally warm climate. In the center of the landmass is a huge garden located near modern-day Gulf of Mexico, southwest of the Florida coast.

NARRATOR (V.O.)

The Garden of Eden, at 19.5 degrees north latitude... the foundation stone of the north.

Eden is an island with one huge river flowing from it. This crystal blue river then splits into four smaller rivers as they cut through various parts of the huge, single landmass.

NARRATOR (V.O.)

The River of Eden divided into four other rivers: Pison, Gihon, Hiddekel, and the Euphrates.

PASSING through the "Strait of Gibraltar," we SEE three of the rivers separating from the main one.

NARRATOR (V.O.)

These three are the Gihon, Pison, and Hiddekel.

The Hiddekel River continues northeast through Asia.

NARRATOR (V.O.)

This would separate modern-day Russia from Mongolia and China, a mountainous region in your time.

Modern-day South America and Africa are separated here by the Gihon, which completely surrounds Africa. Antarctica is connected to South America at the bottom, then wraps around the bottom of Africa, with the bulk of Antarctica just east of Africa. The Gihon River separates them.

Northeast of Antarctica's northern-most tip sits India and Australia, both separated from Asia by the Pison. Australia is just east of India, separated from Asia *and* India by a portion or tributary of the Pison River.

The fourth division of the one river from Eden flows north.

NARRATOR (V.O.)

The original Euphrates River used to separate North America and Europe and ran northward.

EXT. GARDEN OF EDEN

We SEE various forms of now extinct vegetation and many different types of monkeys and other prehistoric animals.

Finally, there appear two serpents, exact duplicates of the serpent cherub we saw in Heaven earlier. Resembling a modern-day Grey alien with legs and arms, each has only three fingers and toes and walks upright. They're watching an egg hatch.

NARRATOR (V.O.)

So which did come first...

INSERT - CLOSE ON - EGGSHELL

as a baby serpent breaks out.

BACK TO SCENE

The father SERPENT is proud of his first-born son.

SERPENT

Should we name him, or let Adam?

EXT. NEAR RIVER BANK - DAY

Subtitle: "Garden of Eden."

A naked man, ADAM, walks by. He has no belly button. He picks up a stick and swings at some pebbles next to the river. The pebbles land in the water, upsetting some eels. He watches them land in the middle of the river.

On the horizon, the early morning sun is rising. The constellation Gemini is above the horizon and is fading.

GOD, who looks like Adam's identical twin, joins Adam. He picks up a slightly larger stick and begins to hit pebbles.

GOD

Are you nervous?

SMACK! The sound of the stone hitting the stick is like a homerun hit. They watch the stone soar high into the air.

ADAM

Why should I be? You made her for me. She's perfect.

GOD

Both of you are perfect in my eyes. Your love for the woman is perfect... in a perfect world.

God's stone finally lands on the other side of the huge river.

ADAM

Why did you make her for me?

GOD

Because you were lonely and needed companionship with someone just like you, but different.

ADAM

Why did you make me?

GOD

(pause)

For the same reason.

Adam's eyes again find the spot where God's stone landed.

ADAM

I challenge you to a stone hitting contest.

GOD

Okay... but let the one who is without sin go first.

Adam shrugs his shoulders as they both go at the same time. Adam's stone falls short into the river where the eels dive after it. God's lands on the other side again.

ADAM

What is sin?

We SEE a large fruit tree behind them as our VIEW WIDENS.

NARRATOR (V.O.)

The Tree of Knowledge... of Good... and Evil.

While looking at the fruit on the tree and listening to God try to explain to Adam the definition of sin, we

CUT TO:

EXT. GARDEN OF EDEN – CLOSE ON – LAURIANNA'S BOX

still tucked in her hair. Laurianna, Angelea, and the twins Rabeelalia and Lililea are busy helping fix Eve's long hair. EVE, mid-teens, also has no belly button. She is beautiful. Eve studies her hair in an oval-shaped hand mirror.

EVE

Something is missing.

Eve notices the little gold box in Laurianna's hair.

EVE

I love how that looks in your hair.

LAURIANNA

It's my phylactery.

Laurianna takes it from her hair, takes the rings and bracelet out, puts the bracelet on her wrist and the rings on her finger. She adorns Eve's hair with the box.

LAURIANNA

There... something... borrowed.

She laughs nervously, showing her sentimental attachment.

EXT. GARDEN OF EDEN - CENTRAL AREA

Subtitle: "The first wedding."

Voices are SINGING as we see a naked Eve adorned with flowers in her long hair, which covers her butt and breasts. Adam watches her walk towards him. He's standing in front of a tree with twelve different fruits.

NARRATOR (V.O.)

The Tree of Life.

EXT. EDEN - SURROUNDING AREAS

Gathered around the outdoor ceremony are representatives of every animal. We SEE a lion beside a lamb. The lion eats grass while the lamb licks the lion's ear.

EXT. PATH TO ALTAR

A little boy angel and a little girl angel walk in front of Eve, scattering flower petals for her to walk on. As Eve walks down the path in the garden, we FOLLOW her. We come to seven male angels participating in the wedding.

NARRATOR (V.O.)

These are Adam's groomsmen and the original seven archangels: Michael, Gabriel, Yekun, Kesabel, Gadrel, Raphael, and Uriel.

We CONTINUE along the path where three more angels bow.

NARRATOR (V.O.)

These three are Raguel, Seraqael, and Haniel. They'll be promoted to archangels... soon.

We PASS BY two more high-ranking angel chiefs.

NARRATOR (V.O.)

Samyaza and Azazyel.

As Eve takes her final steps toward the altar where Adam is standing, we SEE four male angelic Princes.

NARRATOR (V.O.)

Amazarak, Penemue, and the twins, Turyal and Tarel.

Seven female angels surround Eve as her bridesmaids. We recognize Angelea and the twins, Lililea and Rabeelalia.

EXT. THE ALTAR

God stands under the Tree of Life, ready to perform the marriage ceremony. He faces Adam, who is watching Eve. As we LOOK into Adam's eyes, Adam has a...

FLASHBACK - EVE'S FIRST DAY

Adam is awakened from a deep sleep by someone he's never seen before... it's Eve. She has been placing flowers in his hair. As he awakes, she runs off laughing. Adam tries to get up to give chase but notices his side hurts and sits back down.

END FLASHBACK

ADAM'S POV - THE WEDDING

God begins the ORAL part of the ceremony. As God directs His words and attention to Eve, Adam looks into her blue eyes.

EVE'S POV - OF ADAM

While looking at Adam, she remembers...

FLASHBACK - BESIDE THE RIVER

... humming to herself while taking a bath in the river. Adam has crept up behind a tree to watch her. She notices him and comes out of the water to greet him, unashamed by her nakedness. Adam has made a wreath from the flowers Eve placed in his hair. As he places it on her head, she smiles.

END FLASHBACK

BACK TO SCENE

Back at the wedding, both Adam and Eve exchange smiles. We notice Eve is wearing the same wreath of flowers in her hair, now adorned by Laurianna's gold box. We LOOK into God's eyes.

GOD'S POV - OF EVE

He looks into her eyes and remembers creating her.

FLASHBACK - EVE AND ADAM'S CREATION

Adam is asleep on the ground. God is holding a rib in His hand. He begins morphing it into a woman. Using the same molding motions of His hands, we now...

DISSOLVE TO:

... God sculpting something out of clay. His hands are muddy. The clay statue of a lifeless Adam stands before Him. As He gives mouth-to-mouth to Adam, the clay becomes flesh.

NARRATOR (V.O.)

The breath of life... creating
the living body, soul and spirit.

GOD
 (to Adam)
 Happy birthday.

END FLASHBACK

BACK TO WEDDING

God looks at the angels assembled for the wedding. We HEAR His thoughts as He remembers their creation.

FLASHBACK – ANGEL CREATION

GOD (V.O.)
 And from the rock I cut off a
 great fire, and from the fire I
 created the incorporeal ten angel
 troops. Their weapons and
 raiment a fiery, burning flame.

God is hammering on a bright rock with a golden hammer. The spark created from the hammer striking the rock is the substance He uses to mold and create the angels.

GOD (V.O.)
 But firstborn of the angels was
 you, Lucifer. The brightest,
 wisest and made from the finest
 gold. The workmanship of your
 pipes and sockets was prepared in
 you the day I created you.

We SEE LUCIFER'S golden serpent head, six helicopter-style wings, and hundreds of electric-type bulbs covering his perfection, giving him a bright appearance. With these lamps, he generates the color red in the rainbow over God's throne.

GOD (V.O.)
 The Red Dragon, in whose image
 the serpent was made.

He's also covered with precious gemstones and in the center of his body near his chest is an oval-shaped looking monitor.

GOD (V.O.)
 Truly, you are the Prince of the
 Air. Of the five cherubim
 created to carry my throne, I
 placed you at the top.

All five cherubim attach to each other around God's throne. They complete a five-pointed star with a circle or rim surrounding them, which connects to them at each of the five points. Lucifer is at the top of the five-pointed star.

Each of the five cherubim now has five faces, showing how when they UNITE, they SHARE each other's characteristics.

A large blue firmament is above them, containing air for God. The pentagon-shaped base created in the center is the floor that God's Throne sits upon and where the cherubim attach. The six wings of each cherub MORPH to four wings as they UNITE. These wings are just beneath their five-faced heads.

As the cherubim land, their wings stop turning. Two of their blades point toward the two blades of the nearest cherub. The other two blades drop down beside each cherub, motionless.

OVERHEAD, their outstretched wings outline a five-pointed star. As the landing process ends, we SEE a wheel within a wheel unfold from each cherub and set down upon the ground.

God's throne faces Lucifer as He looks at him.

GOD

Happy birthday!

END FLASHBACK

BACK TO WEDDING

Lucifer plays music, along with the other cherubim also surrounding the Eden altar. Underneath his wings, which have dropped down, covering his body, a mechanical-looking hand is PLAYING a harp. We HEAR his thoughts.

LUCIFER (V.O.)

I am made from fire and covered
with gold and precious stones.
This man and woman are made from
the dirt and clay that I walk
upon underneath my feet.

Standing beside Lucifer is the earthly serpent performing a BEAT to the wedding music. He's PLAYING a drum.

EXT. FRONT OF ALTAR

The little boy angel, APOLLYON, and little GIRL ANGEL are standing behind Adam and Eve now.

GIRL ANGEL

(telepathically)

Do you still have the rings?

He gives a "thumbs up," revealing the rings on his thumbs.

GOD

Apollyon... the rings?

Apollyon can't get them off his thumbs so Michael, the archangel who appears to be the best man, lends a hand. Michael hands them to Adam, who places one on his own finger.

While placing one on Eve's finger, the little girl angel takes a bracelet off her wrist and places it on Apollyon's wrist.

GIRL ANGEL
(telepathically)
I made it for you.

She shows off her matching bracelet with the same crest or mark they both share on the back of their right hands.

GOD
I pronounce you... man and wife.
Adam kisses Eve on the cheek.

NARRATOR (V.O.)
This was the very first kiss.
This causes Apollyon and the little girl angel to blush.

APOLLYON
Thanks for the bracelet, sis.
He then turns towards her and imitates Adam's kiss by kissing her on the cheek. She blushes again while pushing him away.

NARRATOR (V.O.)
That was the first... angel kiss.
GOD
What I've joined together, let no one separate.
As He says this, an apple FALLS from the Tree of Life.

GOD
Stop!
It does so, in mid-air, just above Adam's head.
The little girl angel backs away, still blushing from her brother's kiss. She MORPHS into an adult angel, where we discover it's Laurianna, as she runs off into the garden. Adam looks up at the apple above his head.

ADAM
Come to me.
It obeys. He takes a bite and offers it to Eve. She takes a bite as the surrounding hosts of angels APPLAUD. God thoughtfully looks around at all of His creations.

GOD
(to Himself)
I can't believe I'm finished. I created all this. Seems like only yesterday, I was alone.

FLASHBACK - GOD'S FIRST DAY

We are in total DARKNESS. Suddenly, a bright LIGHT APPEARS. It then separates into THREE LIGHTS, or stars. The three stars line up like the belt of Orion. The star Sirius appears. One by one, the other stars of Orion appear. The lower belt star BECOMES God while the five stars: Saiph, Betelgeuse, Bellatrix, Rigel, and Sirius BECOME the five cherubim.

God sits in the center of the cherubim and looks at all five of their monitors. He holds some kind of light pointer that affects images onscreen as He touches them.

GOD

Now, what would it look like if I added a bill?

He touches the screen in front of Him with the pointer.

GOD

That's interesting... now what if I add a tail?

Our VIEW WIDENS revealing that God is actually creating the image of a duck-billed platypus.

GOD

It looks funny, but maybe the man will like it.

NARRATOR (V.O.)

God experimented with all His ideas this way before creating them. He had five computers to animate with. After all, He had never done this before. God was a Spirit only until He realized He could separate from Himself and become three-dimensional.

END FLASHBACK

BACK TO SCENE

Adam and Eve kiss again. God gives a nod to the five cherubim, signaling them to begin playing again.

GOD

All angels come and show respect to my final creation as all instruments begin playing again.

The cherubim begin playing as angels kneel, bow or curtsy.

LUCIFER
 (to himself)
 I'll never glorify this thing
 made from the clay of the Earth.

EXT. EDEN - GOD'S THRONE - LATER

Lucifer joins the other cherubim as a flying machine. Our VIEW WIDENS to include Michael, the last angel to bow.

EXT. GARDEN OF EDEN - OVERHEAD VIEW

The five cherubim lift-off, carrying God's throne from Earth.

INT. CHERUBIM THRONE - GOD

addresses everyone below.

GOD
 This is the beginning of my day
 of rest from creating all things.
 The Earth will revolve around its
 sun 1,000 times before this day
 is to be completed.

As the cherubim reach outer space, their wings fold up just over the wheels and a fiery propulsion system kicks in.

EXT. TIAMAIT'S MOON - MOMENTS LATER

God arrives as the cherubim land in the throne room.

GOD
 Let this seventh day begin a day
 of feasting and celebration.

He toasts all the angels gathered here as they begin feasting.

NARRATOR (V.O.)
 All angels split into thirds.
 One third remained here. One
 third went to God's throne. The
 other third went all around the
 universe. After every 333
 revolutions of the Earth around
 the sun, the angels would rotate.

INT. TUNNEL OF LIGHT

rising above the Earth and heading off in different directions. Angels are traveling through these tunnels.

NARRATOR (V.O.)
 Angels move at the speed of
 thought through these gateways...
 known to you as Jacob's Ladder.

Subtitle: "666 years later."

EXT. OUTER SPACE - ABOVE TIAMAIT'S MOON

It's the final rotation as two identical twin male angels split up: Phanuel to God's throne and KESABEL to Tiamait. Female twin angels, Rabeelalia and Lililea, go to Tiamait. Two male twin angels, Turyal and Tarel, go to Tiamait. The fraternal twins split up the same way; the female, Laurianna, to God's throne and the male, Apollyon, to Tiamait.

Apollyon still looks like a ten year-old boy. Laurianna prepares to head off to Heaven in the tube of light.

LAURIANNA

Don't stay in that form too long,
you might get stuck that way.
And don't eat too much dessert.

APOLLYON

Yes, mother.

Laurianna gives him a stern look, and then cracks a smile as she joins the other angels going through the shaft of light.

Other angels are heading out to perform duties around the entire universe via these wormhole-like shafts. Michael prepares to lead these angels around the universe. GABRIEL prepares to lead several troops to God's throne.

Lucifer hovers above Tiamait and watches everyone leave.

NARRATOR (V.O.)

Lucifer was now in charge of all
the angels on Tiamait's moon and
all the other stones of fire, or
planets, in this solar system.

EXT. GARDEN OF EDEN - DAY

Eve walks through the garden and comes to the Tree of Knowledge. She looks at the tree.

EVE

The forbidden tree. Didn't want
any of your old fruit anyway.

As she walks away from the tree, our VIEW WIDENS to include the nearby river where we can SEE Lucifer through the ferns.

EXT. THE RIVER OF LIFE

Lucifer is filling his golden canteen with water as he looks up at the forbidden tree. Lucifer walks up to the tree.

LUCIFER

If God warned the man not to eat

of the tree, there must be something He's hiding from them. Maybe I would be as all knowing as God if I ate from this tree myself. This new knowledge might enable me to overthrow God and become the supreme ruler.

He plucks one of the fruit from the tree. It looks like a cross between an apple, orange, and pomegranate.

LUCIFER

This fruit is like no other I've ever seen or smelled before.

He takes a bite. He immediately notices he's naked and tries to cover up with his wings and hands.

EXT. HEAVEN

Michael is leaving Heaven as Laurianna arrives.

MICHAEL

I'll look after your brother when I get to Tiamait. I'm dying to try some gourmet dessert myself.

EXT. GARDEN OF EDEN

Lucifer is walking around enjoying his new view of things.

LUCIFER

I must take advantage of God's absence. I'll need support from the other angels to take His throne. How can I make them understand my new point-of-view?

He LOOKS into his built-in monitor. He SEES God resting in Heaven. Then the image clouds up. It clears. He SEES Apollyon feasting on Tiamait's moon. Lucifer's eyes light up along with all the lamps covering his body as an idea forms.

INT./EXT. TIAMAIT'S MOON - OUTSIDE KITCHEN - LATER

Lucifer has arrived on the angelic moon and carries bushels of the forbidden fruit from the tree in Eden. He's painted them almost like our modern-day Easter eggs to disguise them.

INT. KITCHEN

He brings them to the chef in the kitchen.

LUCIFER

Make as many dessert dishes from these as you can and serve it to

all the honorable angels.

INT. BANQUET HALL - LATER

The chef enters with the desserts he's made for Lucifer. The angels eat them, AD LIBBING comments on its "wonderful smell and taste." Suddenly, they one by one realize they are naked and start looking for ways to cover up.

Lucifer enters the hall and SEES that his plan has worked. He doesn't even stay to see the rest. He becomes flight ready.

LUCIFER

Now, to take care of the man...
and his companion.

EXT. OUTER COURT - BANQUET HALL

Michael arrives as the angels are discovering their nakedness. The first angel he encounters is embarrassed and tries to cover up. This puzzles him but he continues forward.

INT. BANQUET HALL

As Michael enters, he OBSERVES angels eating dessert, and notices they immediately start covering their nakedness. He sees YEKUN about to eat the dessert and heads towards him.

MICHAEL

Maybe I'll get a better
understanding from one of my
fellow archangels.

He witnesses Yekun's conversion as he tries to cover up too.

MICHAEL

I sense some form of trickery is
at play here.

EXT. TIAMAIT'S ORBIT

Michael stands at the base of the light shaft as Gabriel descends. Michael grabs him, climbing back onto the ramp.

MICHAEL

We'd better take the express
route back to Heaven. There's
trouble brewing here and we've
got to warn the others.

EXT. GARDEN OF EDEN

Lucifer is in the garden now, watching Eve.

LUCIFER

The man will never willingly

betray his creator. But, if I can trick the woman by mixing the truth with a lie, she will unknowingly betray God. And then the man will hearken to the voice of his beloved companion.

Lucifer becomes invisible and approaches the natural serpent.

LUCIFER
(telepathically)
Go to the woman. Talk to her.

NARRATOR (V.O.)
This is the first time evil manipulated someone's mind, as Lucifer used angelic telepathy, a form of communication not bound by the laws of sound waves.

SERPENT
I'll go talk to the woman.

EXT. FORBIDDEN TREE AREA

The serpent and Eve can be SEEN talking to one another. Eve is still wearing Laurianna's golden box in her hair.

SERPENT
Yes, it is a perfect world. Except for one thing... that tree which looks and smells so good... but we can't be eating from it.

EVE
Oh, that tree. Sure, it looks nice but if God says we'll die when we eat from it, or even touch it -- then that's enough reason for me to leave it alone.

Lucifer uses the same temptations that he suffered earlier.

SERPENT/LUCIFER
Ah... surely you won't... die! You'll be just as smart as God... that's all. He's afraid that too much knowledge will make you all independent and god-like yourself and you won't need Him anymore.

The serpent follows the urgings of Lucifer like a puppet now as he picks up a forbidden fruit lying on the ground.

SERPENT/LUCIFER
Look, I'm touching it and I'm not

falling over dead, now am I?
 Besides, look how pretty it is,
 and it smells absolutely
 delicious. How can you not
 wonder what it tastes like?

Eve is definitely considering all the serpent has said. She carefully takes the fruit from his hand, breathing a deep SIGH of relief because she's still alive. She finally takes a bite of the fruit. While chewing, Eve realizes she's naked and covers herself. While doing this, the gold box falls out of her hair. As it hits the ground, the lid slips off.

INT. TIAMAIT'S MOON - BANQUET HALL - APOLLYON

is *still* in the form of a boy and has become the self-appointed leader of the group on Tiamait's moon. The archangel Yekun nods while Apollyon speaks.

APOLLYON

My fellow angels... our eyes have
 been opened. We are as God.

We SEE other familiar angels becoming part of the rebellion: SAMYAZA, AZAZYEL, Amazarak, PENEMUE, Turyal and Tarel. Two archangels, Kesabel and Gadrel, join Yekun as they are motivated by Apollyon's speech.

EXT. HEAVEN

Michael and Gabriel have made it to Heaven's gates by now and are busy informing the others. They're stationing troops all around Heaven's perimeter. Angels not tricked by Lucifer arrive as reinforcements in the b.g. God is still asleep.

EXT. GARDEN OF EDEN - ADAM

is calling to Eve, who is still crouching from embarrassment.

EVE

I'm over here.

As Adam approaches, she seems to be hiding.

ADAM

Why are you acting so strange?

EVE

Adam... I ate of the forbidden
 tree, and I'm still alive. Look,
 you can even touch it and live.

Adam looks at the fruit she holds. He's very grieved.

EVE

My mind is open now and I'm still
 alive. The serpent was right!

God lied to us about this tree.
 Nothing bad will happen to you...
 only good things!

Adam is visibly torn between obeying God and his love for her.

ADAM

You're sure we won't die?

Since he sees no immediate penalty, he finally takes a bite.

EXT. EDEN - NEAR RIVER

Lucifer is watching Adam. He laughs a long, sinister laugh. Over his LAUGHTER, Adam squats down to cover himself as he realizes he's naked, like Eve did when she dropped the box.

NARRATOR (V.O.)

Adam's eyes were opened to the
 natural world...

He notices Eve's golden box. He SEES the lid beside it. He puts the lid back on the box, holding it as he weeps.

LUCIFER

Too late to put a lid on it now.

Lucifer becomes flight ready again and disappears.

NARRATOR (V.O.)

... but his eyes would close to
 the spirit world.

INT. BANQUET HALL - TIAMAIT'S MOON - LUCIFER

appears and comes in at the end of Apollyon's speech.

LUCIFER

Apollyon is right. Together,
 we've opened your eyes, something
 only the true creator can do.
 Who was here first, God or me?
 You've always believed that He
 created you. But look at me... I
 am the highest of all living
 creatures... even higher than the
 man who is in God's image. I
 tell you, I was first and it was
 I who created you from the fiery
 depths of Tiamait.

Since they only remember Lucifer, Apollyon and God being around when they were created, they listen more intently.

LUCIFER

God is an impostor! He's just a
 potter who makes things from
 clay! You are made from fire and

light -- only the brightest of
stars can truly illuminate you!

All angels shout, "Hail Lucifer, brightest of all stars!"

APOLLYON

Then come with us, my brothers.
We'll attack God's throne and
rule the universe together!

EXT. TIAMAIT'S OUTER ATMOSPHERE

The fallen angels head up the light shaft towards Heaven.
One-third of all STARS become BRIGHTER like a supernova.

EXT./INT. HEAVEN - THRONE ROOM

As the bad angels arrive just outside the throne room, they
fall into a trap set by the good angels. The battle begins.

Here we see angels who were once close friends, some even
related, having to fight each other. It saddens the good ones
but doesn't seem to phase the evil ones. All angels use
swords of revolving fire.

NARRATOR (V.O.)

Since angels are made of fire...
they must fight fire with fire.

Phanuel and Kesabel fight each other.

Michael is fighting Lucifer. Michael knocks the flaming sword
out of Lucifer's left hand with his golden slingshot.
Lucifer's left hand is badly damaged as he loses his sword.
Lucifer is cast from Heaven along with the other evil angels.

Gabriel towers over the smaller angel Apollyon as they fight.
Laurianna witnesses her brother being defeated by Gabriel.
Apollyon drops his bracelet as he's cast from Heaven.
Laurianna picks up the bracelet, holding it as she WEEPS.

NARRATOR (V.O.)

The day I lost my brother became
the darkest day I'd ever known.

We realize here that Laurianna is our Narrator.

FROM HEAVEN, we can SEE all stars in space. One-third stops
shining, symbolic of the angelic third that just fell.

EXT. GARDEN OF EDEN - OVERHEAD VIEW - GOD

arrives on Earth. Only four united cherubim carry Him now.
They have only four faces -- the man, lion, eagle and calf.

GOD

Now what am I supposed to do?
I've lost a third of my angels
and the man and woman too. How

can I ever restore them?

God looks thoughtfully into the cherubim's monitors. His own see-through SOUL, a transparent version of God, APPEARS.

GOD'S SOUL

There's nothing we can do to redeem the angels. But perhaps there is something we can do for mankind. Let me be born flesh and blood. I'll become the perfect sacrifice for their sins. We'll resurrect the righteous dead and in the same time it took to create everything, the number of man will increase to replace the number of fallen angels.

God carefully considers the costs of this new salvation plan.

GOD

If it works, you'll become three-dimensional like me. And we'll have balance again, as the number of angels will be restored. But do you truly understand the price you'll pay? To suffer death?

GOD'S SOUL

If man must now die before his eternal resurrection, so shall I.

EXT. GARDEN OF EDEN - ORCHARD OF TREES - LATER

Gabriel and Michael have restrained Lucifer. Lucifer's badly damaged mechanical left hand is covered with a black glove.

Adam, Eve, and the serpent are standing before God with their heads bowed. Adam and Eve wear aprons of fig leaves.

GOD

Why are you wearing these leaves?

EVE

Because we are naked.

GOD

Who told you that you are naked?
Have you eaten of the Tree of
Knowledge of Good and Evil?

Adam and Eve both nod their heads.

GOD

Why?

Adam gulps and points to the woman. Eve gulps and points to the serpent. The serpent gulps and points to Lucifer.

Lucifer just stands there, rolling his eyes. God hands Adam and Eve clothing made from the skins of sheep.

GOD

Clothe yourselves with these, the white garments of righteousness. Angels will also wear garments of white so their nakedness cannot be seen by men.

After the man and woman have dressed themselves, God looks at them with a long face. He looks at Lucifer, then the serpent.

GOD

(to serpent)

You were the highest of creatures but because of what you did, you are cursed above all cattle and beasts. Since you deceived the man made from dust and caused him to eat that which was forbidden, upon your belly will you now go and dust shall you eat all the days of your life.

God looks at the serpent and Lucifer now.

GOD

I will put an enmity between you and the woman, and between your seed and her seed. Their Redeemer shall come from her seed. He will ultimately crush you and restore man back to me. A place of fiery torment shall be prepared for you and all angels that followed you. After seven millenniums have passed, you will be cast there... forever.

God then looks at Eve.

GOD

I will greatly multiply your sorrows. In sorrow shall you bring forth children. Your desires shall be subject to your husband. He shall rule over you. Man is the head of the woman now.

God looks at Adam. Since they look like identical twins, God is noticeably saddened. Adam hangs his head in shame.

GOD

Because you listened to the voice of the woman and disobeyed my own voice, the ground will be cursed to you. In sorrow will you eat of it all the days of your life. By the sweat from your face shall you eat bread until you return to the ground from which you came.

EXT. EDGE OF EDEN - DAY - LATER

As Adam and Eve leave the COLORFUL Garden of Eden, we SEE Laurianna's gold box is still among their possessions.

The serpent family is also leaving Eden. As they travel east, COLOR FADES from the world, which is now in BLACK and WHITE.

NARRATOR (V.O.)

Lucifer's name would be changed to Satan or the Devil. Because God feared that man, who now had knowledge of good and evil, would now eat of the Tree of Life and become immortal in this sinful state, man had to be driven out.

We SEE the four cherubim protecting the entrance to the Garden with a flaming sword. They stand protecting the path leading to the Tree of Life, the path Eve took on her wedding day.

EXT. GARDEN OF EDEN/FORBIDDEN TREE - (COLOR)

God stands beside the Tree of Knowledge in the very same spot where He and Adam talked on his wedding day. He can SEE Adam and Eve from far off, just past the entrance being guarded by the cherubim. God has a tear in His eye.

EXT. EAST OF EDEN - DAY (BLACK AND WHITE) - THE SERPENTS

watch their eggs hatch. Their babies have no legs or arms. Their young are mute. The father serpent speaks to his newborn with a forked tongue, which adds a lisp.

NARRATOR (V.O.)

God not only divided the serpent's tongue, symbolic of speaking a lie with the truth, but He placed poison under his tongue as well to forever show the real nature of a lie.

EXT. EAST OF EDEN - ADAM'S GARDEN - DAY

Adam is taking a break from his work in the field. Eve gives him some water to drink as she wipes the sweat from his brow. As she does, she notices something in Adam's hair. She pulls it out and holds it up to the light... Adam's first gray hair.

NARRATOR (V.O.)

Man began to age.

EXT. HILL - OVERLOOKING ADAM

A dark, sinister-looking angel sits upon a pale horse.

NARRATOR (V.O.)

DEATH became part of man's existence. As his body returns to dust, the water evaporates into the air, as does his spirit.

FADE TO: BLACK

FROM BLACK, we SEE shades of David's last FLASHBACK of the little girl's face, dressed as an angel in a school play.

ELECTRONIC VIDEO GLITCH happens again.

COLOR returns.

Subtitle: "Back to 1945."

EXT. BERLIN - DAY

We SEE a snake slithering from behind a building where KATY WEISS, a beautiful, sixteen year-old Jewish girl, is picking wild flowers and apparently praying.

KATY

Okay... God... As you know, I just turned sixteen... and well, I've never... been on a date yet.

She looks around to make sure no one is listening while sticking some of the flowers in her long, dark-colored hair.

KATY

So naturally, I've never been kissed yet... by a guy... other than my father. And that doesn't count, it's always on the cheek. What I was wondering, do you think you could send me someone?

As if to answer her, she HEARS something fall from above in some trees nearby. She runs to get a better VIEW.

EXT. TREES NEARBY

Katy SEES that it's an Allied pilot, whose parachute is tangled in the tree. Feeling like he's the answer to her prayers, she rescues him by cutting him down.

DAVID'S POV - THE GROUND

as he falls towards it. When his VISION FOCUSES, he HEARS ECHOES of the little girl he saw as his LIFE FLASHED before him saying, "Angels will watch over you and protect you." We hear a REPRISE of "SOMEONE TO WATCH OVER ME."

His VISION CLEARS as he SEES Katy's face. The sun highlights her long hair, which is accented by the flowers. He mistakes her for an angel, thinking he has died.

KATY'S POV - DAVID

She SEES that he's kind of cute as he smiles at her.

BACK TO SCENE

KATY

Are you all right?

DAVID

I am now.

INT. KATY'S FAMILY HIDEOUT - LATER THAT NIGHT

Katy, her MOTHER and eight year-old little BROTHER are doctoring David, applying fresh bandages.

MOTHER

What will your father say?

KATY

It's just 'til he gets better.

MOTHER

Katy, you know how I feel about Americans.

Katy's mom quickly leaves the room, forcing Katy to explain.

KATY

It was 1939. We were onboard the "ST. LOUIS" with 930 other Jews. We had sailed from Germany to Cuba. It was May twenty-seventh when we arrived.

(MORE)

KATY (CONT'D)

Only twenty-two were allowed off the ship. The United States wouldn't take ANY of us. We had to return to Europe. We've been on the run and hiding ever since.

A KNOCKING sound at the door causes David to panic.

KATY

It's okay. It's my father... that's his secret knock.

INT. WEISS FAMILY HIDEOUT - LATER THAT NIGHT

The Weiss family sits around a makeshift kitchen table where David is the invited guest to a dinner of German rations.

FATHER

At night, I sometimes retrieve supplies dropped behind enemy lines. We're all losing weight from the occasional rationing.

MOTHER

I can almost get into my wedding gown again.

KATY

But you won't, because you promised it to me.

MOTHER

Now that you are sixteen, I'll give it to you next Hanukkah.

FATHER

We had to spend last Hanukkah in this hiding place.

DAVID

I had to spend last Christmas on a bombing mission. "Peace on Earth and goodwill toward men" while I defended bombers dropping exploding packages. I did get a nice gift though.

He shows off his watch that he got for Christmas.

DAVID

My wingman, Johnny, gave it to me. According to him, I'm always late for everything.

BROTHER

(to David)

I believe in Santa Claus!

Everyone LAUGHS.

FATHER

But none of us believe in your
Jesus. That's why we don't
celebrate your Christmas.

DAVID

(to Katy's brother)

I can draw Santa Claus.

David takes a piece of paper and some crayons from the table and begins drawing a picture of Santa Claus. He hands the picture to Katy's brother. The little boy adds one of Santa's helpers by drawing in an elf.

BROTHER

Santa's helper.

INT. WEISS HIDEOUT - LATER THAT NIGHT

David is reading a story out loud to Katy's brother.

DAVID

And Balder, the favorite son of
Odin, was killed because of
Loki's trickery. All the gods
wept for him. For this, Loki was
bound with a great chain.

Katy watches how good David is with her little brother.

MOTHER

Okay, we all need our sleep.

INT. SLEEPING AREA - LATER

David tries to sleep, but he's still in pain and feverish.
Loss of blood contributes to short fainting spells.

DREAM SEQUENCE

A little girl dressed as an angel in a Christmas play appears.

LITTLE GIRL

... bring tidings of good joy.
For He is the promised one... the
Redeemer through the seed of the
woman... He will save you from
the seed of the serpent, which
bruises your heel, but He will
bruise the serpent's head.

She MORPHS into the adult female angel painted on David's plane. This sexy image causes him to WAKE UP SCREAMING!

END DREAM

His outburst wakes Katy, much to David's embarrassment.

KATY

Is anything wrong?

DAVID

No. Everything is... okay.

He rolls over, hiding the fact he just had a wet dream.

INT. THE VATICAN, ROME - NIGHT

We SEE a German, LICIO, in a secret meeting with bishops, cardinals, and several men in dark suits. One of these men wears a ring displaying Masonic symbolism.

LICIO

On behalf of the Third Reich, we thank the P-2 Masons and the Church of Rome for fighting on our side. We are close to figuring out how to resurrect the ancient flying serpent you so generously made available to us. It's just a miracle that your nuns have protected this mysterious flame all these centuries. Our top scientists and physicists are working night and day to understand its secrets. If Thor's hammer is to be wielded again, then it will be under the twisted cross.

EXT./INT. AIR FORCE BASE (ENGLAND) - DAYBREAK

Johnny salutes an officer on his way to his barracks. Johnny takes off his hat and hangs it in his locker. He NOTICES David's hat still hanging in the locker they shared. Johnny bows his head. A tear falls to the floor.

EXT. GERMANY - SECRET BASE

A Nazi SCIENTIST is testing a rocket.

SCIENTIST

We must get these things to fly so our boys won't have to risk their lives delivering bombs.

We SEE a failed rocket test under Wernher Von Braun.

INT. INDIA - DESERT TENT

Hitler's TRANSLATORS are busy poring over ancient Indian manuscripts. At the top of one page is the title "RIGVEDA."

TRANSLATOR (O.S.)

This one is supposedly a flight manual... showing how they used the iron flying machines.

EXT. PLATEAU OF TIBET - DAWN

Nazis are all over this archeological site, which is located northeast of India, near the Gobi Desert.

INT. UNDERGROUND TUNNEL

A Mongolian worker chipping away on a wall suddenly falls into a hole as the wall gives way.

NAZI OFFICIAL

We've found the ancient tunnel!

EXT. GERMANY - SS WEWELSBERG CASTLE - NIGHT

We FOLLOW a little white dog returning from the nearby woods. He runs to his master and begins nipping at his heels. The man picks up the dog as we SEE... it's ADOLPH HITLER!

INT. HITLER'S PRIVATE BUNKER - LATER

Hitler is talking to a spear tip he has encased here.

HITLER

As long as I hold you in my possession, I will rule the world. I remember the first time I held you, October 13, 1938. I felt as though I had held you in my hands once before, in some earlier century of history, and that I had once claimed you as my talisman of power, holding the destiny of the world in my hands.

NARRATOR (V.O.)

Legends say many great world leaders have all possessed this Sword of Destiny from Constantine to Hitler. Legends also stated if they lost the sword, they would lose their power.

INT. WEISS FAMILY HIDEOUT – NEXT MORNING

Katy's family lingers over a breakfast of military rations. Katy stares at David, prompting an evil look from her mother.

MOTHER

After David's wounds heal, he'll
have to move to the abandoned
warehouse across the street.

Katy starts to protest, but her mother stares her down.

LATER THAT DAY

We HEAR a love SONG playing on an old RADIO. David is holding some thread while Katy weaves and braids. She wears many braided wraps in her long hair. They're falling in love.

We INTERCUT with FLASHBACKS of Adam and Eve's awkward beginnings as we SEE David and Katy falling in love.

MONTAGE

- A) Adam SEES Eve bathing in a stream. He carries a wreath woven from the flowers Eve put in his hair while he slept.
- B) Katy is taking a bath. She has the flowers in her hair that she picked when they met.
- C) Upon hearing Adam's approach, Eve doesn't *know* she's naked and gets out of the water to greet Adam, unashamed.
- D) David accidentally walks in on Katy. Realizing she's naked, she tries to cover up, as David quickly exits.
- E) Several days have passed. David's strength has noticeably returned while playing with Katy's little brother.
- F) Katy's mother notices Katy and David eyeing each other.

SONG AND FLASHBACKS END

INT. WEISS HIDEOUT – SEVERAL DAYS LATER

MOTHER

I think David is strong enough to
live on his own now.

INT. WAREHOUSE/ACROSS STREET – THAT NIGHT

David is setting up his hiding place complete with a bed.

INT. WEISS HIDEOUT

Katy places two embroidered rings she's made into a little leather box, a phylactery, and puts it in her coat. Katy sneaks out her bedroom window.

EXT. WAREHOUSE

She tiptoes across the deserted road and enters the warehouse. She's unaware that the phylactery in her coat pocket has fallen out as she brushes past the small entrance. As the lid comes off the box, the embroidered rings fall out.

INT. DAVID'S HIDEOUT - LATER

David and Katy are sitting on his bed talking M.O.S. They're holding hands. Their feelings for each other are strong.

DAVID

I've never cared about anyone before... not like this. I knew you were the one for me from the first time I saw you... it's like God Himself was telling me you were the one. It felt so right.

KATY

I know what you mean. It's like God answered the prayer I had just said, right as you fell into those trees. It's like our love is so perfect...

DAVID

Yes... a perfect love... in an imperfect world.

KATY

I know we talked about the fact we'll probably never see a rabbi again. In fact, we may never see the outside world again. Tonight may be all we have left.

DAVID

Do you want to... do it tonight?

Katy breaks down in tears, nodding. She hugs David tightly, then searches her pockets for her phylactery but with no luck.

KATY

I had my phylactery right here... I had braided us two rings... just in case... we did decide... to do it tonight.

DAVID

I've got an idea.

He reaches for a braided hair-wrap in her hair. He takes it and breaks it off.

KATY

Ouch!

DAVID

Sorry.

He then wraps it around both of their wrists.

DAVID

Do you, Katy Ann Weiss, take me,
David Adam Smith, to be your
lawful wedded husband?

KATY

I do. Now... do you take me for
your lawful wedded wife?

DAVID

I do! And I've got an idea...

David takes off his military watch and places it on her wrist. Katy follows his lead and takes the braided hair-wrap and ties it around David's wrist.

KATY

Wait! We have to break
something. It's traditional. It
symbolizes the destruction of our
temple... our sadness in this
time of joy.

They both look around for something. David spots a piece of junk nearby and tosses it out a window, causing it to BREAK.

DAVID

There... that should cover it.

EXT. DAVID'S HIDEOUT

Two German soldiers are passing through just a couple of blocks away. They respond to HEARING the sound of the breaking glass by running in the direction of David's hideout.

INT. DAVID'S HIDEOUT

David is leaning towards Katy. He kisses her on the cheek, causing Katy to blush.

FLASHBACK - GARDEN OF EDEN - FIRST WEDDING

We SEE Adam kiss Eve on the cheek. While blushing, Apollyon kisses Laurianna on the cheek.

END FLASHBACK

BACK TO SCENE

David starts to kiss Katy on the cheek again but she turns towards him and this time their lips meet. INTERCUT with FLASHBACKS of Adam and Eve kissing for the first time.

BACK TO SCENE

We FOLLOW a trail of clothes to David's bed where he and Katy are making love.

FLASHBACK - EAST OF EDEN - ADAM'S HOME

We FOLLOW a trail of sheepskins to Adam's bed where he and Eve are making love.

ADAM

Here's to perfect love... in an imperfect world.

FLASHBACK ENDS

EXT. DAVID'S HIDEOUT

A German SOLDIER finds the phylactery Katy dropped.

SOLDIER

A Jew! Probably hiding nearby.

He alerts other soldiers to "search the entire area." A soldier walking by the warehouse HEARS a squeaking sound inside the building where David and Katy are making love.

INT. DAVID'S HIDEOUT - MOMENTS LATER

David and Katy are now lying in each other's arms.

DAVID

I'll love you for the rest of...
your life.

KATY

I'll love you for the rest of...
my life too.

There's a CRASHING SOUND as the Germans storm David's hideout.

EXT. DAVID'S HIDEOUT

As David and Katy are being led away in handcuffs, our VIEW SHIFTS to a window across the street. Katy's family tearfully watches their daughter being taken captive.

EXT. TRAIN STATION – NIGHT

Subtitle: "March 11, 1945. Bergen-Belsen, Germany."

A TRAIN WHISTLE blows as a train arrives. Katy is herded from a cattle car as she arrives at the Nazi death camp.

EXT. BERGEN-BELSEN CAMP – NIGHT

Katy walks past hundreds of Jews who are very emaciated.

INT. BERGEN-BELSEN CAMP

Katy is ordered to strip. A soldier confiscates all of her possessions, including David's watch. Another guard shaves her head. Her long hair falls to the floor.

INT. BUNK AREA – LATER THAT NIGHT

A bald Katy climbs into the bunk where she'll sleep that night. The eyes of a young, frightened GIRL meet her gaze. After the guard leaves, Katy tries to befriend the girl.

KATY

What's your name?

The feverish girl's face is lit up by lightning.

GIRL

(coughing)

Anne... Anne Frank.

The SOUND of thunder punctuates her words.

EXT. DIRT ROAD, GERMANY – NIGHT – RAINING

David is being transported to a POW camp. Suddenly, the driver runs into a washed-out place in the road causing the jeep to overturn. David is thrown from the wreck. He gets up slowly. Realizing this is his chance to escape, he runs for it. One of the Nazi soldiers is snapping out of his confusion and SEES David running. He levels his gun... and FIRES!

EXT. BERGEN-BELSEN CAMP – NIGHT

We SEE and HEAR gunfire as a Bergen-Belsen guard is helping other guards execute prisoners at point-blank range.

INT. BERGEN-BELSEN – GIRL'S BUNK AREA

Anne Frank is in great pain. Katy is trying to comfort her.

EXT. WASHED-OUT ROAD – RAINY NIGHT

David is lying on the ground. His hand stops moving. He's still wearing the braided hair-wrap bracelet on his wrist.

INT. BERGEN-BELSEN - GIRL'S BUNK AREA - CLOSE ON - ANNE FRANK
as she closes her eyes and dies. WE MOVE to another room
nearby where we SEE piles of jewelry. Katy's watch, given to
her by David, lies atop a huge pile.

EXT. BERGEN-BELSEN CAMP - STORMY NIGHT

We SEE the ovens burning bodies of slain Jews. The smoke from
the ovens rises. Over this, we HEAR the voice of a CHILD.

CHILD (V.O.)

I was once a little child who
longed for other worlds. But I'm
a child no more for I've known
fear, and I've learned to hate...

INT. WEISS FAMILY HIDEOUT - NIGHT

Katy's family is dead. They've all been shot. Her little
brother lies face down in a pool of blood. His body lies next
to the picture he and David drew of Santa Claus and his elf.

CHILD (V.O.)

(continuing)

... How tragic is youth that
lives with enemies, with gallows
ropes. Yet, I still believe I
only sleep today, that I'll wake
up. I'll be a child again and
start to laugh and play.

EXT. BERGEN-BELSEN CAMP - NIGHT

We FOLLOW the smoke from the ovens as it RISES up to...

EXT./INT. HEAVEN/GOD'S THRONE ROOM

... where it reaches God's nostrils. Sadness fills His face.

FADE TO: BLACK

ELECTRONIC VIDEO GLITCH

FROM BLACK:

We FOLLOW smoke DOWN to its origin.

EXT. CAIN'S CITY - CENTER COURTYARD - DAY (BLACK AND WHITE)

We discover the smoke is coming from a young child being
burned on a sacrificial altar.

Subtitle: "City of Enoch or Cain's city."

As TWO MEN from the city surround the burning child, they
begin to talk.

MAN ONE

We're supposed to sacrifice a young male child to lift this curse from us. Isn't that what Cain said the redeemer would do?

MAN TWO

Yes... a male child through the seed of the woman would be a sacrifice to lift the curse.

MAN ONE

I wish we could sacrifice one of those behemoths. They break down our fences and eat all our crops.

MAN TWO

I had one as a pet several hundred years ago, but those reptiles never stop growing.

MAN ONE

And they live as long as we do... hundreds of years.

EXT. FOREST OUTSIDE CITY

We SEE these large lizards as the man finishes speaking... they are dinosaurs!

INT. CAIN'S HOUSE - NEXT MORNING

Subtitle: "Earth, August 13, 3113 BC."

CAIN is getting out of bed and admiring the view of the city. We SEE he has an "X" on his forehead, surrounded by a circle.

NARRATOR (V.O.)

Cain, the mayor of his own city, wears God's mark for protection.

A girl gets out of bed, joining Cain. He kisses her.

NARRATOR (V.O.)

Cain married his sister, a daughter of Eve and Adam. This was before Moses' Law. The gene pool was not yet weakened.

FLASHBACK - EAST OF EDEN - ADAM'S HOME

Eve is suffering labor pains. We HEAR a baby crying.

NARRATOR (V.O.)

The birth of Seth... a new beginning for the righteous seed.

END FLASHBACK

EXT. HOLY MOUNTAIN - CLOSE ON - SETH

He stands on the mount's edge, looking over the City of Cain.

NARRATOR (V.O.)

Seth, now 757 years old, dwells
on this Holy Mountain with the
rest of the Righteous. Here,
they live separated from the
children of Cain.

The righteous sons and daughters are busy constructing houses
from stone. Among them are LAMECH and his father, METHUSELAH.
We SEE them moving the stones just by verbally commanding the
rocks to cut themselves and move.

NARRATOR (V.O.)

They had their forefather's faith
since most of them still lived.

Some of the stones move to the SOUND of a trumpet or flute
while being played by one of the Sethites.

EXT. CAIN'S HOUSE - MID-MORNING

Cain and his family are constructing a large house. They use
many mechanical rigs to hoist their construction materials.
As Cain hammers and chisels on a large rock slab, we SEE a...

FLASHBACK

of Cain killing Abel with the same hammering strokes. He
kills his brother with a rock.

NARRATOR (V.O.)

Cain killed Abel over jealousy of
Abel's sacrifice to God.

In the distance beyond Abel's body, we SEE a lamb burning on
Abel's altar while fruit and corn burn on Cain's altar.

NARRATOR (V.O.)

It was on the eve of Abel's
wedding that he was killed.

Eve's beautiful daughter is visibly grieved by Abel's absence.

END FLASHBACK

BACK TO SCENE

We HEAR the music of a wedding in Cain's City.

EXT. CAIN'S CITY/TOWN SQUARE - DAY - A YOUNG COUPLE

exchange a kiss as their wedding ceremony concludes. Our VIEW EXPANDS, showing men and women dancing very sensually. There are hundreds of girls but only a few men. As we PULL BACK, we NOTICE boundaries between neighbors. Weights and measures are being used in a marketplace. REACHING the outskirts of town, we RISE ABOVE fortified walls where we can SEE why they're so tall... for protection from dinosaurs and other wild beasts.

INT. TIAMAIT'S MOON - THRONE ROOM (COLOR) - SATAN AND APOLLYON
are watching the events on Earth via Satan's monitor. They share these images with fallen angel chiefs gathered there.

SATAN

There you have it. Unless you want God's words to come true and be defeated by His Redeemer, then I urge you to help me destroy man's seed. If we don't, then He will come through the seed of the woman right on schedule.

APOLLYON

You that have been chosen by lot to accompany Samyaza and Azazyel with your mission... go now... and spread the light... our light... to all the world.

EXT. MT. HERMON - EARLY EVENING

Two hundred fallen angels, a.k.a. the Watchers, are gathered here. They aren't well dressed and most are unshaven.

SAMYAZA

Lucifer has entrusted us with a great mission. Anyone thinking of backing out?

All of the other angels look around, shaking their heads.

SAMYAZA

Then it's agreed. We must satisfy our lust and take wives from the daughters of Cain.

AZAZYEL

But what will happen to us for committing such a crime? Won't God punish us greatly for this most forbidden union?

There is much unrest now among the other angels.

SAMYAZA

We are already condemned to eternal punishment. This is our only chance to change that verdict. Do you want to go back and explain your cowardice?

AZAZYEL

If I'm going to burn, I might as well burn brightly!

All of them hold hands, swearing to continue with the plan.

NARRATOR (V.O.)

One female angel, Lililea, also joined them.

INT. CAIN'S CITY - DRINK HOUSE - LATER THAT NIGHT

The wedding guests are now inside a huge tavern drinking a strong drink. The man serving up the brew is GENUN.

GENUN

Drink up everybody! It's time!

The crowd is getting very drunk and rowdy. Many of the guests are becoming increasingly lustful and lewd as MUSIC starts up.

EXT. THE DRINK HOUSE

We HEAR the music drifting out of the building, traveling in the air and heading up a nearby mountain.

EXT. HOLY MOUNTAIN - NIGHT

The righteous sons and daughters are assembled and HEAR the music down below. They are listening very intently.

EXT. HOLY MOUNTAIN - NEXT MORNING

The MUSIC starts back up again, drifting up the hill from Cain's city below. One man moves a stone by playing a flute. MUSIC from below gets louder than the flute being played to move rocks, causing it to slip and fall. This causes concern for their leader, JARED.

JARED

Children, know that once you go down from this mountain, God will not allow you to return to it.

EXT. CAIN'S CITY - DAY

Loud MUSIC spills into the streets. Genun notices some of the Sethites gathered at the edge of the hill, obviously curious. Genun turns to some girls dancing and motions to them. They

stagger over to him. He tears off one of the girl's tops.

GENUN

(pointing up)

Dance where they can see you.

EXT. CAIN'S HOUSE - CAIN

is setting up a crane to raise a rock slab for his roof.

EXT. BOTTOM OF HOLY MOUNT - DAY

The 200 Watchers, now standing at the bottom of the hill by the river, SEE the beautiful girls of Cain's city, dancing.

EXT. CAIN'S CITY STREETS - DAY

Everyone is watching the sexy, topless girls dancing now. The girls remove more layers revealing more skin as they dance. These girls can SEE the children of Seth atop the mountain.

EXT. HOLY MOUNTAIN - DAY

Some of the men NOTICE the girl's almost naked bodies through their telescopes. They are obviously enjoying the show.

EXT. NEARBY MOUNTAIN - DAY

Satan observes the Sethites, the Cainites, and the Watchers.

SATAN

Time to desegregate the world.

EXT. BOTTOM OF HOLY MOUNT - DAY

Genun leads the almost-naked dancing girls to the river's shore. Genun's face reveals that Satan is now talking through him. He LOOKS UP, yelling to the curious Sethites.

GENUN/SATAN

Come on down!

EXT. HOLY MOUNT - DAY

The Sethites look around, but see no way to come down. ENOCH, firstborn son of Jared, SEES his brethren are being tempted.

ENOCH

Hear me, oh sons of Seth.
Hearken to me. Do not go down
from this holy mountain; for the
moment you leave it, you shall no
longer be called children of God.

Most of them ignore him and yell down AD LIBS to Genun that

they "don't know how to come down."

EXT. BOTTOM OF HILL

SATAN/GENUN

Come to the western side of the mountain. There you will find a stream of water that comes down to the foot of the mountain.

EXT. BACK OF MOUNTAIN

The children of Seth are making their way down the mountain. They load rafts into the stream, riding it down the hill.

EXT. CAIN'S CITY - ALONG THE RIVER

The fallen chiefs MATERIALIZE. They approach the barely dressed girls in the city. As Genun's MUSIC gets louder, the dancing between the angels and women begins, becoming erotic.

As the Sethites arrive along the bank of the river, they OGLE the now naked women. Satan, invisible to the humans, smiles at the Sethites. He smiles at the fallen chiefs, now in human form, sitting along the stream, lusting over their new brides.

As the children of Seth get out of their crudely built rafts, they "command them to rise" out of the water. The rafts obey their voice, to the amazement of the Cainites.

CAIN

(to the Sethites)

Greetings! I'm Cain, Mayor of this city. Please come to my house as an invited guest.

The first Sethite off the raft shakes Cain's hand. The other Sethites give in to their lust as women attack them.

Satan LAUGHS a long, sinister laugh and then vanishes.

While several women lustfully attack one Sethite, he NOTICES an oar from one of their rafts slowly drifting downstream. He reaches out, "commanding the oar to return," but it keeps drifting away. This puzzles him and concern covers his face. He stops the girls and pulls away. He LOOKS UP.

HIS POV

Sethites watching above are slowly turning away with sadness. He SEES several more rafts coming down the river.

EXT. A RAFT - COMING DOWNSTREAM

The raft approaches the shore, where the frightened Sethite from the first raft tries to warn the others to go back. They never notice him, as the YELLING women drown his voice out.

EXT. RIVER BANK

Lililea goes to the Sethite who is trying to warn the others.

LILILEA

I want you for my husband. Your
seed is about to be enlarged.

EXT. CAIN'S HOUSE - LATER

The first invited Sethite raises the roof slab VERBALLY. Workers rigging a crane for the job are dumbfounded. Cain's oldest daughter grabs the young man and takes him into their newly roofed house with a lustful look in her eyes.

EXT. BESIDE THE RIVER

An orgy is now in full swing alongside the river. There are plenty of women to go around. Each of the fallen angels has a woman while the Sethites each have one as well.

NARRATOR (V.O.)

The fallen angels began teaching
secrets of the universe to man.
The reason... to show them new
ways to destroy themselves.

EXT. CAIN'S CITY - DAY

Subtitle: "Nine months later."

The CRYING SOUND of babies being born fills the air.

INT. CAIN'S HOUSE - WOMEN

give birth while their angelic husbands look on with pride. Lililea gives birth to a redheaded, green-eyed baby girl while her Sethite husband admires his newborn daughter.

LILILEA

We'll name her... Lilith.

EXT. HOLY MOUNTAIN - DAY

Subtitle: "3013 BC, one hundred years later."

From the sky, something bright is descending.

Enoch is tending to a vineyard. As it gets closer, we SEE

it's similar to what picked up Elijah. The vineyard is empty now as we FOLLOW the flaming chariot UP until it disappears.

NARRATOR (V.O.)

And Enoch walked with God: and he was not for, God took him.

EXT. CAIN'S CITY

The giant children are now full-grown adults. They're playing alongside reptiles that have grown into full-sized dinosaurs. LILITH is fully-grown. She stands about eighteen feet tall.

EXT. CAIN'S CITY - OUTSIDE THE WALLS - DAY

The giants are hunting and killing the dinosaurs for sport, since they are big enough to be a challenge for them. Fire-breathing leviathans use their flames in self-defense.

INT. HOLY MOUNTAIN - LAMECH'S HOUSE - NIGHT

Subtitle: "2944 BC, 69 years later."

Lamech's wife is giving birth to their firstborn son.

LAMECH

We'll name him... Noah.

EXT. JUST OUTSIDE CAIN'S CITY - DAY

The giants are fighting each other in a tournament. Some of their mothers are in attendance. The giants tower over them.

EXT. INSIDE FIGHTING RING

The fighting between the giants gets rougher. Several giants in the b.g. are chasing after a fire-breathing leviathan.

EXT. OUTSIDE THE RING

The violence spreads to the crowd watching the fight as TWO GIANTS start hitting each other.

GIANT ONE

Take it back!

GIANT TWO

Not in another hundred years!

The intense fight ends with Giant Two being killed. Our VIEW WIDENS as the dragon being chased in the b.g. comes upon the dead giant. His fiery breath chars his remains before running off and diving into the nearby river. The surviving giant looks at the burnt giant. He bites into his flesh. He likes it. We SEE the soul of the dead giant leave his body.

NARRATOR (V.O.)

God determined that the souls of the giants would not be redeemed and their bodies would never be resurrected. Therefore, their souls would wander looking for a place of rest or body to inhabit.

The dead giant's spirit approaches a male spectator at the fight and enters his body. Taking control of the man's voice, he SHOUTS obscenities at the giant that killed him. The giant angrily picks up the man and bites off his head. The giant's "demon" spirit leaves the man's dead body.

NARRATOR (V.O.)

And thus, the giants' war on mankind began. Man and animal would remain vegetarians no more.

Subtitle: "c.2578 BC, 336 years later."

INT. HOLY MOUNT/CAVE – NIGHT

All of the children of Seth are gone from the mountain except four: Jared, Methuselah, Lamech, and NOAH.

NARRATOR (V.O.)

Noah was 365 years old here; the same age Enoch was when he was taken alive to Heaven.

Jared lies on his deathbed. He gives his final instructions.

JARED

Bury Adam, our father, in the center of the Earth... the place where you are to be taken soon by God's chariots. Bury all the firstborn righteous sons there as well. And do not forget Eve.

A flickering lamp lights their wrapped, mummy-like bodies. Jared closes his eyes as tears stream down from them.

JARED

(barely breathing)
Forgive all the children of Seth,
who fell in my days.

He dies.

FADE TO: BLACK.

FROM BLACK, the darkness of Jared's death, we SEE a LIGHT.

EXT. HOLY MOUNTAIN – NIGHT

It's a flaming chariot coming to take them to their new home. This angelic craft leaves the now uninhabited Holy Mountain.

Subtitle: "2450 BC, approx. 128 years later."

INT. TIAMAIT'S MOON – THRONE ROOM (COLOR) – DAY

Satan observes the wickedness on Earth via his monitor.

SATAN

Let's see the Redeemer come
through their seed now.

EXT. GIZA PLATEAU – EGYPT (BLACK AND WHITE) – DAY

The three righteous men are in their new home. One huge river, the Nile, passes nearby before dumping into Eden's river, the present-day Mediterranean.

METHUSELAH

This place has a great river,
like the river from Eden. It's
in Earth's center as Eden was the
center of all that was good.

INT. METHUSELAH'S TENT – NIGHT

Methuselah, Lamech, and Noah are holding an unusual brass-like object with many gears and wheels. They calibrate it.

NOAH

Adam knew of a flood and fire
destruction in Earth's future.
He passed this knowledge to Seth.

METHUSELAH

Seth used Adam's knowledge and
invented this analog computer,
capable of showing the position
of stars in the past or future.

LAMECH

Stars tell the story of God's
redemption plan since stars, or
angels, caused the fall.

NOAH

Four points of the zodiac
represent the four cherubim.
These four points make a cross,
or God's mark, in the heavens.

METHUSELAH

We'll leave our knowledge of the heavens, showing God's plan so future generations won't forget.

LAMECH

What can survive water or fire?

METHUSELAH

We'll build two types of monuments, huge monuments, one of stone and one of brick. Hopefully one or both can withstand fire and water.

NOAH

But how will we construct such monuments? They would be bigger than anything we've built before and now, there are only us three.

METHUSELAH

Adam could command any object to get up and move itself. This is how God made the heavens, by His word. He spoke and it was done; He commanded and it stood fast.

LAMECH

Methuselah is right. We can build these monuments this way.

METHUSELAH

And we'll do as Jared commanded by burying our forefathers in them so they too are safe from the waters and the fires to come.

EXT. GIZA PLATEAU – DAY

The three men are now surveying the region and looking at its relation to the Nile. Methuselah holds a lute. Noah holds the analog computer. Lamech holds several measuring devices.

METHUSELAH

Ready to carve out the lion?

LAMECH

(to the bedrock)

Form a block 360 inches by 144 inches by 120 inches.

A huge block of stone cuts itself, with laser-like precision, from the ground. Methuselah plays a musical instrument causing the stone to lift and move itself through the air.

This process continues as one by one, they stack themselves on the ground nearby. These stones are forming a foundation.

NOAH

First, we cut out the monument of stone... a lion... the lion from the future tribe of Judah, from which the Redeemer will come.

NARRATOR (V.O.)

They decided to build three brick monuments, mirroring the belt of Orion, the first three stars created. They chose the pyramid shape because it's the basis of three-dimensional geometry.

EXT. MIDDLE PYRAMID/LION – DAY – WEEKS LATER

We SEE the pieces removed from the stone lion forming the foundation for the middle pyramid, right beside the lion.

NARRATOR (V.O.)

This represents Jesus as the foundation, the very soul of the Divine Trinity. The ROCK, or stone cut without hands, that will destroy all kingdoms when He establishes His kingdom on Earth.

EXT. BASE OF FIRST PYRAMID – DAY

The base of the first pyramid has been laid.

NARRATOR (V.O.)

This represented God's pyramid. It compares to the third or lowest star of Orion's belt and the physical part of the Trinity after its separation.

The three masons are now holding a measuring rod, the length of a cubit divided by twenty-five equal measurements.

NOAH

The sacred inch is 1/25th of a cubit. Let's use it inside the corridors, passageways, and chambers of the pyramid to show God's redemptive plan for man... mankind's story of hope.

EXT. BASE OF FIRST PYRAMID – DAY – YEARS LATER

The construction of the Great Pyramid is nearly complete. Noah measures each of its four sides.

NOAH

Exactly 36,524 inches. Move the decimal and you get the number of the days in one year... 365.24.

EXT./INT. FIRST PYRAMID – SUPERNATURAL 3-D VIEW

NARRATOR (V.O.)

Through these measurements, the grand gallery shows man's ascent through time until the end.

INT. FIRST PYRAMID – CLOSE ON – ADAM'S BODY

They place it inside the King's chamber sarcophagus.

METHUSELAH

As my grandfather Jared commanded us, we place his body in the center of the Earth, exactly where this place is located.

INT. KING'S CHAMBER CEILING

NARRATOR (V.O.)

Over the last high point in the King's chamber are five levels illustrating the final five judgments by God and man's last chance during the great tribulation. The two slabs angled above the five, forms the chamber's roof and represent the wrath of God as the sixth and seventh final judgments, which will come together.

EXT. SECOND PYRAMID – NEXT DAY

The second pyramid is being built on top of the foundation laid first. It compares to the second star of Orion's belt.

NARRATOR (V.O.)

This represented Jesus' pyramid, which is why it's built beside the stone lion.

METHUSELAH

Eve, our mother, shall rest in
the pillar we've dedicated to our
Redeemer since He shall come from
the seed of the woman.

INT. MIDDLE PYRAMID - YEARS LATER

We SEE them placing Eve's wrapped body in the burial chamber.

EXT. THIRD PYRAMID - DAY

With the first two equal-sized pyramids complete, the three
men begin work on the third and much smaller pyramid.

NARRATOR (V.O.)

They build the third pyramid
representing the Holy Spirit. It
compares to the first star of
Orion's belt. Inside this one
they make three chambers
representing the Holy Trinity
completed by the spirit. It also
represents the body, soul, and
spirit of man.

EXT. GIZA PLATEAU - MORNING - LOOKING EAST

We SEE the two completed pillars of brick with the third one
almost complete but still open. The pillar of stone, the
lion, looks very majestic as it gazes towards the rising sun.

Subtitle: "June 21, 2349 BC."

Subtitle: "One hundred years after construction began."

INT. LION'S TEMPLE

Lamech has died and his body lies inside the Temple.

EXT. LION'S TEMPLE/NEAR LION - SUNSET

Methuselah, Noah, his wife, three sons, and three young girls
stand in front of the Lion with Lamech's body in the f.g.

NOAH

Lamech lived 777 years. He
leaves behind three beautiful
daughters, which my three sons
will make their wives.

METHUSELAH

The setting sun represents death. Each year at this time, the sun sets between the two pillars for three days, representing the three days our Redeemer will spend in the Earth in order to restore man to God as promised.

The summer solstice sun sets on the horizon. As the mourners look to the western sky, they SEE the setting sun lining up exactly in the center of the large first and middle pyramids.

NOAH

Adam, in God's image, rests in the pillar we've dedicated to God. This pillar shall be covered with 144,000 white pieces of limestone. These represent the resurrection of the first fruits to God AND the remnant, which will cover the four corners of the Earth that God will spare in the end days. They are clothed in white to represent their righteousness.

METHUSELAH

In the pillar dedicated to God's Holy Spirit is where we'll place the six firstborn male bodies of Seth, Enos, Cainan, Mahalaleel, Jared, and now Lamech. When I die, place my body within the same pillar. Our seven bodies are to symbolize the seven spirits of the Holy Spirit, the seven lamps of fire, which burn like... the menorah.

NARRATOR (V.O.)

The seven spirits: the Spirit of the Lord, Wisdom, Understanding, Counsel, Might, Knowledge, and the Fear of the Lord.

Subtitle: "Three days later."

EXT. CAIN'S CITY – NIGHT

Dozens of bonfires burn across the land surrounding the city.

Giants are killing people, who are also killing each other.

NARRATOR (V.O.)

The wickedness of man was great.
His every thought was evil.

Giants and behemoths are making holes in the city's walls as they kick through them, on a destructive rampage. A giant T-Rex enters through a hole in the wall into the city. The stampeding giants and behemoths cause the ground to shake.

INT. CAIN'S HOUSE

Cain and his family are hiding. TREMORS shake their house. Cain's roof begins to SHAKE, crumbling at the edges. It comes TUMBLING down on top of Cain, killing him.

NARRATOR (V.O.)

Cain murdered the first righteous man when he lowered a stone, formed without hands, down upon Abel's head. Ironic that a stone, raised without hands by a righteous man, came down upon the first murderer's head.

EXT. TOWN SQUARE

The people who sacrificed a little girl are being chased by the T-Rex. Lilith and her two male companions stumble upon the dinosaur. The two male giants chase him off. Lilith sees the girl's parents. She picks up a large tree limb and impales them both. She places them over a burning house like a shish kebab. Lilith looks at the couple she's cooking.

LILITH

Dinner is about to be served.

INT. CAIN'S HOUSE

Cain's surviving daughters and the male SETHITE are praying.

SETHITE

Lord, I know I disobeyed you...
but please... hear my prayer...
stop these giants from wiping the
seed of man from the Earth.

EXT. CAIN'S CITY

Many people are on their knees praying. Giants are eating flesh of the dead. Lilith takes a bite from her human shish kebab. The SMOKE from the burning bodies, along with prayers by the remaining people, RISES into the air where...

EXT./INT. HEAVEN - GOD'S THRONE (COLOR)

... it reaches God's nostrils. His face shows great displeasure. The altar angel carries a golden censer with burning incense. The smoke mixes with the prayers and smoke from Earth. The remaining archangels RAPHAEL, URIEL, Michael, and Gabriel enter. Three angels join them: Raguel, Seraqael, and Haniel.

RAPHAEL

Glory to God. You have made all things and have power over all. Nothing can be hid from you.

URIEL

You have seen what Azazyel has done, how he has taught every species of iniquity upon the Earth and has disclosed to the world all secret things that are done in the heavens.

MICHAEL

Samyaza and those associated with him, have gone together to the daughters of men, lain with them, and have become polluted.

GABRIEL

The women have brought forth giants. Thus has the whole Earth been filled with blood and with iniquity. And now the souls of those who are dead cry out.

God is silent. No one makes a sound. He finally speaks.

GOD

I have seen the wickedness upon the Earth. As the serpent's birthday draws near, I've decided to send him a most appropriate gift. His rebellion caused this chain reaction. I have a chain reaction of My own to begin.

God turns to Raguel, Seraqael, and Haniel.

GOD

Your rank is changed to archangel to replace the three that were lost in the rebellion -- Yekun, Kesabel, and Gadrel. The three of you shall join the remaining four to complete the seven.

God turns to address the other four original holy archangels.

GOD

Uriel. Go to the son of Lamech in a dream and tell him of the deluge I will send to destroy the wicked from the Earth. Teach him how he may escape and how his seed may remain on Earth.

While looking into the oval-shaped monitor of the man cherub, God SEES Uriel speaking to Noah in a dream.

GOD

Raphael. Go to Azazyel and bind him hand and foot and cast him into darkness. Bury him under the river Pison where the rocks shall be hurled upon him and cover him with darkness.

While looking into the oval-shaped monitor of the lion cherub, God SEES Raphael binding Azazyel.

GOD

Gabriel. Go to the children of fornication and destroy the offspring of the Watchers among men. Incite them to fight one against the other, that they might perish by mutual slaughter.

While looking into the oval-shaped monitor of the cherub resembling a flying eagle, God SEES Gabriel in the midst of the giants in Cain's city.

GOD

Michael. Go to Samyaza and those that are with him, who have associated with women and polluted themselves, and bind them underneath the Earth.

While looking into the oval-shaped monitor of the cherub resembling a calf, God SEES Michael with a chain.

EXT. CAIN'S CITY – NIGHT (BLACK AND WHITE)

Michael and other holy angels are escorting the twenty bound chiefs. Lilith is hiding from the angels and witnesses them taking Lililea, her angelic mother. Lililea's S-shaped bracelet falls to the ground. After they've left, Lilith picks up the bracelet. She shakes her fist at the sky.

LILITH

I will avenge my mother!

INT. UNDERNEATH THE EARTH - DARK CAVERN

The holy angels are placing the fallen chiefs deep in the ground, leaving them bound in chains and darkness.

INT. NOAH'S BEDROOM/GIZA - NIGHT

Noah suddenly wakes from a dream, startling his wife.

NOAH

God plans the global flood.

EXT. PYRAMID COMPLEX/GIZA - NIGHT

The third pyramid is still left open and incomplete. Our VIEW SHIFTS from the pyramids to the night sky as we SEE the similarities between the pyramids and Orion's stars. Our VIEW FOLLOWS an imaginary line drawn from the belt of Orion to the brightest star in the heavens, Sirius.

NARRATOR (V.O.)

The Dog Star that nips at the heel of Orion. Known as Sirius, it was the first star created after Orion's belt. It symbolized the creation of Lucifer, the bright morning star and the first angel created.

Upon CLOSER inspection, we SEE a tiny dwarf companion star orbiting the star Sirius.

NARRATOR (V.O.)

The white dwarf star that orbits Sirius every fifty years, making it a binary star.

While LOOKING at Sirius, we SEE Satan's face REPLACE the star.

INT. TIAMAIT'S MOON - THRONE ROOM (COLOR)

Satan watches the events on Earth through his own monitor. Apollyon looks like a dwarf as he stands beside the cherub. He never morphed to adult-height because he is... a dwarf! Apollyon keeps grabbing at his wrist to feel the bracelet that's just not there.

EXT. GIZA PLATEAU - NIGHT (BLACK AND WHITE)

God is descending from the sky atop the four cherubim. His VOICE booms above the LOUD wings of the cherubim.

GOD (V.O.)

Noah, you've impressed me with

your ability to build large things capable of withstanding floodwaters. You and your sons are now going to build an ark. I've come to show you how.

EXT. LEBANON FOREST - NEXT DAY

Noah and his family are standing in the center of the woods. All the men SHOUT in unison and command the trees to fall. Hundreds of trees fall perfectly in rows.

EXT. NOAH'S FAMILY IN FOREST - LATER

We SEE trees formed into planks for building the giant ship. This cutting and moving operation is performed to the SOUND of flutes played by Noah's sons: SHEM, Ham, and Japeth.

EXT. TIAMAIT'S MOON - DAY - PALACE COURTYARD (COLOR)

Wickedness is everywhere as we SEE all kinds of filthiness being performed by the fallen angels. It's still one big party, just as when Lucifer started the rebellion here.

INT. THRONE ROOM

Apollyon is with Satan in the throne room where he's moving a golden pedestal while PLAYING a flute.

SATAN

What are you installing?

APOLLYON

You didn't think I forgot your birthday, did you?

Subtitle: "2344 BC"

EXT. ARK CONSTRUCTION/GIZA - DAY (BLACK AND WHITE)

Noah's family is admiring the now completed ark. Animals come towards the ark from all directions. They're being herded by several holy angels. Laurianna leads a lion and lioness.

EXT./INT. SMALL PYRAMID/GIZA - DAYS LATER - SUNSET

Having died recently, Noah's sons place Methuselah's body in the main sarcophagus of the smallest pyramid. They seal it. All three pyramids are sealed with white outer casing stones. Michael APPEARS to Noah and his family.

MICHAEL

It's time to enter the ark now.
Remain there for seven days.
Then, the flood will come.

EXT. OUTER SPACE - OUR SOLAR SYSTEM

Planets are aligned in an almost straight row. From the northern parts where Heaven is located, a BRIGHT shaft of LIGHT originates and heads right TOWARDS US.

INT. TIAMAIT'S MOON - THRONE ROOM (COLOR)

Apollyon has put the finishing touches on the pedestal.

APOLLYON

It's time for your surprise.

Apollyon claps his hands and four giants come in, carrying a large covered object. They set it upon the pedestal. Apollyon uncovers the object revealing... a beautiful golden STATUE of the flying serpent cherub.

APOLLYON

Happy birthday.

EXT. TIAMAIT'S ORBIT

The fast-moving, bright object from Heaven is arcing along the gravity of the outer planets and like a slingshot, is now headed straight for Tiamait.

INT. TIAMAIT'S MOON - THRONE ROOM

Satan walks around admiring the image of himself made from gold. The serpent statue has four golden calves carrying it. The mechanical-looking statue seems to come to life. The fallen archangel Yekun becomes concerned for some reason.

YEKUN

Where did that statue come from?

APOLLYON

It was left in the courtyard as a gift. I discovered it outside the temple doors.

STATUE

(to Satan)

Happy birthday.

A huge EXPLOSION is heard and felt from Tiamait below.

EXT. TIAMAIT'S ORBIT - OUTER SPACE

Tiamait is destroyed! Its moon is swept away by a BLAST wave. Satan and the moon fly through space at an incredible speed, as they're pushed to the outer limits of our solar system.

EXT. JUPITER'S ORBIT - OUTER SPACE

A large fragment from Tiamait POUNDS nearby Jupiter, creating a large, red, storm cloud swirling over the impacted area.

EXT. SATURN'S ORBIT - OUTER SPACE

Saturn gets its ring as a huge fragment from Tiamait IMPACTS this light, rapidly rotating planet.

EXT. URANUS' ORBIT - OUTER SPACE - URANUS

gets HIT so hard by large chunks of Tiamait that it TILTS the planet violently to its present-day ninety-eight degree tilt.

EXT. NEPTUNE'S ORBIT - OUTER SPACE

Small EXPLODING fragments POUND into the icy blue planet.

Then, PASSING US by quickly is Tiamait's moon. It heads out past Neptune where it settles into an orbit. Volcanic activity on the moon now spits out a blob of molten lava. This blob begins to orbit the damaged moon, now Pluto.

NARRATOR (V.O.)

This would become the planet known today as... Pluto and its companion... the moon Charon. Like their counterparts in mythology, both are forever doomed to spend eternity facing the deep, with Charon circling the God of the abyss.

EXT. CAIN'S CITY - DAY (BLACK AND WHITE)

Men on Earth LOOK UP and SEE two suns.

EXT. NOAH'S ARK - DAY

As the bright object gets closer, some men are afraid now and begin to POUND on the closed doors of the ark but to no avail.

EXT. MARS' ORBIT - OUTER SPACE

Mars is hit by Tiamait's fragments!

EXT. EARTH'S ORBIT - OUTER SPACE

Mars barely misses Earth as it's hurled toward the Sun. Lightning arcs between the two planets, SEARING Mars' surface. Electricity hits Earth's outer water canopy, charging it. A huge asteroid is now heading towards Earth.

EXT. CAIN'S CITY - PEOPLE

LOOKING UP, SEE one of the two suns is getting brighter.

EXT. EARTH'S ATMOSPHERE - HIGH ANGLE

The huge meteorite IMPACTS Earth near the Garden of Eden. This splits the single continent down the middle.

MONTAGE

- A) The flood begins as the water canopy begins to collapse.
- B) We SEE the first LIGHTNING and RAIN in human history via disruptions in the electrically charged water canopy.
- C) Some evil men and giants are SEEN drowning.
- D) Mothers of giants and wives of fallen angels also drown.
- E) Volcanoes erupt around the edges of the huge landmass.
- F) EARTHQUAKES cause buildings in Cain's city to collapse.
- G) Dinosaurs are being fossilized.
- H) Burial of vegetation forms the coal layer.
- I) Dinosaur footprints are filled with green plants and mud.

END OF MONTAGE

EXT. WATERS NEAR THE ARK - STORMY

Lilith's fat, male, giant friend drowns. Lilith uses his buoyant body to stay afloat. She shakes her fist at the sky. Rabeelalia watches this with tears in her eyes.

LILITH

Revenge! Revenge upon the seed
of all men... and anything holy!

Unable to stay afloat, she drowns. Her fist, clenching her mother's bracelet, remains above water.

EXT. GIZA PLATEAU - RAINING - THE LION STATUE

is submerged underwater. The largest two pyramids are only half covered by water as Noah's ark floats between them.

EXT. THE OCEAN - NOAH'S ARK - DAY (SUNNY)

The ark is floating on a never-ending stretch of water.

Subtitle: "2343 BC. One year later."

Above the ark, clouds form in the sky where we HEAR God.

GOD (O.S.)

It's time for another chain
reaction...

EXT. CONTINENTS UNDERNEATH OCEAN - OVERHEAD VIEW

Eastern and western hemispheres split and move apart.

South America moves west, pulling Antarctica westward too. Since Antarctica is directly east of Africa, they COLLIDE!

This BOUNCES Antarctica off the east coast of Africa, pushing Antarctica on a southeastern course, now heading under Africa.

On its way down, Antarctica SMACKS India to its northeast, BUMPING India northerly on a collision course with south Asia.

Still on its way DOWN, Antarctica CLIPS Australia. This DRAGS Australia to its current position with Antarctica ending up south of Africa but still attached to South America.

These collisions cause mountain ranges to form, pushing up above the water's surface. Moving westward, the entire western hemisphere develops mountain ranges along its west coast, slowing the drift until it stops.

EXT. SOUTH ASIA - AERIAL VIEW

India's IMPACT into Asia forms the Himalayas. This closes the Pison River, pushing Azazyel near the top of the range. This impact closes up the Hiddekel River gorge through Asia, forming mountain ranges bordering modern-day Russia and China.

Finally, this collision creates the mountains of Turkey just below Noah's ark, where it comes to rest.

EXT. MOUNT ARARAT - NOAH'S ARK - DAY

Subtitle: "A few months later. October 28, 2343 BC."

The ark rests atop Mount Ararat. God is in the clouds above.

EXT. SKY - GOD'S CHERUBIM - THE COLORS

of the RAINBOW surrounding His throne EXPAND in the sky. God is seated on His throne in the midst of the four cherubim. He sniffs the air, noting a pleasant, aromatic smoke.

EXT. ALTAR - OUTSIDE NOAH'S ARK

Noah, now 601 years old, is offering one of every clean beast and bird as a sacrifice and burnt offering. All other animals are dispersing into the land with an empty ark in the b.g. The first RAINBOW gets larger in the sky as God speaks.

GOD

Be fruitful and multiply, and
replenish the Earth. You may now
eat the flesh of every moving
thing, but its blood is sacred.

It is not to be eaten for it is the life. The life of man in My image is sacred and not to be shed by any. As a token of My covenant, this bow in the sky is a reminder that when it rains, the waters will never again cover all the Earth.

The rainbow is complete. The entire world is now in COLOR.

NARRATOR (V.O.)

COLOR will remain from here on.

After Noah's sacrifice is complete, he tastes flesh for the first time. A chicken runs in front of Noah, crossing the tiny road leading from the altar to the ark.

NOAH

Hmmm... I wonder what chicken tastes like?

EXT. REMAINS OF EDEN - DAY - OVERHEAD VIEW

Much of Earth is still under water. We DESCEND, landing on an island near the Sargasso Sea, where Eden used to be located. We DISCOVER our descent POV was that of Satan and Apollyon.

SATAN

We'll have to rebuild here in the middle of the Atlantic on all that remains of Eden.

APOLLYON

I've got the perfect name for our new home... Atlantis.

EXT. ATLANTIS - DAY

Subtitle: "Atlantis. 310 years later."

A beautiful, blue-eyed, blonde, female angel stands with the fallen angels. It's Lililea's twin, Rabeelalia. She wears her sister's S-shaped bracelet, now combined with her own. The two overlapped S's create a SWASTIKA!

SATAN

Rabeelalia, God is planning to send man's Redeemer soon. You must become a wife of Cush, from the seed of Ham, and create the first giant in the New World.

APOLLYON

It's time we sent a little

present of our own... up to God.

RABEELALIA

I'm ready to avenge my sister...
and her firstborn daughter.

EXT. MEDITERRANEAN COAST – DAY

A multicolored light DESCENDS from the sky. The egg-shaped object lands in the water and floats to shore.

SATAN (O.S.)

Her son will rule them. They're
expecting the Redeemer to come
from the seed of the woman.

EXT. SHORE

As the egg-shaped craft opens, revealing light from inside, it reminds us of the serpent's egg hatching in Eden. Rabeelalia emerges from the light. She has a very hard, toned body.

NARRATOR (V.O.)

And Semiramis was born. Most
believed she came from Heaven.
But everyone agreed she was...
the Queen of Heaven.

Subtitle: "One year later."

INT. ANCIENT ASSYRIA – CLOSE ON – SEMIRAMIS

is in labor with her husband Cush by her side, obviously the father of the dark-skinned, almond-eyed baby being born.

NARRATOR (V.O.)

And they named him Nimrod. He
was destined to become the New
World's first giant... and king.

MONTAGE

- A) The city of Babel is in its formative stages. Huge walls are being built for protection from wild animals.
- B) Reptiles are larger, but small compared to pre-flood days.
- C) Baby NIMROD is in his carriage. A huge python comes in to wrap around the baby. Nimrod chokes the snake barehanded.
- D) Wild animals are becoming plentiful. A pack of wild dogs attack a small group of men outside the city walls.
- E) A large, black man dressed in leopard skins rescues a man being attacked by a lion. It's Nimrod. Holding the lion, we SEE a SWASTIKA on the back of his hand.
- F) We SEE him hunting a leopard and being victorious.

G) The rhinoceros is no match for Nimrod as he wrestles it to the ground. He wears its horn on his own head for a crown.

END OF MONTAGE

NARRATOR (V.O.)

He customarily wore an animal's skin as a trophy. People were used to seeing their leader wearing the lower half of the bull, along with its horns. This made Nimrod... the first centaur.

EXT. BABYLON - MARKET AREA - DAY

Nimrod's name and symbol, the SWASTIKA, are embroidered and printed on all kinds of merchandise being sold in his kingdom.

INT. NIMROD'S CASTLE - DAY

Subtitle: "Nimrod's wedding day."

Nimrod is being crowned king and wed all on the same day. As his bride's veil is lifted, we see it's Semiramis! She is as young and beautiful as the day he was born. The newly crowned king starts to kiss her on the lips, but she turns her head.

SEMIRAMIS

(to herself)

That's all your ugly self is ever going to kiss. My cheeks... any one of the four.

EXT. MIDDLE EAST - DAY - OVERHEAD VIEW

Subtitle: "City of Babel, c.339 years after the flood."

People are working all along the banks of the Euphrates.

NARRATOR (V.O.)

Without the water canopy, man's life shortened as the sun's harmful radiation took effect. The first post-flood generations lived 400 to 500 years. Japeth's descendants were spreading to modern Turkey and south Russia with Shem's people locating just south of them. Ham's children occupied land along the Nile. The cities along the Tigris and new Euphrates were Nimrod's kingdom. The largest city was Babel. Everyone feared being

scattered and separated.

EXT. WESTERN HEMISPHERE — CORNFIELD — SUNRISE

Corn grows wild in the fields. Satan and Apollyon pick an ear of it and look at each other. Evil is plotting something.

SATAN

Look at us... struggling to survive against man... made of clay. We're made of fire! It's time we strike God where it hurts. We'll teach man the secrets of hydrogen fusion... and have him send a red-hot package right up to... Uranus.

Satan makes a thrusting motion with the ear of corn, then twists off the kernels with his left hand, still gloved.

APOLLYON

Into Heaven itself?

SATAN

Where else?

EXT. CITY OF BABEL — DAY

SERIES OF SHOTS

- A) Four horsemen ride hard, carrying banners. Upon one is Nimrod's symbol, the swastika.
- B) Upon another is a winged bull with the face of Nimrod. Its head has two bullhorns and a unicorn's horn in the middle, thus three horns.
- C) Another banner shows Nimrod killing a rhinoceros.
- D) The fourth banner shows him killing a lion.
- E) One of these four HORSEMEN introduces Nimrod to the eagerly awaiting crowd that has gathered.

HORSEMAN

And now I present to you, the lion killer and champion over behemoths and leviathans and your Redeemer and King... Nimrod.

The bald-headed Nimrod, clothed in the skin of a leopard and standing roughly eighteen feet tall, prepares to give a speech. One of the horsemen hands him a torch. Nimrod holds a torch in one hand and a crosier in the other.

NIMROD

We've been taught that the sun is the servant of the great, unseen

creator. But notice that it is the bright revolving orb that provides the bounty of the Earth for its inhabitants. Without the sun, there can be no crop.

Several more people gather now and form a larger crowd.

NIMROD

I say the sun is not the servant, but is instead the master. For IT is the minister of the bounty, not the unseen God.

He holds his torch underwater. The torch somehow continues to burn to the amazement of the crowd.

NIMROD

But the sun is made of fire, which gives us heat and light!

He pulls the torch out of the water and lets it burn brightly. Everyone is amazed by this and begins murmuring AD LIBS.

NIMROD

It is not the unseen God that deserves our worship but instead the sun and its minister of fire, the moon that reflects it, and the stars, which are the true gods of fire and light.

Semiramis smiles as she joins her husband now.

NARRATOR (V.O.)

Men now regard the stars as gods. Since Nimrod is a giant, he associates himself with the giant in the sky, Orion. Thus, setting himself up as God.

Nimrod wears a belt with three stars on it symbolizing Orion's belt. Our VIEW SHIFTS to constellations in the sky above.

NIMROD (O.S.)

In the heavens, the stars of Orion kill the bull, Taurus, with his club. He then prepares to kill the lion, Leo. I have been sent to you as this giant from the sky, to kill the wild bull and conquer the lion.

Our VIEW SHIFTS back to the crowd. A little white dog makes its way through the crowd. It nips at Nimrod's heels.

NIMROD

Oh yes, and the brightest star in
all the heavens, Sirius, the Dog
Star nipping at Orion's heels.

The crowd LAUGHS. Another dog watches through the legs of
some men. It's a smaller dog and appears to be the companion
of the other dog. The crowd begins CHANTING Nimrod's name.
He grabs a banner displaying the swastika from one of his men.

NIMROD

With this symbol, a combination
of the Old and New World, I'll
personally avenge the blood of my
giant brothers and sisters,
killed by the flood.

NARRATOR (V.O.)

This became the symbol for all
giants, offspring of evil.

NIMROD

Choose the god of light, the
bringer of life, and follow me.
With me, you can do whatever you
want. If it feels good, do it.
Or choose the God of Seth, the
bringer of rules and laws.

He holds up his long, wooden crosier now.

NIMROD

As the sun renews itself each
year on the shortest day of the
year, a serpent renews itself by
shedding its old self...

He holds up the dead skin of a snake for illustration.

NIMROD

... and becomes a new creature.

His crosier magically turns into a serpent now. The snake
slithers up the base of the torch and HISSES at the crowd.

NIMROD

The serpent was the giver of eye-
opening knowledge to mankind back
in the Garden of Eden. And now,
I alone possess the keys that
unlock the secrets of the sun and
its flame. I can create this
flame that the unseen God sent to
destroy us with.

EXT. CITY'S OUTSKIRTS - BEHIND CROWD

A fire-breathing dragon suddenly appears on the outskirts of town. Smoke rises as the dragon incinerates the countryside. The crowd turns its attention to the dragon.

NARRATOR (V.O.)

The children of Pride had already revered the watery leviathan, or dragon, as a god since it could breathe fire underwater.

EXT. NIMROD'S CROSIER - CLOSE ON - SNAKE'S EYES

as it stares right at Noah and Shem in the back of the crowd.

EXT. THE CROWD

CHANTING Nimrod's name and for him to "slay the dragon." Nimrod moves through the crowd carrying some sort of device. He throws it at the dragon where there's a HUGE EXPLOSION! Everyone turns to look at all that remains of the dragon.

SHEM

What on Earth did he throw at the dragon, father?

NOAH

He truly understands the power of the sun... my son.

Semiramis OVERHEARS Noah's comment and smiles.

SEMIRAMIS

(to crowd)

That's right... the power of the sun and stars belong to mankind now. And with that knowledge, you can harness that power and send it to God's throne room.

Nimrod eases through the crowd, joining his angelic wife.

NIMROD

Yes, we'll take the sun's energy and place it atop a tower, which we'll build here. We'll send it to Heaven and destroy this god that seeks to scatter us.

SEMIRAMIS

We first must build a ziggurat along the Euphrates and divert its waters through the tower. From this water, we'll make fire.

EXT. EUPHRATES RIVER – THAT NIGHT – A FULL MOON

reflects upon the Euphrates, along Babel's shores. Something comes to the water's surface. Supernaturally we SEE it's the soul of Lilith, joined by her two male companions.

NARRATOR (V.O.)

The souls of dead giants became demons. Never again to be joined with their own bodies, they sought other bodies to inhabit.

They SEE the city's lights and head towards them, LAUGHING.

NARRATOR (V.O.)

Can you hear your thoughts? They're silent, of course. You can't hear them audibly. Spirits prompt your mind with these same silent thoughts.

EXT. CITY STREETS – NIGHT – TWO MALE DEMONS

ENTER the minds of two drunken men stumbling in the street. Noah and Shem walk past the men as Lilith ENTERS Shem's mind.

SHEM

(to himself)

That was disgusting... I can't believe I even thought that.

NARRATOR (V.O.)

But if you resist evil, it will flee from you.

Noah's spiritual eyes are opened as one of the drunken men shouts obscenities at him. Noah LOOKS around at the men in the city, noting their strange behavior. Noah prays silently.

MONTAGE

A) We SEE demons invisibly ENTER the minds of several men.

NOAH (V.O.)

God let your grace be upon my sons, and let not wicked spirits rule over them.

B) Two demons have caused two men to start fighting.

NOAH (V.O.)

You know how the Watchers, the father of these spirits, acted in my day. As for these spirits that are living, imprison them. Hold them fast in the place of condemnation, and let them not

bring destruction.

C) The battle between the two men has intensified, including other men from opposing sides... a real street fight.

NOAH (V.O.)

For they were created in order to
destroy. Let them not rule over
the spirits of the living.

D) Many of the men are now savagely killing each other.

END OF MONTAGE

INT. HEAVEN - GOD'S THRONE ROOM - DAY

God is WATCHING Noah via the monitor of the man cherub. The seven archangels stand at attention facing God's throne.

GOD

Archangels... do as Noah has
petitioned and bind them all.

Satan and Apollyon plead with God as they appear onscreen.

SATAN (V.O.)

Leave us a tenth to help fulfill
our mission of leading astray.

APOLLYON (V.O.)

Let them hearken to my voice.

GOD

I'll grant this. But the rest of
them shall be bound to the abyss.

EXT. BABEL - WALL CONSTRUCTION - NOON

Men are making mud bricks and placing them in the sun to dry. Alongside the Euphrates River, the foundation for the tower is being laid. Nimrod stands OVERLOOKING the construction. The righteous men, under Shem's leadership, WATCH too.

SHEM

We must kill Nimrod to prevent
further apostasy.

EXT. NIMROD'S CASTLE - MIDNIGHT - A FULL MOON

shines on Nimrod leaving his queen to go on a hunting trip.

INT. NIMROD'S CASTLE/BED CHAMBERS

Several white males sneak into his bedchambers with his queen. While Semiramis is making love to one of the men...

EXT. OUTSKIRTS OF BABEL

... Nimrod is ambushed. He's killed by Shem, who beheads him. His body is cut into fourteen pieces and we SEE them being sent to all sections of his kingdom to serve as an example.

EXT. TOWER OF BABEL - NEXT MORNING

A crowd is visibly disturbed SEEING Nimrod's dismembered body. Shem stands atop the highest brick, getting their attention.

SHEM

This is what will happen to all
those that openly rebel against
the one and true God!

While holding the head of Nimrod, Shem delivers a speech.

SHEM

I beg you, return to the ways of
God and abandon this rebellion.
Abandon this unholy project.

This is most effective as most of them return to their homes.

EXT. BABEL'S WALLS - NIGHT

Beside the city's main gate, Nimrod's head is atop a tree.

INT. NIMROD'S THRONE ROOM - LATER - SEMIRAMIS

has locked herself in her chambers. She's very angry.

SEMIRAMIS

I'll have revenge on Shem's seed!

She motions for her servants to gather around.

SEMIRAMIS

Go quietly and invite anyone that
will listen. I'm conducting a
secret meeting tonight on top of
the incomplete ziggurat.

EXT./INT. INCOMPLETE ZIGGURAT - NIGHT - THE FULL MOON'S

light shines on Semiramis, who wears Nimrod's crown. The men she slept with the night Nimrod was killed are dressed as high priests. She shaves the sides of one man's head.

SEMIRAMIS

Keep the sides of your head
shaved to show your allegiance to
me. Single men remain celibate.
I'll take care of ALL your needs.

The man she's shaving looks at her with a gleam in his eye. Then he LOOKS at the other men. They all know she means sex.

SEMIRAMIS

We must gather that which has
been scattered. Gather Nimrod's
body parts back together.

The men look puzzled. The MAN she's shaving looks up at her.

MAN

But all the king's men could
never put him back together
again... and cause him to live.

SEMIRAMIS

If you can find all of his body
parts, I can give him life.

EXT. BABEL'S GATES - NIGHT

At each of the city's thirteen gates, the men gather Nimrod's
body parts from the pikes atop each gate.

EXT. BABEL'S MAIN GATE - NIGHT

Two men are cutting down the tree with Nimrod's head. As the
tree falls, the head rolls behind a donkey. The donkey kicks
the head away, sending the men chasing it.

INT. BABEL'S TOWER - SECRET MEETING - LATER

The men return with the body parts, which are badly mauled.
Overcome with sadness, they start cutting their own flesh.

MAN

We're missing the heart, the
intestines and... his penis.

SEMIRAMIS

I'll have to make substitutions.

LATER THAT NIGHT

Semiramis is sculpting a penis out of clay. Its uncircumcised
head has a pointed top, resembling an obelisk.

SEMIRAMIS

This phallic symbol will
represent Nimrod's male member.
As the sun covers and mates with
the fertile mother Earth, their
union creates the harvest each
year and deserves our worship.
We will now worship this...

She holds up the clay sculpture for all to see.

SEMIRAMIS

(continuing)

... the symbol of the sun god's
masculinity. Even the sun tower
we shall send to God shall be
patterned after this shape.

We SEE Satan INVISIBLY observing this. He smiles.

SATAN

God wanted me to worship man made
of clay. Now man will worship
his own penis made from clay.

His GAZE mysteriously meets OURS, as if he's LOOKING at US.

SATAN

Up yours!

Satan makes an upward motion with his arm as he DISAPPEARS.

BACK TO SCENE

A pig is placed before the queen. She cuts its throat.

SEMIRAMIS

These innards will replace the
ones lost to the dogs. Someday,
the blood of a pig will defile
the walls of all that Seth's seed
shall call sanctified.

She cuts open the pig and removes the guts, stuffing them
inside Nimrod's corpse.

SEMIRAMIS

Seal up his body. Place him into
an ark and let it float upon the
waters. He'll come back from the
world of the dead and live again.

EXT. BANK OF THE EUPHRATES — LATER THAT NIGHT — STORMY

THUNDER ECHOES as men place Nimrod's body in a boat. Eight
servants begin rowing the boat, lit up by LIGHTNING.

SEMIRAMIS (O.S.)

Nine months does it take for man
to come from the womb, so shall
it be for our great king. In
nine moons, he'll be reborn.

NARRATOR (V.O.)

And the belief in reincarnation
began.

INT. UNDERGROUND CHAMBERS – NEXT NIGHT – SEMIRAMIS

holds her stomach with one hand and some corn in the other.

SEMIRAMIS

As the seed is placed in the
ground and we harvest its fruits,
so shall Nimrod be reborn and
resurrected from the Earth
through the seed of the woman.

Semiramis picks up a golden cup. She pours in it some wine.

SEMIRAMIS

From the fruit of the vine.

She adds some water.

SEMIRAMIS

Necessary for plants and animals.

Next, she adds some honey.

SEMIRAMIS

Representing the sweetness of
every word from my mouth.

Finally, she adds some flour made from the corn.

SEMIRAMIS

The symbol of Nimrod's crushed
and broken body.

She gives a sip of this drink to each new member. Soon, they
are drunk and rowdy. She disrobes as a drunken orgy begins.

NARRATOR (V.O.)

Over the next nine months, the
Queen of Heaven taught men how to
complete the building project.
She also revealed the secrets of
electrolysis... a process
necessary to separate hydrogen
from ordinary water.

MONTAGE

- A) Semiramis wears a crown with a pagoda-like tower on top and nothing else. She introduces new tools: a compass, a square, a plumb rule, a plumb line and a trowel.
- B) Semiramis shows them how to make bricks faster and stronger by baking them in ovens instead of sun-drying them.
- C) Sculpting clay on a potter's wheel, she forms a jar.
- D) She demonstrates how to make a small battery from the jar by inserting a galvanic rod into liquid.

END OF MONTAGE

INT. SECRET UNDERGROUND MEETING - A BLINDFOLDED INITIATE is led by three other men. Each man is portraying a different element. The three represent Earth, wind and fire.

NARRATOR (V.O.)

Now simply known as the Mysteries, new recruits to this first pagan religion were being initiated every day. The new initiate would fast, then go on a symbolic journey to commemorate Nimrod's present journey. The powers of nature were confronted: sun, moon, fire and wind.

One man fans air in the initiate's face. Another man passes a torch around his body. The third man trips him, causing him to land in a sandpit.

NARRATOR (V.O.)

The final element was water. Each man was held underwater. If he lived, his first breath was that of an enlightened man.

INT. CAVE - ONE MONTH LATER

More men are assembled. Semiramis' belly is growing.

SEMIRAMIS

(rubbing her belly)

Since you are united as brothers, you are all sons of the widow.

She displays undergarments from one of the men. The swastika appears as a good luck charm on them.

SEMIRAMIS

We must continue the tower project. For protection, wear Nimrod's symbol secretly. No one will know you worship the sun.

One MAN has a puzzled look on his face.

MAN

But how do we know a brother of the Mysteries if we all wear the symbol on our underclothes?

She thinks for a moment. She studies her own hand.

SEMIRAMIS

Since the middle finger is longer than the rest, it represents Nimrod. All other fingers bow as subjects... this shall be the secret sign. Make this gesture to someone, if they don't return it, they're not enlightened men.

All the men stand around flipping each other off, laughing.

SEMIRAMIS

As sons of the widow, if you are in trouble, look up and say: 'Is there no help for the widow's son?' If a brother is in a position to give assistance, he will hear your plea and help you.

EXT. TOWER OF BABEL - DAY

Subtitle: "Eight months later. The Winter Solstice."

The construction is back up now in full swing. Men are using bitumen to waterproof the ziggurat's oven-baked bricks. Other workers are refining petroleum products from the bitumen. Primitive fuel cells store yellow-colored liquid.

EXT. NEARBY HILL

Noah and Shem observe this from afar, shaking their heads. Men working on the tower exceed the righteous men.

INT. ZIGGURAT - MEN

separate heavy hydrogen from water diverted from the river.

EXT. TOP OF ZIGGURAT

Silversmiths are constructing parts for the tower itself. The work all around is interrupted as we HEAR some men SHOUTING. Someone from the Queen's tower YELLS. Semiramis is in labor.

INT. UNDERGROUND CAVE - SECRET MEETING - NIGHT - LATER

Semiramis holds up her baby boy to applause from the men, all on their knees showing respect for their newborn king. A silversmith displays a statue of Semiramis holding a child.

NARRATOR (V.O.)

The first mother and child icon. Since the child was regarded as Nimrod reborn, as the Sun is reborn on the Winter Solstice, he was given the title of 'the Sun

incarnate.' His birthday would
be celebrated with the sun.

EXT. BABEL'S MAIN CITY GATE – NIGHT

Satan and Apollyon overlook the city at its entrance. A tree stump remains of the tree where Nimrod's head was. The stump has wild holly and bright red berries growing around it.

SATAN

If we are going to cash in on OUR redeemer, we should get people used to celebrating his birth with this season.

APOLLYON

How are we going to do that?

SATAN

Oh, I don't know.

He picks some of the holly and studies it carefully.

SATAN

We'll symbolize the divine branch with our own. The holly wood is interesting... and a holly tree grows green and red. We'll start with that color scheme.

He squeezes the berry, making a BRIGHT RED stain on his hand.

APOLLYON

Can we start with the color red?

EXT. TOWER CONSTRUCTION – NEXT MORNING

Men from the previous night work on the nearly complete tower. Noah walks up, inspecting the work. He drops to his knees before all the men and begins praying to God.

NOAH

Lord, the children of my children hearken not to my voice. United, they openly rebel after secretly worshipping the god of light, who teaches them the secrets of the sun and stars. They plan to send this firepower up the angel's stairway next time it is opened.

NOAH'S POV – THE SKY

opens like the iris of a camera lens. God comes through the

opening on the wings of the cherubim. He inspects the tower.

GOD

People are united with one language and this is what they do. Anything they imagine in their minds can be done.

EXT. TOP OF TOWER - MEN

are putting final touches on the tower's top. That's where the mechanics of the hydrogen bomb rest. "GODS OF THIS WORLD" is written across the nose. They load the armed warhead.

GOD (V.O.)

I'll confuse their language so they cannot understand one another. They'll be forced to scatter from here.

A mighty WIND begins to blow all around the workers. They look around to see where it's coming from. The men on top of the tower lose their balance, falling to their deaths.

EXT. BASE OF TOWER - WORKERS

run to their aid, discovering they can't understand one another. Everyone AD LIBS in a different language. There's great confusion as the work stops and pandemonium ensues.

INT. QUEEN'S CHAMBER

Semiramis HEARS the commotion and looks out her window to investigate.

She turns to her servant for an explanation. He answers in an unknown tongue, much to her frustration.

SEMIRAMIS

Oh, stop babbling!

EXT. TOWER OF BABEL - LATER

The workers abandon the tower. It appears that everyone is splitting up into small groups that understand each other.

NARRATOR (V.O.)

Finally, with man's language confused, each family was forced to obey God's command to spread out across the face of the Earth.

EXT. TOP OF TOWER - GOD

inspects the tower. Gabriel and Michael join God.

MICHAEL

How much firepower does it have?

GABRIEL

Enough to destroy your throne.

GOD

Reprogram it. Send it to theirs.

EXT. ATLANTIS - MINUTES LATER

Satan and Apollyon sit in the golden throne room they've constructed. Apollyon notices something bright in the sky.

APOLLYON

The men of Babel wouldn't launch the tower without first letting us open the gateway, would they?

SATAN

No. Why do you ask?

He looks up and SEES the rocket. He and Apollyon take to the air just in time as a huge EXPLOSION replaces Atlantis.

NARRATOR (V.O.)

And the legend of the destruction of Atlantis was born.

EXT. EUROPE - DAY - HIGH ANGLE - YEARS LATER

Japeth's descendants head farther into Russia and Europe.

NARRATOR (V.O.)

Noah's descendants spread out and separated from each other.

EXT. PALESTINE REGION - DAY - OVERHEAD VIEW

We SEE the tribes of Shem's descendants as Caucasoid with dark hair and dark eyes. The crest of one tribe displays a lion. Dark-skinned Canaanites are just north of modern-day Israel.

NARRATOR (V.O.)

The cursed seed of Canaan settled nearby in Canaan land, but some of them traveled east.

EXT. EARTH (ASIA) - DAY - HIGH ANGLE

Others head east and settle into modern day India and China. They have distinct features with almond-shaped eyes. These almond-eyed tribes carry banners displaying a dragon.

NARRATOR (V.O.)

Certain isolated features emerged that are still apparent today.

Advancing sheets of ice, which had not receded when formed by Noah's flood, became a bridge for tribes expanding eastward. This is how Native American Indians arrived in North America.

EXT. EARTH (PACIFIC OCEAN) - DAY - HIGH ANGLE

People migrate across the ice bridge into the Americas. They migrate from North to Central to South America. Various groups split into different Indian tribes.

EXT. INDIA - (HARRAPA AND MOHENJO-DARO) - DAY

Almond-eyed men are baking bricks in ovens.

EXT. GIZA PLATEAU - DAY

Ham's son, Mizraim, has dark-colored skin, eyes and hair. He looks out over the pyramids. Floodwaters still submerge part of the pyramids and lion. His tribe inhabits Upper Egypt.

NARRATOR (V.O.)

Ham's seed remained on the African continent, with Mizraim in Upper and Lower Egypt.

EXT. PILLARS OF HERCULES - DAY

Semiramis, her son NINUS, his real white father, and the other male priests row a boat west through the Straits of Gibraltar.

EXT. TIAHUANACO - ANDES MOUNTAINS - DAY - MONTHS LATER

Ships filled with Semiramis' men approach the large Lake Titicaca high upon the Andes. Semiramis SCANS the coast.

SEMIRAMIS

We'll build here on this, the highest point in the west. We need to produce fire from water again, but how can I get these men to understand me?

Satan APPEARS from out of nowhere. He hovers above the coast.

SATAN

I've been thinking about this latest curve from God. My internal processor is the finest computer ever made. With it, I've created a language of my own. We'll teach this language

to our followers. We'll then use
it to bridge the other languages
so this can interpret them...

He holds out a small mechanical device.

SATAN
(continuing)
... a computer translator device.

SEMIRAMIS
But how can you teach these
idiots a new language? I can't
motivate them to do anything.

SATAN
There grows a bush here in these
mountains. The leaf from the
tree is most intoxicating and
satisfying. They'll learn
anything once they become
dependent on the leaf.

EXT. TIAHUANACO - DAY - YEARS LATER

The beginnings of a port city overlook Lake Titicaca. Several
fallen angels are playing trumpets, causing stones to cut and
move themselves into the air until becoming part of a wall.

Giants and men chew on a green leaf while they work. They're
very content looking and seem to have boundless energy. Men
are speaking AD LIBS in the same artificial language now.

NARRATOR (V.O.)
This skillfully designed language
was easily transformed into a
computer algorithm to translate
one language into another... a
bridge language. This language
is still spoken by the Aymara
Indians still living in this
region even to this day.

EXT. TIAHUANACO - AKAPANA PYRAMID - DAY

Dozens of fallen angels and giants are working on a huge
pyramid. Water from the lake is being diverted through
several stone sluices winding throughout the pyramid.

NARRATOR (V.O.)
This became known as the Akapana
Pyramid, which means 'people
perish' in the Aymaran tongue.
It would soon become obvious why.

Ninus, now fully-grown, watches the work. He has *large saucer-shaped eyes, huge eyebrows* and is fourteen feet tall. A small boy comes up to him and tugs on his cloak. He turns and picks the boy up, setting him upon his own shoulders.

NINUS

Ah, my young Thouros... soon
you'll be as tall as your father.

EXT. LAKE TITICACA - TIAHUANACO'S DOCKS - DAY

Giants are pouring molten metal into an I-shaped groove, which is cut into the stones where they meet. As the iron cools, it holds the huge stones together. Semiramis overlooks the work.

SEMIRAMIS

Let's take the Huanuco coca leaf
back to our Egyptian friends.
Once they become addicted to it,
their allegiance is guaranteed.

EXT. ELEPHANTINE ISLAND/UPPER EGYPT - DAY - MONTHS LATER

Mizraim and other descendants of Ham have settled here. Boatloads of Tiahuanacans arrive at the island of Elephantine. As they pull into the port docks, we notice that the stones there are joined together with the same I-shaped iron piece. As the first bale comes off the ship, men tear it apart and begin chewing on the leaves. Peaceful looks fill their faces. As the Egyptians speak their native tongue, the mechanical translating device converts their AD LIBS.

NARRATOR (V.O.)

Uniting that which has been
scattered... trading between the
Old and New World had begun.

EXT. GIZA PLATEAU - PYRAMIDS - DAY

The water that surrounded the pyramids and lion has dried up.
Subtitle: "Several years later. Ninus' 100th birthday."

EXT. HIMALAYAN MOUNTAINS - DAY

We are atop the highest mountain range in the world now.

NARRATOR (V.O.)

A protective layer in the upper
atmosphere, although starting to
deteriorate, still kept upper
elevations from getting cold. It
was here that Ninus had begun
building a home for his son,
Thouros. Legends would refer to

this place as... Mount Olympus.

A huge castle has been constructed here. We SEE Semiramis, Ninus, and THOUROS atop a castle wall. They enjoy the VIEW.

SEMIRAMIS

I'm proud of you, my sons. Ninus shall rule in the west... and Thouros shall rule from here. You shall rule all that you see.

Ninus and Thouros LOOK UP at the sky, then each other.

NINUS

But we can see the sky.

SEMIRAMIS

You shall rule that as well. You will fly with condors and hawks.

THOUROS

But when do we get our wings?

SEMIRAMIS

Both of you shall glide upon the wind this very day.

She points to two condor-like gliders behind them.

SEMIRAMIS

Happy birthday, my sons.

EXT. HIGH ABOVE MOUNTAINS - NINUS AND THOUROS

are inside their primitive gliders, soaring higher than birds.

NINUS' POV - THE GROUND BELOW - OVERLOOKING TIBET

The Gobi Desert is still an inland sea. Trade ships filled with giants travel down the expanded rivers of the Ganges, Yangtze, and Indus to the Arabian Sea.

EXT. MOHENJO-DARO/PAKISTAN - DAY

The trade ships wind along the Indus to this river town inhabited by giants. A bath and initiation pool is being built out of oven-baked bricks and lined with bitumen.

EXT. HARAPPA/PAKISTAN - DAY

Upstream from Mohenjo-Daro along the Ravi River, Harappa is also being built by giants with oven-baked bricks.

EXT. SOUTH ASIA - OVERHEAD VIEW

We FOLLOW some of the ships as they stop through other giant cities on the island of Sri Lanka, off the coast of India.

NARRATOR (V.O.)

This was the beginning of the
Raman Empire.

EXT. ABYDOS/EGYPT - THE OSIREION - DAY

Stones glide through the air as the Temple is being built.

EXT. CUZCO/PERU - DAY - NINUS AND SEMIRAMIS

are atop their temple covered with sheets of gold.

NINUS

Reports indicate that floodwaters
are receding. Some cities can't
be reached by boat anymore.

SEMIRAMIS

All this has been foreseen and
will be taken care of.

NINUS

And what about the weapons of
fire you promised?

SEMIRAMIS

We are ready, but we must test
this power first. The fusion of
hydrogen generates much heat.

EXT. SACSAYHUAMAN/PERU - DAY

Fallen angels assist giants in building a stone fortress.

EXT. CUZCO/PERU (JUST SOUTH OF SACSAYHUAMAN) - DAY

Ninus and Thouros OVERSEE construction of the Temple
Coricancha. In the center of a stone courtyard sits an
octagonal stone platform. This is where an obelisk sits.

NARRATOR (V.O.)

Their first rocket... sits here
as an object of worship.

EXT. MACCHU PICCHU/PERU (NEAR CUZCO) - DAY

Semiramis, Ninus, and Thouros observe Intihuatana's
construction. A giant supervises the cutting.

NARRATOR (V.O.)

Intihuatana means "hitching post
of the sun."

NINUS

Intihuatana is complete. When do
we give the sun wings?

SEMIRAMIS

When the sun has set in the west,
we'll send up... our sun.

From the sky, a bright fire unfolds as Satan lands upon the recently completed hitching post. Apollyon accompanies him.

SATAN

We are ready for a test flight.

SEMIRAMIS

We've attached the top to the body of the tower. The top is armed and ready to be tested.

NINUS

It's ready to deliver the power of a star as her payload.

THOUROS

Can I push the button?

Everyone looks at the young giant holding the firing switch to the golden missile, which is tethered to the upright stone.

SATAN

Why not?

EXT. CLOSE ON - ROCKET

The golden rocket LIFTS OFF! Instead of heading out to sea, it veers southeast and heads straight for Lake Titicaca.

EXT. LAKE TITICACA/PERU - MINUTES LATER

The rocket nosedives into the lake between a fleet of ships carrying processed hydrogen. There's a HUGE EXPLOSION underwater. This sets off a chain reaction as the ships EXPLODE from the heat. Shock waves create an earthquake. Lake Titicaca's waters spill over its banks, causing huge amounts of water to spill, dropping the lake's level.

EXT. TIAHUANACO - ALONG THE SHORE

People along the banks are overcome by water and drown.

EXT. CITY OF TIAHUANACO

Tremors cause the megaliths at Puma Punku to become strewn like matchsticks. The Gateway of the Sun gets its crack.

EXT. TIAHUANACO - SEVERAL DAYS LATER

The lake is much lower. City docks can't be reached.

INT. PERU - CUZCO TEMPLE - DAY

Semiramis, Ninus, Thouros, Satan and Apollyon are all LOOKING at the destruction through Satan's monitor.

SATAN

We'll have to work on the guidance system. We'll have to abandon Tiahuanaco soon. Keep producing hydrogen isotopes at Akapana until we can build new pyramids elsewhere.

EXT. SOUTH AMERICA - OVERHEAD VIEW

We SEE various images of construction all over the land.

NARRATOR (V.O.)

Ziggurat construction all over South America began. The Pan American Highway was built right through the Nazca plains. The Nazca plain was dry and its key position through the region made it the ideal place for landing strips for... new condor planes.

EXT. SOUTHERN PERU - NAZCAN PLAINS - DAY

Laborers make lines on the plains under the supervision of a whirlybird, which HOVERS overhead to observe the patterns. The tail rotor is in front of the giant pilot so he can watch the smaller blade. The blades seem to run off a primitive compression engine utilizing refined bitumen.

Along the horizon, we SEE some kind of vehicle arriving to the area along the Pan American Highway. It's some kind of hovercraft, gliding across the surface along a cushion of air.

NARRATOR (V.O.)

Helicopter wings led to the invention of an amphibious boat using fan-like wings underneath to create the cushion of air. That's how the Incans inherited a road system but didn't even have the wheel.

EXT. NAZCA DESERT - DAY - WEEKS LATER

From the horizon, a BRIGHT OBJECT approaches. It DESCENDS and begins to land on the now completed Nazcan airport.

NARRATOR (V.O.)

The Nazca lines were finished, paving the way for these flying condors. But these weren't gliders. These metal birds had a propulsion system similar to a modern pulse-jet engine.

COCKPIT POV – AIRPORT BELOW

We SEE the triangular shape of airport landing strips below.

NARRATOR (V.O.)

The seed of the woman was again mixed with fallen angels. This produced a new batch of demigods or giants with large eyes and cone heads, genetic mutations from mixing seeds.

EXT. AIRPORT STRIP – A FLYING VEHICLE

taxies along the runway towards the step pyramid complex. The hover jet comes to a stop. A small man climbs out. He has a high forehead and a very pointed conehead.

INT. STEP PYRAMID – MINUTES LATER

Satan, Apollyon, other GIANTS, and a CONEHEAD sit at a table.

GIANT

We are gods of the air now, capable of soaring higher than the mighty condor, swifter than the hawk and capable of moving in the air like the hummingbird.

SATAN

We are ready to implement our next phase to take over all lands surrounding the Mediterranean. We must prevent this Redeemer by completely inhabiting the area prophesied as His birthplace.

GIANT

We must address the continuing rebellion of our laborers.

CONEHEAD

We have hundreds of these rebels in detention and labor camps.

SATAN

Let's make an example of them.

EXT. COPAN (HONDURAS) - DAY - NEAR END OF BALL GAME

A giant kicks the rubber ball to a cone-headed teammate. The ball bounces off his head, soaring into a round goal of stone. The crowd of attending giants ROARS with approval. Satan and Apollyon are in the crowd and rise, applauding.

SATAN

Lend them my sword.

Apollyon takes the golden-handled instrument from Satan's belt and enables the device as a bright rod of red fire emerges.

NARRATOR (V.O.)

This was the legendary device known as the Xiuhcoatl, or Fire Serpent, the sword of revolving fire used by angels.

As he hands it to a conehead, we SEE he has six fingers. He begins cutting off the heads of the losing team.

NARRATOR (V.O.)

Satan was the legendary Moche god, Aiapaec... the winged decapitator, A.K.A. the god Tezcatilpoca, whose name means smoking mirror, which described an object enabling him to observe from afar the activities of men and gods... his monitor.

EXT. TEOTIHUACAN - DAY - TWO LARGE ZIGGURATS

come into VIEW. The larger one, the Pyramid of the Sun and the smaller one, the Pyramid of the Moon, are almost complete.

Subtitle: "Teotihuacan, Mexico. The vernal equinox."

NARRATOR (V.O.)

Tezcatilpoca's first temple still remains in Central America. It became the foundation of today's Temple of the Moon.

Giants, coneheads, and slaves are busy working. The Pyramid of the Moon is where water begins flowing from. Water flows down past the Pyramid of the Sun on its way to the Citadel.

NARRATOR (V.O.)

Teotihuacan... the City of the Gods. Here the energy of the sun was again harnessed by separating

the isotopes of hydrogen from water. After separating the heavy water from the ordinary water, the Pyramid of the Sun performed an important function.

INT. PYRAMID OF THE SUN - UPPER ROOMS

Several giants are installing a thick layer of mica into the floor between the pyramid's two upper levels.

INT. CAVE UNDERNEATH

A passageway LEADS to a natural cave running eastward towards the pyramid's center. The cave opens into a second and much larger cave that's been carved out into a four-leaf clover shape. A high-tech circular machine sits in each.

NARRATOR (V.O.)

These atom smashers allowed them to produce atomic weapons.

Water and hydrogen filters into the rooms through a complex system of interlocking segments of carved rock pipes. Men wearing iron gloves safely handle the radioactive materials.

NARRATOR (V.O.)

Iron gloves had to be worn by those who made Thor's hammer...

EXT. CHICHEN ITZA - DAY - A SNAKE-LIKE SHADOW

slithers up the northern side of a step pyramid.

NARRATOR (V.O.)

This pyramid was named after Kukulcan or Vulcan or... Nimrod.

We SEE a missile with an eye surrounded by rays of light painted on the nose. The missile is launched!

NARRATOR (V.O.)

Legends say Vulcan was the forger of the thunderbolts said to have wreaked havoc among the enemies of the gods. His symbol was placed upon his weapons.

We FOLLOW this missile all the way to...

EXT. ABYDOS (UPPER EGYPT) - DAY

... where it falls harmlessly on the ground. Several Egyptian priests run towards it, realizing it isn't going to explode.

NARRATOR (V.O.)

Success... takes time.

EXT. THE NILE - THIRTEEN BOATS

are rowing up the Nile. Each boat carries a different son or daughter of Thouros, who leads the procession in his own boat. All twelve sons and daughters have large saucer-shaped eyes and huge eyebrows. The men have braided hair and beards.

NARRATOR (V.O.)

Thouros had five sons and seven daughters. His youngest son was named... Saturn.

EXT. OSIREION - MINUTES LATER

The boats are moored in the background. The twelve giant children follow their father towards the Temple.

THOUROS

Today, we bury our boats in the sand. We've been given flying chariots from our brothers in the heavens... where we shall fly.

EXT. HELIOPOLIS (SUN CITY) - DAY

Several PRIESTS watch other dark-skinned Egyptians construct small pyramids here. One priest holds a disk-shaped calendar.

NARRATOR (V.O.)

The Egyptian calendar based on the helical rising of Sirius.

PRIEST ONE

Sirius has not yet risen on the horizon. We cannot celebrate the New Year until then.

PRIEST TWO

Our calendar ends soon. If the Nile doesn't send its annual flood, I'm afraid...

PRIEST ONE

Sirius will reappear and the New Year will begin and the Nile will give us its abundant waters.

EXT. GIZA PLATEAU (LOWER EGYPT) - LATER

A group of Egyptians SCAN the horizon towards the rising sun. A bright, multicolored star is CLIMBING above the horizon.

CROWD'S POV - SKY

The object is like a fireball, twinkling as it descends. As it gets CLOSER, its brightness dwarfs the sun.

EXT. VALLEY TEMPLE (GIZA) – MINUTES LATER

We can SEE that the fireball is a golden space ship, utilizing a fiery propulsion system to light up the sky. Helicopter blades stabilize the craft, easing it to an upright position alongside the Valley Temple's water-worn walls.

EXT. CLOSE ON – SHIP

It's the flying serpent cherub, Satan. His snake-like appearance is accented by the cobra-look of multicolored stones covering his head, the look of future pharaohs!

The crowd has fallen to the ground in obvious reverence and fear. From within Satan's midsection comes the dwarf Apollyon accompanied by a conehead from Peru. His cone-shaped head is covered by an Atef or dome-shaped golden crown.

APOLLYON

Greetings from the Dog Star,
Sirius, and your first king...
Ra.

EXT. GIZA PLATEAU, VALLEY TEMPLE AREA – DAY – WEEKS LATER

OUR VIEW of the lion starts at the base, RISING until we see the finished product: our modern-day sphinx! Satan's freshly carved cobra-shaped head bearing a man's face, contrasts the older water-worn section of the lion's body.

INT. UNDER PAW OF SPHINX – UNDERGROUND TUNNEL

We SEE some underground tunneling in the b.g. as Apollyon enters the tunnel. Satan follows, holding a round tablet.

SATAN

Divide this into three sections.
Bury one in the tunnel, which
leads here. Bring the second with
us. We'll bury it in the New
World. Give me the third piece.
I have special plans for it.

INSERT – METAL DISK-SHAPED OBJECT

With strange markings resembling hieroglyphs. Another set of glyphs resembles our DNA strand with pairs of chromosomes.

BACK TO SCENE

SATAN

One day, that which has been

scattered will be united again.

APOLLYON

It's time for our fallen comrades to help us now. We must again intervene in the affairs of man and impart our divine wisdom.

SATAN

After we've tunneled in Egypt, go to the plateau of Tibet. We must start tunneling there. With any luck, we'll find where Samyaza and Azazyel are buried.

EXT. HELIOPOLIS (EGYPT) – DAY

Two hundred fallen angels surround a recently completed temple, the Mansion of the Phoenix. Apollyon stands before them with two high-ranking captains, Yekun and Kesabel.

APOLLYON

Comrades, you've been chosen to fulfill an important mission. To lead men astray with knowledge that will puff up their pride.

YEKUN

And as if that's not going to be enough fun, some of you get to mate with their women. We need many races of giants to inhabit the Promised Land.

KESABEL

We'll cast lots for the privilege of fathering nations. The rest of you have your assignments.

The angels split up into groups as they eagerly cast lots and head off in different directions, based on the lottery.

NARRATOR (V.O.)

Yekun and Kesabel, two of the original archangels, were the two leaders who convinced the others to mate with women.

EXT. ATHENS (GREECE) – DAY

Another fallen archangel, GADREL, instructs a group of men gathered in a secret meeting. He's showing them how to make instruments of death such as knives, swords, shields, etc.

GADREL

To make a sword, you need iron

ore. This process is what I'll show you today. Kasyade is going to teach you how to deal a deathblow without weapons.

The crowd of men AD LIB their excitement and approval.

KASYADE

You must learn to focus all your energies. Let us demonstrate.

The angels begin fighting using martial arts techniques.

NARRATOR (V.O.)

And the game known as Pancratium, or Thunderbolt Fists, began. Using only their feet or fists as weapons. It evolved into martial arts. Indian Yogis added the spiritual aspects to these invading Aryan games. Pearl diving Chinese Daoists added breath control when this style of fighting entered into Shao Lin Ji's walls. Pure choreographed fluid movements became known as Kung Fu, the Masterful Art.

EXT. SUMERIA (ASSYRIA, MODERN IRAQ) - DAY

Several scribes, holding soft, wet clay tablets, sit around Penemue as he teaches them how to write.

NARRATOR (V.O.)

Since the voice of an archangel is like a trumpet sound, Penemue was able to teach the secret wisdom of writing using the SHAPE of a trumpet.

INSERT - CLAY TABLET

Penemue's hand makes a cuneiform, wedge-shaped glyph in the moist clay. This wedge resembles a miniature trumpet.

BACK TO SCENE

PENEMUE

Now, today I'll be dictating the Epic of Gilgamesh.

All the young scribes look at each other in confusion.

PENEMUE

It's a collection of myths and legends with our hero Gilgamesh covering a great span of time... going back to the beginning and ahead... into the future.

Gypsum statues in the b.g. resemble the wide-eyed giants.

NARRATOR (V.O.)

Satan's leaders encouraged mankind to make idols from clay.

On a wall in the b.g. is a relief carving of a man wearing the head of a fish, which forms a mitre above the man's head.

NARRATOR (V.O.)

Penemue's stories made Noah into the fish god, Dagon, with his two-horned mitre. Dagon later became the god who could open and shut the doors of heaven with his key, representing Nimrod. Semiramis became Cybele, the other deity holding a key opening Heaven to men on Earth. Pagans prayed through these two false mediators with their two keys.

EXT. ATHENS (GREECE) - NIGHT - LATER

Men learning how to fight earlier sit around a campfire, listening to Gadrel. They're badly bruised and bandaged.

GADREL

Tonight, I'll tell you where giants come from. When the blood of Uranus falls into the lap of Gaea, this produces giants.

All of the men are scratching their heads, confused.

GADREL

Oh good grief, do I have to start with the birds and the bees?

NARRATOR (V.O.)

The blood of Uranus, which means Heaven, was the life or seed of fallen angels. It fell, because the angels fell, into the lap of Gaea, which means Earth in the feminine. The lap was the reproductive organs of a woman,

which are made from the Earth or clay. These legends survived unto the days of Rome.

EXT. HERMOPOLIS MAGNA (EGYPT) – DAY

Several scribes, holding a quill and papyrus, sit around Penemue as he teaches them how to write.

NARRATOR (V.O.)

He taught the use of ink and paper. They deified him as Thoth, the Egyptian god of learning, letters, and wisdom.

INSERT – PAPYRUS

Penemue dips his quill in ink, making hieroglyphs for a phonetic picture language. He circles the glyphs with an oval-shaped cartouche, like the shape of Satan's monitor.

BACK TO SCENE

PENEMUE

Today, I'll be dictating the story of Osiris, Isis, and Horus.

He holds up a drawing of an Egyptian mother holding a child.

NARRATOR (V.O.)

The images remained the same, only the names were changed. Nimrod became Osiris, Semiramis was Isis, and Ninus was Horus.

Penemue now holds up a drawing of two jackals.

PENEMUE

In the Book of the Dead, Anubis and Upuaut are two jackal gods.

NARRATOR (V.O.)

Jackals were wild dogs in Asia. Sirius, the Dog Star was represented here as Anubis. Apollyon, his companion, represented Upuaut. Remember the gods Pluto and his companion Charon? You're catching on...

INT. FUNERAL CHAMBERS

Two priests are showing long, sad faces as they pray over a dead man's body. His widow gives them large sums of money.

NARRATOR (V.O.)

Since Penemue also possessed magical powers of healing, he became the patron of physicians. As students of life and death, they charged great amounts of money for their services. Even for long prayers for the dead.

EXT. ANCIENT MOHENJO-DARO (PAKISTAN) – DAY

Iron flying machines now look like modern jets complete with tail rudders, capable of carrying several people. Penemue writes notes about these flying machines.

NARRATOR (V.O.)

He wrote an instruction manual for these advanced flying machines. They survive today in Sanskrit as... the Veda's.

EXT. PLATEAU OF TIBET (CHINA) – DAY

Satan joins fallen angels, giants, and slaves tunneling.

SATAN

Samyaza and Azazyel are under here somewhere... keep digging. Here... we'll resurrect our past.

EXT. ABYDOS (EGYPT) – DAY

Advanced flying machines fill the sky now, including helicopters that look amazingly like our modern Apaches. One FIRES an iron thunderbolt, OBLITERATING its target.

INT. HELICOPTER

The pilot wears an Atef crown, which is somehow attached to the weapons directional firing system. As his head turns, so does the turret holding the iron thunderbolts.

INT. PHOENIX MANSION (HELIOPOLIS) – DAY

A scribe sits inside the temple. He draws hieroglyphs on papyrus. He draws an object in front of him.

INSERT – PAPYRUS

He's drawing pictures resembling many of the aircraft we've seen in India, Central America, and here in Egypt. He puts final touches on the drawing of an Apache-type helicopter.

NARRATOR (V.O.)

These images would be placed on a
stone beam in a future temple
built in Abydos by Seti I.

BACK TO SCENE

In front of the scribe, sits a rocket standing upon a stone.

NARRATOR (V.O.)

Located here in the City of the
Sun, this missile didn't explode
when it fell from the sky and
became an object of reverence.

EXT. TULA (NEAR TEOTIHUACAN) – DAY – FOGGY

Tensions here are being taken out on the playing field. Two teams take turns playing against teams of slaves. As slaves are defeated, they're beheaded and their flesh eaten. Some victors flay the dead men and wear the skin over their own bodies, parading in front of spectators.

EXT. NEAR SODOM AND GOMORRAH (CANAAN) – DAY

ABRAHAM is on his knees praying to God.

ABRAHAM

You have helped me before in
battles against the giants to
save my brother's son, Lot. I
pray to you on his behalf again.

INT. GOD'S THRONE ROOM (HEAVEN)

God watches the events on all four cherubim monitors.

GOD

Man was scattered and his
language confused for building
towers of destruction but the
fallen Prince has united them
again. Satan tries to force my
hand and avert his own destiny.
We must intervene... again.

The seven holy archangels magically appear before God.

GOD

Incite warfare among the giants
and demigods. They will destroy
themselves. Make sure every
weapon of advanced technology is

removed from the Earth. I'll
take care of the two most-wicked
cities myself. Cherubs, prepare
for flight.

EXT. EGYPTIAN SKIES - DAY

Demigods are pawns in a war where they destroy each other. An intense battle is being fought by all flying machines. They are destroying each other and entire cities on the ground using every single missile available.

NARRATOR (V.O.)

Egyptologists would call this...
the end of the first time.

As souls of the slain giants and demigods become disembodied spirits or DEMONS, they shake their fists at the sky.

DEMON

We'll have our revenge on man
this same way. We'll provoke
them in their minds and hearts,
causing them to hate one another
and constantly fight each other
'til they're all dead!

EXT. MOHENJO-DARO'S SKIES

There is much warfare in the air over India by the demigods. We watch a huge mushroom cloud form in the b.g.

NARRATOR (V.O.)

"They hurled against the cities a
single projectile, known as
Indra's dart, charged with all
the power of the universe."
Translated from Sanskrit, this
account was found in an ancient
Indian poem, the Mahabharatra.
Other accounts were recorded in
the Rigveda, the Ramayana, and
the Chaldean Sifrila.

EXT. MOHENJO-DARO'S CITY STREETS

Many dead bodies are lying all over the ground.

NARRATOR (V.O.)

The Mahabharatra explained that
entire races were reduced to
ashes. Those that lived soon

died from radiation poisoning.

EXT. BABEL - ZIGGURAT REMAINS - DAY

Earthquakes from nearby explosions break up the hydrogen-producing ziggurat in Babel, erasing Nimrod's greatest feat.

EXT. DEVIL'S ISLAND (NEAR SARGASSO SEA) - DAY

The remaining island of the former Atlantis breaks up, causing most to sink into the sea. What's left splits into three smaller islands. This commotion upsets a school of eels.

Satan's followers leave in boats, witnessing the destruction of their home. People wail their CRIES for the fallen city. They row in the general direction of the Mediterranean Sea.

NARRATOR (V.O.)

The future Aryan race.

EXT. SODOM AND GOMORRAH - AERIAL VIEW

God rains down fire and brimstone on them from his cherubim.

EXT. CITY'S OUTSKIRTS - A PILLAR OF SALT

shaped like a woman, faces the city under siege. A man and two young girls run past, escaping the expanding fallout.

EXT. NAZCA PLAINS - GIANTS

and cone-headed demigods litter the landscape, all dead. Liberated slaves castrate and deface statues of the giants. They are burying the radioactive cities that made them slaves. Flying machines are being burned, along with weapons of war.

NARRATOR (V.O.)

History will repeat itself when
Jews burn weapons of Armageddon.

As we move in CLOSE on the FIRE, we

DISSOLVE TO:

EXT. ISRAEL (NEAR BETHLEHEM) - AN OPEN FIELD - NIGHT

Subtitle: "Near the city of David. Circa 3 BC."

Several shepherds sit beside a fire as they tend sheep. A BRIGHT LIGHT appears. An ANGEL'S VOICE comes from it.

ANGEL (V.O.)

Fear not: for, behold, I bring
you good tidings of great joy,
which shall be to all people.
For unto you is born this day in
the city of David a Saviour,

which is Christ the Lord.

EXT. BETHLEHEM - INN COURTYARD - SAME TIME

We see the baby boy, JESUS CHRIST, lying in a manger being attended to by his mother and father, Mary and Joseph.

NARRATOR (V.O.)

Mankind's Redeemer had arrived.

EXT. THE ABYSS - CLOSE ON - SATAN

as he starts laughing hysterically. Demons and fallen angels outside of the abyss are also LAUGHING.

Subtitle: "Thirty-three years later."

EXT. GOLGOTHA - NOON

We SEE three crosses on the hill of Golgotha.

Subtitle: "Jerusalem, circa 30 AD. Golgotha."

Jesus hangs on the middle cross. Jesus is in much pain. Satan is INVISIBLY watching this. The sky becomes dark.

SATAN

(laughing)

Look at the promised one now.

Subtitle: "Three hours later."

EXT. ATLANTIC OCEAN - STORMY DAY - HIGH ANGLE

A huge storm brews in the Atlantic. The four angels who hold back the winds unleash the first hurricane. It blows across NEW Atlantis, a large island southeast of Florida.

NARRATOR (V.O.)

There arose a great storm, such a one as never known before.

EXT. TIAHUANACO - DARK AND STORMY - NATIVES

WATCH with wonder as their human sacrifices are interrupted by darkness and approaching WIND. One native stops eating the flesh of a sacrificed victim. Many priests are covered with the blood. Some wear the skins flayed from their victims.

INT. GOD'S THRONE ROOM (HEAVEN) - CLOSE ON GOD

His eyes well-up with tears. SOUNDS from Earth ECHO below.

JESUS (V.O.)

My God, why have you forsaken me?

God sheds a tear. As the tear drops, we FOLLOW it to...

EXT. GOLGOTHA - 3:00 PM - CLOSE ON JESUS

... where the teardrop FALLS, becoming the first raindrop to LAND on Jesus' forehead. He takes his final breath.

JESUS

It is finished.

His head drops as he exhales and dies.

RAIN begins to POUR as an EARTHQUAKE shakes everything. THUNDER booms while flashes of lightning illuminate the area.

INT. JEWISH TEMPLE - HIGH PRIEST

cuts the throat of the sacrificial lamb before Passover.

HIGH PRIEST

It is finished.

The veil separating the inner court TEARS from top to bottom.

EXT. NEW ATLANTIS - SAME TIME

The earthquake is felt here, combining with the first hurricane to sink the entire island known as "New Atlantis."

NARRATOR (V.O.)

The great city did sink into the depths of the sea, and the inhabitants thereof were drowned.

EXT. SOUTHERN TIP OF SOUTH AMERICA

where Antarctica is attached, FEELS the EARTHQUAKE. Separating, Antarctica drifts to its current position.

EXT. GOLGOTHA - RAINING

LONGINUS, a Roman centurion, has one eye that's completely white. He LOOKS UP as he pierces Jesus' side with his spear. Some of Jesus' blood splatters into his bad eye, healing it!

LONGINUS

I see! I can see! Truly this man was the Son of God!

Longinus holds the spear while rain washes blood from its tip.

NARRATOR (V.O.)

This became known as the Sword of Destiny. Whoever held it held the power of the world's governments. All world leaders sought this great sword. Hitler took his own life just hours after he lost possession of it.

EXT. SARGASSO SEA

Nothing remains of New Atlantis, only eels and seaweed.

NARRATOR (V.O.)

It came to pass that when the
thundering, the lightning, the
storm, and the quaking of the
Earth did cease -- for behold,
they did last about the space of
three hours...

EXT. JESUS' TOMB - SUNSET - JESUS' WRAPPED BODY

is in the b.g. as a stone rolls over the opening, sealing it.

FADE TO: BLACK.

EXT. CENTRAL AMERICA - DARKNESS

FROM BLACK: A single torch lights scared faces of survivors.

NARRATOR (V.O.)

... then there was darkness upon
the face of the land and it did
last for three days. Mormon.

INT. PARADISE CHAMBER - IN THE EARTH - JESUS

is preaching to the fallen angels bound in the abyss. He also
comforts the souls being held captive here by Satan.

NARRATOR (V.O.)

Paradise moved from Heaven to
below the surface of the Earth
after the fall. Heaven, now
sanctified by His blood, made it
possible for Paradise's return.

The thief that was on the cross beside Jesus is among them.
We also SEE Abel and others, including Adam and Eve's spirit.

EXT. JESUS' TOMB - SUNRISE

Subtitle: "The third day."

An earthquake shakes the tomb, causing the stone to roll away.
A bright light from within is REVEALED to be Jesus as he walks
out past guards who've passed out from fear.

EXT. GRAVEYARD (JERUSALEM) - SUNRISE

We SEE graves emptied as dead saints come out and appear to
people. They are the 144,000 first fruits of the
resurrection. We SEE the resurrected bodies of Noah and Abel.

NARRATOR (V.O.)

And the Earth did quake, and the rocks rent, and the graves were opened, and many bodies of the saints, which slept, arose and came out of the graves and went into the Holy City and appeared unto many. Matthew 27:51-53.

EXT. GIZA PLATEAU – SUNRISE

This earthquake causes the 144,000 white outer casing stones on the Great Pyramid to come loose. One stone covering an airshaft over the King's Chamber falls off.

INT. GREAT PYRAMID – KING'S CHAMBER

Adam's dust comes from the sarcophagus and OUT the airshaft.

EXT. GREAT PYRAMID

His dust joins with his spirit, which hovers just outside the pyramid's airshaft. He's reunited with his resurrected body.

INT. SECOND PYRAMID

The lid atop Eve's sarcophagus quickly slides off and falls to the floor, breaking it. The dust of her body exits an airshaft exposed by the removal of its outer casing stones.

EXT. SECOND PYRAMID

Eve's spirit and body now join as we SEE her resurrected body.

EXT. THIRD PYRAMID

We see the resurrected bodies of the firstborn righteous sons Seth, Enos, Cainan, Mahalaleel, Jared, Lamech and Methuselah.

NARRATOR (V.O.)

The legends that the pyramids transformed a soul after death, then shot them up into the heavens where they became stars, or like angels... were true.

EXT. THE SPHINX

A bolt of LIGHTNING strikes off the nose of the sphinx.

EXT. CENTRAL AMERICA - DARK

Out of darkness, we SEE a light approaching across the water. The coastline becomes visible, revealing huge amounts of foam along beaches, caused by waves pounding the coast. The light is Jesus and the 144,000 saints. Jesus walks across the foam.

NATIVE ONE

Quetzalcoatl!

NATIVE TWO

Viracocha!

NARRATOR (V.O.)

Viracocha... whose name MEANS
foam of the sea... was Jesus.

EXT. MEXICO CITY - DAY

Jesus is SEEN teaching good things to many people and tribes.

NARRATOR (V.O.)

Local legends state he wore a long, white robe. He condemned human sacrifices and was known as the god of peace, teaching couples to live together as husband and wife.

EXT. ATLANTIC COASTLINE - SUNRISE - DAYS LATER

Jesus is leaving with the 144,000 by boat.

JESUS

I'll return someday.

NARRATOR (V.O.)

He witnessed for forty days to the four corners of the Earth before his ascension into Heaven.

EXT. SARGASSO SEA - WINDY

As they leave, several hurricanes are brewing and passing over the sea where Atlantis and New Atlantis used to be.

NARRATOR (V.O.)

Hurricanes would now keep Satan from ever rebuilding here.

Satan and Apollyon are looking out over the waters. Satan is obviously displeased with this unexpected turn of events.

APOLLYON

The redeemer has come, fulfilling God's promise. What now?

Apollyon is scared. Satan tries to reassure him.

SATAN

Since we've failed to prevent his first coming, we'll have to prevent his Second Coming.

Apollyon's face begins to show a glimmer of hope.

APOLLYON

To insure victory after finishing off the Jews, Christians must be dealt with as well.

SATAN

That's easy. I'll twist my pagan religions into their new church. I'll sow my tares with the good seed. Eventually, they'll choke the very life out of them.

He looks at all that remains of the islands. Eels are all along the surface where his GAZE is fixed.

SATAN

I'll rebuild my throne where God can never destroy it again.

He RISES up and walks upon the water now. He stoops down and picks up an eel, holding it in his hands.

SATAN

Ah, a serpent that lives in the water. If one day I'm to be the highest-ranking member of the underworld, then that's where I'll rebuild my kingdom. Before I surrender to my destiny, I'll destroy mankind...

Storm WINDS suddenly pick up, causing him to fall. Bobbing in water, he shakes his fist at the sky.

EXT. PARADISE — BELOW GOD'S THRONE

Jesus, holding two keys in his hands, arrives in Paradise with the 144,000 resurrected saints and all the righteous souls.

NARRATOR (V.O.)

Jesus defeated the grave and now possessed the keys to Hell and Death. He's truly the one mediator, or hinge, with the keys that open and shut the doors or gates to Heaven or Hell.

Jesus sits at His Father's side. He looks at the saints.

JESUS

As a man, I was a carpenter by trade. Now, I'll build all of you a mansion of your very own.

Our view WIDENS, revealing how undeveloped Paradise is. Our POV RISES, revealing the coastline beside a huge ocean.

DISSOLVE TO:

EXT. NYC HARBOR (1947 AD) - DAY - RAINING

We SEE a huge modern ocean liner in the midst of a rainstorm.

Subtitle: "July 4, 1947. New York City."

EXT. UPPER DECK - SHIP'S BOW

Katy stands here. Her hair has grown a little but is mostly hidden underneath her hat. By her side is Eva, her one and one-half year-old daughter. Katy SEES the Statue of Liberty.

KATY

Your daddy was from here. His best friend lives nearby. He's coming to pick us up today.

Eva becomes more interested in a stack of brochures on a counter nearby. She toddles over and grabs a handful. This goes unnoticed, as Katy eyes the statue again. While looking at the statue, she remembers...

FLASHBACK - ONBOARD THE "SAINT LOUIS" - DAY

... being a little girl herself, standing beside her mother. She HEARS the other passenger's AD LIBS interpreting the bad news that "America would not permit them entry."

END FLASHBACK

BACK TO SCENE

Katy LOOKS at her daughter and forces a smile. Eva holds a brochure for Liberty, "Enlightening the World."

INT. SPACECRAFT - ROSWELL - MEANWHILE

We SEE the ELECTRONIC VIDEO GLITCH again. This time it's from a monitor inside a wrecked UFO as the power FADES IN and OUT. An alien's body is lying in a pile of debris near the monitor.

Subtitle: "Roswell, New Mexico."

GREY'S POV - OUTSIDE SHIP

He's crawling out and we SEE the world THROUGH his high-tech VISION just as he passes out, apparently from his injuries.

FADE TO: BLACK.

FROM BLACK, we find WE are inside someone's head as they are blindfolded and taken through some kind of ritual.

GRAND MASTER (O.S.)

In your present, blind condition,
what do you most desire?

JOHNNY (O.S.)

Light.

GRAND MASTER (O.S.)

What's more dazzling than light?

JOHNNY (O.S.)

An exchange of ideas. The goal
here is to gather what is
scattered and reach farther.

GRAND MASTER (O.S.)

Are you a Royal Arch Mason?

JOHNNY (O.S.)

I am that I am.

GRAND MASTER (O.S.)

You are enlightened.

FADE INTO:

INT. NEW YORK CITY - MASONIC LODGE

As the blindfold is removed, we discover it's Johnny Rockwell! The room is decorated like the inside of Solomon's Temple. A broken pillar has "ADHUC STAT" inscribed on it.

His father, JOHN ROCKWELL SR., forty-three today, a five-star General, appears to be the Head Mason.

JOHN

I give you the title of thirty-
third degree Mason, the highest.

JOHNNY

Thanks Dad. Happy birthday!

Johnny looks at his watch.

JOHNNY

Sorry, but now I'm really late.

INT. LIMOUSINE - LATE AFTERNOON

Johnny sits beside Katy as Eva sleeps beside her. Both uncomfortably stare into open space. Johnny senses Katy is upset with him for being late and tries to break the silence.

JOHNNY
(explaining)
David used to be late for
everything too.

Johnny can see Katy's forgiveness now in her eyes.

JOHNNY
Traffic is really bad today.

We can tell Johnny is fond of Katy by the way he looks at her. The Statue of Liberty brochure next to Eva gives him an idea.

JOHNNY
Did you know the same guy who
built the Eiffel Tower made
Liberty's framework? France
presented it to the US on July 4,
1884. It was dedicated on
October 28, 1886. The statue
commemorates our alliance with
France during the Revolution.

Eva wakes up. She looks at Johnny and starts to CRY.

KATY
(laughing)
I see you have a way with women.

JOHNNY
I hope I'm not boring you.

KATY
Oh no, please tell me more.

EXT. CENTRAL PARK

They are now passing through a section of Central Park.

INT. LIMOUSINE - EVA

takes up more of the back seat, forcing Katy to sit closer to Johnny. Looking out the window, Johnny SEES an obelisk.

JOHNNY
That's one of Cleopatra's
Needles. It once stood in front
of the Temple of the Sun at the
time of the Jewish exodus.

Katy raises her eyebrows as she listens more intently now.

JOHNNY

It came to the US in 1880 when my great grandfather, then the Grand Master of the New York Masonic Lodge, conducted the dedication ceremony for its pedestal. The Secretary of State back then said empires fell after erecting obelisks in their lands. I think we've been around long enough now to prove him wrong.

Katy wants to say something, but she stops herself. She looks out the window, embarrassed. Silence returns.

EXT. ROCKWELL'S ESTATE - LATER

Subtitle: "Tarrington, New York."

A limousine pulls through security gates into a huge estate.

INT. ROCKWELL'S ESTATE/DINING ROOM - THAT NIGHT

Johnny, his parents, Katy, and Eva, who's wearing a birthday hat, all sit at the dinner table.

KATY

They were burning the ovens night and day as news of the Allied advance reached our camp. Fortunately, the Germans fled before it was my time to die.

JOHN

The Allied British troops rescued you... on April 15, 1945?

KATY

Yes.

JOHN

(eyeing his son)

The world and its people are far from being perfect.

JOHNNY

(joining in)

When was the world ever perfect?

KATY

In the Garden of Eden.

JOHN

Atlantis.

JOHNNY

My father heard about Atlantis
from a television report about Ed
Cayce, some psychic healer they
called the "sleeping prophet."

Johnny points to Eva, who has fallen asleep.

KATY

There's your sleeping prophet.

Everyone LAUGHS.

INT. ROCKWELL LIVING ROOM - LATER THAT NIGHT

We SEE an early attempt at television in BLACK and WHITE.
It's a news program showing short reels about each topic. The
first show we see is a sports reel about wrestling.

KATY

I've never liked those matches.
They're just so barbaric.

As the sports reel ends, a newsreel begins.

ANNOUNCER (V.O.)

And finally, from the first UFO
story from last month, to
something just breaking today in
Roswell, New Mexico.

JOHN

"WAR OF THE WORLDS" again?

The PHONE RINGS. A servant enters and motions to John.

JOHN

Excuse me... the military doesn't
take holidays.

INT. JOHN'S STUDY

He is disturbed by the phone call. We SEE many artifacts on
shelves. Most notably, a tape entitled "PROPAGANDA
EXPERIMENT, WAR OF THE WORLDS, 1938."

INT. NEVADA - UNDERGROUND MILITARY BASE

A SERGEANT in a white lab coat looks at a computer chip and
what APPEARS to be a fiber optic cable from the wrecked UFO.

SERGEANT

What is this?

An O.S. person hands him a phone receiver. While he listens,
we SEE underground tunneling all around the area.

EXT. ROCKWELL ESTATE - STORMY NIGHT

It's THUNDERING and lightning but not raining yet.

INT. GUEST BEDROOM

Eva is asleep as Katy tucks her in, kissing her on the cheek. Johnny stands in the doorway of the poorly lit bedroom. He is admiring Katy, who's dressed only in a nightgown. Katy turns around, pretending not to notice Johnny staring. She doesn't seem to mind, by the glow in her face.

KATY

Could you get me a glass of
water? My mouth is dry from all
that salt air on the boat.

Johnny smiles and nods, then heads down the hall.

Katy starts admiring herself in the mirror, when she HEARS something. The SOUND is coming from an air duct overhead. She stands on a chair, moving closer. She hears men TALKING.

INT. KITCHEN

It's Johnny and a SERVANT, who's pouring a glass of water.

JOHNNY

I heard a new joke at the temple
today, want to hear it?

SERVANT

I love your jokes. Please do.

JOHNNY

Why did the Nazis burn the Jews?

INT. GUEST BEDROOM

Katy's face becomes concerned, standing on her tiptoes now.

SERVANT (O.S.)

I don't know... why?

JOHNNY (O.S.)

Because they were too skinny to
become fertilizer.

The SOUND of two men laughing can be HEARD O.S. as Katy sinks down in shock! She can't believe what she's just heard. She HEARS Johnny's footsteps and quickly climbs off the chair.

Johnny comes back to the door with the glass of water. Katy takes it, gulping it down while looking out the window. LIGHTNING illuminates her almost see-through gown. Unable to control himself, he makes a pass at her. She pulls away.

JOHNNY

What's the matter?

KATY
(stalling)

I... I... I guess I'm... still in
love with David... David's
memory, you know...

She begins to cry. Johnny moves closer but she pulls away.

KATY
Technically... we were married.
Well, we did it ourselves... but
it counted. We performed our own
ceremony... we exchanged vows...
I gave him one of my hair
braids... when I had long hair.
He gave me his watch.

Johnny now noticeably backs away from her.

JOHNNY
I didn't know. But... I
understand now. You know Katy...

KATY
Yes, I know he's gone but...

There's more silence between them. He realizes all is lost
now. He steps back.

JOHNNY
Hey, I have something for you.

He leaves the room, quickly returning with an Air Force hat.

JOHNNY
It's David's hat. He left it at
the base before our last flight.

Katy takes the hat slowly as she bursts into tears again.

KATY
(sobbing)
I don't know what to say...

JOHNNY
I've got something else for you.

He takes out a small box from his pocket, handing it to her.

JOHNNY
It was recovered from a
concentration camp and sent to my
division since the information
was engraved on the back. David
had no family, so my senior
officer gave it to me.

She opens the box. It's David's watch! She bursts into
tears. RAIN falls hard on the windowpane.

EXT. BEDROOM WINDOW – NIGHT – RAINING

OUR VIEW SHIFTS to the rainy skies over NYC where fireworks are exploding over the Statue of Liberty. We CLIMB higher into the sky until we are above the Earth's atmosphere. Song "SOMEWHERE OVER THE RAINBOW" begins.

EXT. HEAVEN'S GATE – CLOSE ON – MAN'S ARM

He's wearing a braided hair-wrap bracelet, revealing as our VIEW WIDENS that it's on David's wrist! David is in his uniform. He's wet, dirty and disheveled. He stands before Heaven's huge gate and bright light.

EXT. PARADISE – DAY – WIDE VIEW

Paradise is more developed now. Huge cities litter the coastline where there was once nothing but rolling hills. A huge rainbow is visible overhead. Chorus of SONG repeats.

ELECTRONIC VIDEO GLITCH.

Then, a computer readout displays the following words as they are typed ONSCREEN:

I will open my mouth in a
parable. I will utter dark
sayings of old, which we have
heard and known and our fathers
have told us. We will not hide
them from our children...
Psalm 78:2-4

INT. GOD'S THRONE ROOM – DAY – YELLOW LION CHERUB'S MONITOR
is displaying the info we just read as our VIEW WIDENS.

LION CHERUB

To be continued...

FADE OUT.

THE END

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