

"REVELATIONS II"  
A Second Helping

Written by  
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FADE IN:

EXT. THE OCEAN - DAY (BLACK AND WHITE) - NOAH'S ARK  
is floating on a never-ending stretch of water.

Subtitle: "2343 BC"

NARRATOR (V.O.)

Hello again. In case you forgot, I'm  
Laurianna... your hostess and guide on  
this trip. Remember the first time we  
met? I promised to show you the truth  
behind myths and legends. Now that  
you've had a chance to digest the first  
portion, it's time you got... a second  
helping.

Above the ark in the b.g., the first clouds ever are forming in the sky  
where we HEAR God's VOICE.

GOD (O.S.)

It's time for another chain reaction...  
for mountains to come up from the sea.  
East and West... go!

EXT. CONTINENTS UNDERNEATH OCEAN - OVERHEAD VIEW

We supernaturally SEE the eastern and western hemispheres splitting and  
moving apart.

South America moves west, pulling Antarctica westward too. Since most of  
Antarctica is directly East of Africa, the two continents COLLIDE!

This BOUNCES Antarctica off the East Coast of Africa, pushing it on a  
southeastern course as it now heads under the African continent.

On its way down, Antarctica SMACKS India just to its Northeast, BUMPING  
India northeasterly into a collision course with South Asia.

Still on its way DOWN, the southeasterly moving TAIL of Antarctica CLIPS  
Australia, which was just south of the Asian coast on its southeastern  
side, separated by the former Pison River. This forms mountain ranges on  
the impact side of Australia.

This DRAGS Australia to its current position with Antarctica ending up  
south of Africa but still attached to South America.

These collisions are causing mountain ranges to form and push up above the  
water's surface.

Moving westward, the entire Western Hemisphere develops mountains along  
its entire West Coast, including the western side of Antarctica.

Further buckling effect causes mountain ripples known as the Rocky  
Mountains and the Appalachian Mountains.

INT. CENTER OF MOUNTAINS - SEDIMENT LAYERS

OUR supernatural VISION highlights the dinosaur tracks we SAW being filled during the flood. It's a coal layer now and it's being flipped end-over-end by the movement of the continents.

EXT. SOUTH ASIA - AERIAL VIEW

India's IMPACT into Asia forms the huge mountain ranges known today as the Himalayas.

This impact also closes up the former Hiddekel River gorge through Asia, forming modern-day mountain ranges bordering modern-day Russia and China.

Finally, this collision creates the mountains of Turkey just below Noah's ark, where it comes to rest.

EXT. MT. ARARAT - DAY - NOAH'S ARK

Subtitle: "October 28, 2343 BC. A few months later."

The ark is resting in the f.g. atop Mt. Ararat as OUR supernatural EYES OPEN, we SEE God in the clouds riding atop the wings of the cherubim.

EXT. SKY - GOD'S CHERUBIM

The COLORS of the RAINBOW surrounding His throne expand in the sky.

God is seated on His throne in the midst of the cherubim. He's sniffing the air as he notices a pleasant aroma-filled smoke.

EXT. ALTER - OUTSIDE NOAH'S ARK

NOAH, now 601 years old, is offering one of every clean beast and bird as a sacrifice and burnt offering. All of the other animals are dispersing into the land with an empty ark in the b.g.

The first RAINBOW is getting bigger in the sky as God talks to Noah from there.

GOD

Be fruitful and multiply, and replenish the earth. You may now eat the flesh of every moving thing but it's blood is sacred and is not to be eaten for it is the life. The life of man in my image is sacred and not to be shed by any. As a token of my covenant, this bow in the sky is a reminder that when it rains, the waters will never again cover all the earth.

The rainbow is complete now. Suddenly, the entire world is in COLOR.

NARRATOR (V.O.)

And COLOR will remain from here on out.

After Noah's sacrifice is complete, we see him tasting flesh for the first time. A chicken runs in front of Noah, crossing the tiny road leading from the altar to the ark.

NOAH

Hmmm. I wonder what chicken tastes like?

EXT. NOAH'S VINEYARD - SUNSET

Subtitle: "A few years later."

Noah is in a vineyard that he's tending. He is drinking and tasting different batches of wine represented by the different grapes in his vineyard. His wife sees him from afar.

NOAH'S WIFE

Don't taste too many different vines...

EXT. NOAH'S TENT - LATER THAT NIGHT

A naked Noah is passed out beside an empty wine goblet in the middle of his tent.

The youngest son HAM, discovering his father passed-out naked, finds it amusing and begins LAUGHING at his father. He leaves to find his brothers to tell them the news.

EXT. NOAH'S TENT - MOMENTS LATER

JAPETH and SHEM, walking backwards towards Noah, cover him up.

INT. NOAH'S HOME - NEXT MORNING

Ham, his wife, and son Canaan are standing before Noah.

NOAH

A servant of servants shall Canaan be to his brothers. God will enlarge the seed of Japeth. God will dwell in the tents of Shem. And Canaan's seed shall be their servant.

EXT. REMAINS OF EDEN - DAY - OVERHEAD VIEW

Much of the earth is still under water. WE DESCEND and land on an island near the Sargasso Sea, in the vicinity of where Eden used to be located. We DISCOVER our descent was that of SATAN and APOLLYON. They survey the area.

SATAN

We'll have to rebuild here in the middle of the Atlantic since there is no more Eden.

APOLLYON

I've got the perfect name for our new home... Atlantis.

SATAN

It's simple... but effective. I like it.

EXT. ATLANTIS - DAY

Subtitle: "310 years later."

A beautiful blue-eyed blonde female angel is seen standing with Satan and his angels as they admire their new headquarters. She's Lililea's twin, RABEELALIA.

INSERT - HER WRIST

where she's wearing her sister's bracelet with the S-shaped crest on it, combined with her own. This overlapping of the two S's creates the symbol of the SWASTIKA.

BACK TO SCENE

SATAN

Rabeelalia, God has promised man never to send another flood. He's planning to send his redeemer soon. You are to become a wife of Cush, from the seed of Ham and create the first male giant in the new world.

APOLLYON

I think it's time we sent a little present of our own... up to God.

RABEELALIA

I'm ready to avenge my sister... and her daughter.

EXT. MEDITERRANEAN COAST - DAY

A multicolored light DESCENDS from the sky, much like a modern UFO. The SPHERICAL object resembling an EGG, lands in the water and floats to shore.

SATAN (O.S.)

Her son will rule the Babylonians. Ah, I love new beginnings. The whole world is expecting the redeemer to come from the seed of the woman. Well, let's give them OUR redeemer... first.

EXT. SHORE

As the egg-shaped craft opens revealing light from inside, it reminds us of when the serpent's egg hatched in Eden's opening scene.

Rabeelalia emerges from the light as a full-grown naked woman with long blonde hair and blue eyes. She has a very hard, toned body.

NARRATOR (V.O.)

And Semiramis was born. Many would believe she was carried safely upon the waters from the Old World into the new one. Some called her the Lady of the Lake. Others believed she came from Heaven. But everyone called her... the Queen of Heaven.

INT. ANCIENT ASSYRIA - CLOSE ON - SEMIRAMIS

who is in labor with her husband Cush by her side, the father of the dark-skinned, almond-eyed baby being born.

Subtitle: "One year later."

NARRATOR (V.O.)

And they named him Nimrod. He was destined to become the New World's first giant... and king.

MONTAGE

A) We SEE the city of Babel in its formative stages, complete with fortifications being built to protect men from wild animals.

B) Reptiles are getting larger now, but still small compared to pre-flood days.

C) Baby Nimrod in his carriage. A huge python comes in to wrap around the baby. Nimrod chokes the snake barehanded.

D) Wild animals are becoming plentiful. A pack of wild dogs and wolves are SEEN attacking a small group of men outside the city walls.

E) Another man about to be killed by a lion when a large young black man dressed in leopard skins comes to the rescue. It's Nimrod as an adult giant now.

F) As he holds the slain lion, we notice a tattooed SWASTIKA on the back of his right hand.

G) We see him hunting a leopard and being victorious.

H) The unicorn, once a very powerful wild bull, is no match for Nimrod as he wrestles the creature to the ground. He then places the single horn on his own head for a crown.

END OF MONTAGE

NARRATOR (V.O.)

He was very popular and athletic. I guess you could say he became the very first dark-skinned super athlete, like the future Michael Jordan. The mighty hunter would customarily wear the skin of the slain animal as a trophy. People became accustomed to seeing their leader wearing the lower half of the bull, along with its horns. This made Nimrod... the first Centaur. Some even nicknamed him Mancow. Flaying the skin wearing it would one day go beyond the skin of animals.

EXT. BABYLON - DAY - MARKET AREA

Nimrod's name and symbol, the SWASTIKA, are embroidered and printed on all kinds of merchandise being sold in his kingdom.

NARRATOR (V.O.)

His popularity grew politically because Noah's curse on the dark-skinned Canaanites seemed erased since Nimrod himself was dark-skinned.

INT. NIMROD'S CASTLE - DAY

Subtitle: "Nimrod's wedding day."

Nimrod is being crowned king and wed all in the same day. As the veil of his bride is lifted, we see it is Semiramis. She is as young and beautiful as the day he was born.

The newly crowned king starts to kiss his bride and queen on the lips but she turns her head at the last minute, forcing him to settle for a kiss on the cheek.

SEMIRAMIS

(to herself)

That's all your ugly self is ever gonna kiss... my cheeks... any one of the four.

EXT. MIDDLE EAST - DAY - OVERHEAD VIEW

Subtitle: "City of Babel, c.339 years after flood."

People are working all along the banks of the Euphrates.

NARRATOR (V.O.)

Without the water canopy, man's life got shorter as harmful radiation took it's effect. Still, these first post-flood generations lived 400 to 500 years. Most people still lived near one another after the flood. Japeth's descendants were spreading to modern Turkey and South Russia. Shem's people locating just south of them. Ham's children were occupying territory along the Nile. The cities along the banks of the Tigris and the new Euphrates rivers were Nimrod's kingdom. The largest city was Babel. Everyone feared being scattered and separated.

EXT. WESTERN HEMISPHERE - SUNRISE - CORNFIELD

We SEE corn growing wild in the fields. Satan and Apollyon pick an ear of it and look at each other. We can tell evil is plotting something.

SATAN

Look at us... struggling to survive against man... made of clay. We're made of fire... billions of hydrogen atoms constantly fusing to sustain our light. I think it's time we finally strike God where it hurts. We teach man the secrets of hydrogen fusion now... and have him send a red-hot package right up... Uranus.

Satan makes a thrusting motion with the ear of corn, then twists off the kernels with his other hand.

APOLLYON

Into Heaven itself?

SATAN

Where else?

EXT. CITY OF BABEL - DAY

SERIES OF SHOTS

A) We see four horsemen riding hard. They are carrying banners. Upon one is Nimrod's symbol, the swastika.

B) Upon another is a winged bull with the face of Nimrod. Its head has the two horns of a bull but the horn of a unicorn is in the middle, thus three horns.

- C) Another banner shows Nimrod killing a unicorn.
- D) The fourth banner shows him killing a lion.
- E) One of these HORSEMAN prepares to introduce Nimrod to the eagerly awaiting crowd that has gathered.

HORSEMAN

And now I present to you, the Lion  
killer and champion over the behemoths  
and leviathans and... your Redeemer,  
our King... Nimrod.

The bald-headed Nimrod, clothed in the skin of a leopard and standing roughly eighteen feet tall, prepares to give a speech to all his loyal subjects. One of the horsemen hands him a torch.

Nimrod holds a torch in one hand and a crosier in the other.

NARRATOR (V.O.)

This same crooked stick from wood, much like a shepherd's staff, would one day become the crosier of the Pharaoh and Pope.

NIMROD

Before the deluge, the mighty sun used to hide behind the Rain God's veil of water. The mighty rivers and dew would provide the water for the ground. Then, the sun became angry at the water god and sent forth a part of itself and broke through the water that surrounded our globe. Now the sun shines brighter and can now be clearly seen as the all powerful and true god.

NARRATOR (V.O.)

Men still remembered the legends of the huge meteorites that penetrated and destroyed the water canopy from their fathers Ham, Shem, Japeth and Noah himself -- now 939 years-old.

NIMROD

We've been taught that the sun is the servant of the great unseen creator. But notice that the bright revolving orb provides the bounty of the earth for its inhabitants. Without the sun there can be no crop.

Several more people are gathering now and forming a larger crowd.

NIMROD

I say the sun is not the servant, but is instead the master. For it is the minister of the bounty, not the unseen God. The flood waters of the unseen God gave us the ice and cold of winter and the darkness of the cloud which hides the sun when it now rains upon the earth.

He holds the flame of his torch under water. The torch somehow continues to burn underwater to the amazement of the crowd.

NIMROD

But the sun is made of fire, which gives us heat and light!

He pulls the torch out of the water and lets it burn brightly for all to see.

NIMROD

Thus giving us the fruit of the ground from the planting of the seed in the spring until the harvest in the fall before the cold of winter.

Everyone is amazed by this miracle and murmur AD LIBS among themselves.

NIMROD

It is not the unseen God that deserves our worship but instead the sun and it's minister of fire, the moon which reflects it, and the stars which are the true gods of fire and light.

Semiramis smiles as she joins her husband now.

NARRATOR (V.O.)

Men now regard the stars as gods. Since the stars are synonymous with angels, men now worship these fallen angels without realizing it. Since Nimrod is a giant, he associates himself with the giant in the sky, Orion. Thus, setting himself up as a God.

We see that Nimrod wears a belt or sash with three stars on it symbolizing the belt of Orion, as our view shifts to the constellations in the sky.

NIMROD

In the heavens, the stars of Orion,  
kill the bull Taurus with his club.  
He then prepares to kill the Lion, Leo.  
I have been sent to you as this giant  
from the sky... from Heaven itself...  
to sacrifice the sacred wild bull and  
conquer the Lion.

A little white dog, apparently wild, makes its way through the legs of the crowd. It runs up and starts nipping at Nimrod's heels.

NIMROD

Oh yes, and the brightest star in all  
the heavens, Sirius, the Dog Star  
nipping at the heels of Orion.

The crowd LAUGHS. Another little dog watches through the legs of some men standing in front. It's a smaller dog and appears to be the wild companion of the dog nipping at Nimrod's heels.

The crowd begins CHANTING Nimrod's name. Some AD LIBS even mention that "the people will support him financially for the rest of his life."

NARRATOR (V.O.)

This is the beginning of royal  
treatment afforded Nimrod. He promises  
to protect all the people if they'll  
remain in Babel, his largest city. He  
promises that if they'll stick  
together, God cannot destroy them ever  
again with a flood.

He grabs a banner from one of his men, holding up his symbol, the swastika.

NIMROD

And with this symbol, the combined  
symbol of the old and new world; I'll  
personally avenge the blood of my giant  
brothers and sisters that Elohim killed  
before the flood.

NARRATOR (V.O.)

This will become the symbol for all  
giants... the children of men and  
angels.

NIMROD

Choose the good god of light, the  
bringer of life, and follow me.

(MORE)

NIMROD (CONT'D)

With me, you can do whatever you want.  
If it feels good, do it. Or choose the  
God of Seth, the bringer of rules and  
restrictions. Do whatever his God says  
but if it feels good, you can only do  
it when He says... if not at all.

He holds up his long, wooden crosier now.

NIMROD

As the sun renews itself each year on  
the shortest day of the year, so does  
the serpent renew itself by shedding  
off it's old self...

He holds up the dead skin of a snake for illustration.

NIMROD

(continuing)

... and becomes as the sun, a new  
creature.

His crosier magically turns into a serpent now. The snake slithers up the  
base of the torch and HISSES at the crowd.

NARRATOR (V.O.)

This is one way the serpent became  
associated with sun worship.

NIMROD

The serpent was seen as the giver of  
eye-opening knowledge to mankind back  
in the Garden of Eden. And now, I  
alone possess the keys, which unlock  
the secrets of the sun, and it's flame.  
I can now create this flame that the  
unseen God sent to destroy us with.

EXT. CITY'S OUTSKIRTS - BEHIND CROWD

A fire-breathing dragon suddenly appears on the outskirts of the city.  
Huge clouds of smoke can be SEEN as the dragon incinerates the surrounding  
countryside.

The crowd turns it's attention to the dragon.

NARRATOR (V.O.)

The children of Pride had already  
revered the watery leviathan or dragon  
as a god like the sun since it had the  
ability to breathe fire underwater.

EXT. NIMROD'S CROSIER - CLOSE ON - SNAKE'S EYES

which look identical to the eyes of the snake first born without arms and  
legs after Eden.

Our VIEW WIDENS as the snake stares out into the crowd, where his EYES meet Noah's gaze.

EXT. THE CROWD

as they begin CHANTING for Nimrod's name and AD LIBS for him to slay the dragon.

Noah shakes his head and turns to leave, followed by Shem next to him.

Nimrod makes his way through the crowd carrying some sort of grenade-looking device. He throws it in the direction of the dragon where there's a HUGE EXPLOSION!

Everyone, including Noah and Shem, turn to look at all that remains of the dragon.

SHEM

What on earth did he throw at the dragon, father?

NOAH

I'm afraid he's beginning to understand the power of the sun... my son.

Semiramis OVERHEARS Noah's comment and smiles.

SEMIRAMIS

(to crowd)

That's right... the power of the sun and stars belong to mankind now. And with that knowledge, you can harness that power and send it to God's very throneroom where he sits.

Nimrod makes his way back through the crowd and rejoins his angelic wife.

NIMROD

Yes... we will take the sun's energy and place it atop a tower, which we shall build here in this city. Then, we'll send it to heaven and destroy this god which seeks to scatter us abroad upon the face of the whole earth.

SEMIRAMIS

We will build up and fortify this city so that no other on earth will ever outshine it. We first must build a ziggurat alongside the Euphrates in order that we can divert the waters through the tower. From this water, we will make the fire.

The crowd CHEERS with approval and begins to head towards the river where their construction will take place.

NARRATOR (V.O.)

The sun and stars get their energy from fusion of hydrogen atoms... something a fallen angel, bent on revenge and loyal to another bent on preventing his own demise, was more than capable of teaching to mankind. After all, angels and stars are really one and the same. Both made from fire and pure energy.

EXT. EUPHRATES RIVER - THAT NIGHT

The full moon reflects upon the Euphrates River, along the coast of the City of Babel.

Something comes to the surface from the deep, dark waters. Supernaturally we SEE it's the soul of LILITH, joined by her two male companions.

NARRATOR (V.O.)

The souls of dead giants became known as demons. Never to be joined again with their own bodies and fulfill the desires of the flesh through the five senses, they sought bodies to inhabit.

They SEE the city's lights and head towards them, LAUGHING sinisterly.

NARRATOR (V.O.)

Can you HEAR your own thoughts?  
They're silent, aren't they? Did you know spirits can prompt your mind with these same silent thoughts?

EXT. CITY STREETS - NIGHT

We SEE the two male demons ENTERING the MINDS of two drunken men stumbling through the city streets.

Noah and Shem are walking home and past the men as Lilith ENTERS Shem's MIND.

SHEM

(to himself)

That was disgusting... I can't believe I even thought that.

INT. SHEM'S MIND - A WRESTLING ARENA

A male demon becomes ring ANNOUNCER.

ANNOUNCER

Let's get ready to rumble! In this corner... Shem!

A crowd of demon spectators surrounds the ring "BOOING."

Shem's THOUGHTS are represented by IDENTICAL TWINS, which resemble Shem. One is skinny and dressed in black with the word "FLESH" tattooed on his forehead. Likewise, the other is very muscular and dressed in white with the word "SPIRIT."

ANNOUNCER

And the returning champion... straight  
from the watery deep... Lilith!

The demon audience is hysterical with SHOUTS of encouragement as the BELL RINGS.

Lilith dives on top of the white-clad Shem, holding him to the mat. As the referee starts to count, Shem starts to struggle free.

NARRATOR (V.O.)

Holding an opponent for a count of  
three began here... in the mind. It's  
necessary to break in the mind and take  
control of ones thoughts. Dwell on a  
tempting thought for more than three  
counts... it can become sin.

LILITH

(to black-clad  
Shem)

I could use a little help here... oh  
never mind. You useless, pathetic  
weakling.

He resists her and breaks free as the referee only gets to a two-count on the hold.

NARRATOR (V.O.)

But, the two can overpower the one.  
When evil spirits wrestle with your  
mind trying to sow an evil thought, but  
you resist with your good thoughts, or  
your spirit made strong from a steady  
diet of God's word and truth; the evil  
one will flee.

INT. DRUNK'S MIND

Lilith's fat male demon companion is holding down the drunk man's SPIRIT with the help of the man's black-clad FLESH as the referee gets to a "three-count" and overpowers him.

NARRATOR (V.O.)

But... if the good in you is  
spiritually weak and the flesh, which  
is naturally bad, is strong instead...  
the flesh will team up with the demon  
and overcome your spirit, causing you  
to fall into temptation... and sin.

BACK TO SCENE

EXT. CITY STREETS – NIGHT

Noah notices Shem's strange behavior as the drunken man SHOUTS obscenities at them. He's noticeably concerned but remains silent.

Noah LOOKS around at the men in the city, noting their behavior becoming strange. Noah prays silently to himself during a

MONTAGE

A) We SEE demons invisibly ENTER the minds of several men.

NOAH (O.S.)

God, who has shown mercy to me, and has saved my sons and me from the waters of the flood, and has not caused me to perish as did the sons of perdition. Let your grace be upon my sons, and let not wicked spirits rule over them lest they be destroyed from the earth.

B) Two demons have caused two men to start fighting.

NOAH (O.S.)

Bless my sons and me that we may increase and multiply and replenish the earth. You know how the Watchers, the father of these spirits acted in my day. As for these spirits which are living, imprison them. Hold them fast in the place of condemnation, and let them not bring destruction on the sons of your servant.

C) The battle between the two men has intensified and now includes other men from opposing sides.

NOAH (O.S.)

For these are malignant, and created in order to destroy. Let them not rule over the spirits of the living; for you alone can exercise dominion over them. And let them not have power over the sons of the righteous from henceforth and for evermore.

D) Many of the men are now savagely killing each other.

END OF MONTAGE

INT. HEAVEN - DAY - GOD'S THRONE ROOM

God is WATCHING Noah and listening to him via the monitor of a cherub. The seven archangels are standing at attention facing God's throne.

GOD

Hear me, my archangels. Do as my servant Noah has petitioned and bind them all.

But the O.S. voice of Satan and Apollyon begin to plead with God as they now appear on the monitor.

SATAN (O.S.)

Let me retain a tenth to help fulfill our mission of leading astray, for great is the wickedness of the sons of men.

APOLLYON (O.S.)

We need the spirits for corruption and leading astray before our judgment by God. Let the spirits hearken to my voice.

GOD

I'll grant this request but nine-tenths of the souls of the giants from before the flood shall be bound... to the abyss.

EXT. BABEL - NOON - WALL CONSTRUCTION

We SEE men making bricks out of mud and placing them in the sun to dry. Alongside the Euphrates River, the foundation for the tower is being laid. It measures roughly 300 feet square.

Nimrod stands OVERLOOKING the construction, smiling.

The righteous men, under Shem's leadership, are WATCHING the construction.

SHEM

We must kill Nimrod and make an example of him to prevent further apostasy.

EXT. NIMROD'S CASTLE - MIDNIGHT - FULL MOON

shines on Nimrod leaving his queen to go on a hunting party to kill a wild lion that has been terrorizing the outskirts of his kingdom.

INT. NIMROD'S CASTLE/BED CHAMBERS

Several white men are seen sneaking into his bedchambers with his queen. While Semiramis is making love to one of the men...

EXT. OUTSKIRTS OF BABEL

Nimrod is ambushed. He's killed by the sword of Shem as he beheads him. His body is cut into fourteen pieces and WE SEE them being sent to all sections of his kingdom to serve as an example.

EXT. TOWER OF BABEL – NEXT MORNING

A crowd of workers is gathering. They are visibly disturbed as they SEE Nimrod's dismembered body.

Shem stands atop the highest brick, getting their attention.

SHEM

This is what will happen to all those  
that openly rebel against the one and  
true God!

He walks over to the dismembered body and feeds Nimrod's penis and his heart to a pack of wild dogs. The two little dogs we saw earlier refuse to join the other dogs in the feast and run off, leaving the pack.

While holding the head of Nimrod, Shem gives a speech to the crowd.

SHEM

I beg you, return to the ways of God  
and abandon this rebellion. Abandon  
this ziggurat AND tower-building  
project.

This is most effective as we SEE almost all the men walking away.

EXT. CITY OF BABEL - SEVERAL DAYS LATER

The dark-skinned, almond-eyed sons of Canaan are SEEN as servants again doing menial chores around the city.

EXT. BABEL'S WALLS - NIGHT

Men with spears are looking over the walls of the city, watching for wild animals.

Beside the city's main gate and entrance, Nimrod's head is placed atop a tree there.

INT. NIMROD'S THRONE ROOM - LATER

Semiramis has locked herself in her chambers. She's obviously very angry but shows no tears for Nimrod.

SEMIRAMIS

I'll have my revenge on the seed of  
Shem.

She motions for her black servants to gather around.

SEMIRAMIS

Go quietly and invite anyone that will  
listen. I'm conducting a secret  
meeting tonight when the moon is at  
it's highest in the sky. We'll meet on  
top of the incomplete ziggurat.

As the servants turn to carry out her command, one of them turns to ask a question.

SERVANT

May we attend?

SEMIRAMIS

Anyone with dark skin is not allowed.  
Also, women are forbidden.

The servants turn and leave obviously disappointed.

SEMIRAMIS

Women will be jealous of me. And  
besides, they won't allow what I have  
planned. I'll include them later... as  
protectors of the light.

EXT./INT. INCOMPLETE ZIGGURAT - NIGHT - FULL MOON'S

reflected light shines on Semiramis, whose wearing Nimrod's purple robe  
and three-horned crown.

The men she slept with on the night Nimrod was killed are dressed now as  
high priests. She is shaving the sides of a man's head. He's the one we  
saw her making love to while Nimrod was being killed.

SEMIRAMIS

As my high priests, you are to keep the  
sides of your head shaved to show your  
allegiance to me. You who are single  
are to remain celibate. I promise to  
take care of ALL your needs.

The man she's shaving looks at her with a gleam in his eye. Then he LOOKS  
at the other men. They all know she means SEX.

SEMIRAMIS

We need to gather Nimrod's body parts  
back together. We must gather together  
that which has been scattered.

The men look puzzled now. The MAN she's shaving looks up at her.

MAN

But all the king's men could never put  
him back together again... and cause  
him to live.

SEMIRAMIS

If you can find all of his body parts,  
I can give him his life back. My love  
is strong enough that one kiss from me  
and he that sleeps will live once  
again.

EXT. BABEL'S GATES - NIGHT

At each of the city's thirteen gates, we SEE the men gathering Nimrod's  
body parts from the pikes atop each gate.

EXT. BABEL'S MAIN GATE - NIGHT

Two men stand at the city's main gate where Nimrod's head is atop a tree. They are cutting down the tree.

As the tree falls, the head rolls under the back hooves of a donkey.

The donkey kicks the head away, sending the two MEN chasing after the head.

They pick up the head, now covered with dirt, twigs and other debris.

MEN

(together)

Perhaps we should wash it off first.

INT. BABEL'S TOWER - SECRET MEETING - LATER

The men return with all of Nimrod's body parts, which were scattered about the city. The parts are badly mauled and wounded.

The men are so overcome with sadness while looking at his body that many start cutting their own flesh. Many of them pierce their flesh, leaving the instrument used for piercing it inside the hole.

NARRATOR (V.O.)

This is when body piercing first came into existence.

MAN ONE

We're missing the heart, the intestines and... his penis.

SEMIRAMIS

Then I'll just have to make... substitutions.

LATER THAT NIGHT

Semiramis is SEEN sculpting a penis out of clay. Its uncircumcised head has a pointed top, resembling an obelisk.

SEMIRAMIS

This phallic symbol will represent the god of light's male member. As the sun covers and mates with the fertile mother earth, their union creates the harvest each year and deserves our worship. We will now worship this symbol...

She holds up the clay sculpture for all to see.

SEMIRAMIS

(continuing)

... the symbol of the sun gods masculinity. The sun tower shall be patterned after this shape as well.

We SEE Satan INVISIBLY observing this. He smiles.

SATAN

God wanted me to worship the man made  
of clay. Now man will worship his own  
penis made from clay.

His GAZE mysteriously meets OURS, as if he's LOOKING at US.

SATAN

Up yours!

Satan makes an upward motion with his arm as he DISAPPEARS.

BACK TO SCENE

Semiramis now takes a heart-shaped golden medallion with pointed spikes shooting from all around it, like rays from the sun. She places it around Nimrod's lifeless body, which has been sewn together. He looks like an ancient Frankenstein.

SEMIRAMIS

His heart was made of gold and this  
will now symbolize that as well. Since  
the goodness of his heart shines like  
the sun he represents, these rays of  
light do surround his heart.

A pig has been brought in and placed before the queen. It SQUEALS as it's throat is cut.

SEMIRAMIS

These innards will replace the ones  
lost to the dogs. Someday, the blood  
of a pig will defile the inside walls  
of all that Seth's seed shall call  
sanctified... and a wild dog will be  
their destroyer.

She takes a knife and cuts open its belly, removing its guts. She stuffs them inside Nimrod's corpse.

SEMIRAMIS

Now, seal up all of his body. Place  
his body into an ark and let it float  
upon the waters. As the great  
patriarch did survive atop the waters  
from the Old World to the new one, so  
shall our great king.

EXT. BANK OF THE EUPHRATES - LATER THAT NIGHT - STORMY

The SOUND of THUNDER ECHOES as several men place Nimrod's body in a boat. Eight men, four on each side, man the oars of the boat as a living sacrifice for their king.

Nimrod's body is SEEN floating away, lit up by FLASHES of LIGHTNING.

NARRATOR (V.O.)

Would you believe... Mary Shelley's  
"FRANKENSTEIN, OR THE MODERN  
PROMETHEUS" came from this very legend?

SEMIRAMIS (O.S.)

Nine months does it take for man to  
come from the womb after his lifeless  
beginnings, so shall it be for our  
great king, the redeemer. In nine  
moons, he'll be reborn.

DISSOLVE TO:

INT. UNDERGROUND CHAMBERS - NEXT NIGHT

Semiramis is now holding an ear of corn.

SEMIRAMIS

As the seed is placed in the ground in  
the spring and we harvest its fruits in  
the fall, so shall Nimrod be reborn and  
resurrected from the earth through the  
seed of the woman.

She holds her stomach with one hand and the ear of corn in the other.

SEMIRAMIS

As the fermented seed gives spirits to  
the juice of the vine, so shall spirits  
come through this seed. We shall  
ferment the seed, from which the bread  
of life comes and reproduce its golden  
amber... in memory of our sun god.

NARRATOR (V.O.)

She taught them how to take wheat and  
barley and made the first batch of  
beer. A beverage that would soon out-  
produce wine.

Semiramis is seen holding a golden cup. She pours in it some wine.

SEMIRAMIS

From the fruit of the vine...

She adds some water.

SEMIRAMIS

The necessary element for plants and  
animals...

Next, she adds some honey.

SEMIRAMIS

Representing the sweetness of every  
word from my mouth.

Finally, she adds some flour made from the corn.

SEMIRAMIS

The symbol of Nimrod's crushed and broken body.

She gives a sip of this drink to each new member. Soon, all of them are very drunk and rowdy. She disrobes as a drunken orgy begins.

NARRATOR (V.O.)

Over the next nine months, the Queen of Heaven taught men the skills needed to complete the building project. They learned advance building techniques and the secrets of electrolysis... a process necessary to produce hydrogen from ordinary water.

MONTAGE

A) Semiramis is wearing a crown with a tower on top. She also wears an apron. Celtic-looking knots surround the borders of the apron.

B) Men around her lust after her beauty. She rarely wears much clothing and here, we SEE she is wearing ONLY the apron.

C) Men are discussing construction techniques as we SEE her introducing some tools like a compass, a square, a gauge, a lever, a plumb rule with 24 equal measurements, a plumb line and a trowel.

D) Semiramis is showing them how to make brick faster and stronger by baking them in fire-heated ovens instead of sun-drying them.

E) Sculpting clay on a potter's wheel, she forms a jar. Her muddy hands remind us of when God made Adam.

F) She demonstrates how to make a small battery from the jar by inserting a galvanic rod and liquid inside.

NARRATOR (V.O.)

One of the few remnants of the tower project that still remains... on display in a modern museum in Baghdad, near the fabled tower's actual site.

END OF MONTAGE

INT. SECRET UNDERGROUND MEETING

We SEE a blindfolded initiate being led by three other men. Each man is portraying a different element. The three represent earth, wind and fire.

NARRATOR (V.O.)

Now simply known as the Mysteries, new recruits to this first pagan religion and underground tower-building project were being initiated every day. First, the new initiate would fast for a period of time. Then he would go on a symbolic journey to commemorate Nimrod's present journey. The powers of nature were confronted: sun, moon, fire and winds. Sometimes illustrated by earth, wind, fire and air.

One man fans air in the initiate's face.

Another man passes a torch all around the initiate's body.

The third man trips the initiate, causing him to land in a sandpit, where he gets a mouth full of dirt.

NARRATOR (V.O.)

But the final element was water. Each initiate was submerged underwater. If they lived, their first breath was that of an enlightened man. Shown the way through the darkness of death by the light of the true sun god, Nimrod.

EXT. BANKS OF EUPHRATES - NIGHT - FULL MOON

We SEE a sexy and almost naked Semiramis, dressed only in a thong with short skirt wrap, holding a bound initiate under water and almost drowning him.

There's almost a perverse pleasure in her torch-lit eyes as she watches the man writhe under her.

We now supernaturally SEE the demon Lilith witnessing what is happening.

SEMIRAMIS

You must pass through the trial of death by water in order to reach the New World. Janus or Dagon did it, now you must do it.

NARRATOR (V.O.)

Janus was the pagan name assigned to Noah since he lived in both the Old World and the new. He was represented by a man with two faces -- one looking back and one looking forward.

(MORE)

NARRATOR (CONT'D)

When January was named after him, New Year's Day moved to his month since he was said to look back at last year and forward to the new one. Dagon, synonymous with Janus, was the fish god capable of living underwater, was another name for the dragon or leviathan -- now worshipped as bringer of light and wisdom like the serpent in Eden.

The initiate does not survive as we SEE he has drowned. Since dead, she simply sits on him, her butt slightly out of the water.

NARRATOR (V.O.)

But not all make it into the enlightened world.

LILITH

I think I want some of this action. It's pay back time for that flood thing.

We HEAR her enter the mind of the next initiate who obviously was afraid to be initiated now. Lilith whispers to his mind telepathically.

LILITH (O.S.)

Look at the beautiful creature. Wouldn't that be an exciting way to go if you had to die? Better than having your head chewed off by a lion.

The initiate seems more calm now, if not even slightly aroused. He proceeds with the initiation.

NARRATOR (V.O.)

And so the first man actually became excited by the thought of dying at the hands of a woman.

We SEE the initiate under Semiramis. Lilith and Semiramis are both seen smiling wickedly at his lifeless body underwater.

NARRATOR (V.O.)

Sadly, news of this initiation ritual spread as did the demonic forces that encouraged weak-minded men to gamble with their lives this way.

INT. CAVE - ONE MONTH LATER

Even more men are assembled now for another initiation ceremony.

Semiramis' pregnancy is beginning to show slightly. As new blind-folded initiates sit waiting for the ceremony to begin, Semiramis begins speaking.

SEMIRAMIS

(rubbing her belly)

Soon, Nimrod is to be REBORN as the savior of all mankind, the long awaited Redeemer, through the seed of the woman.

She takes the undergarments from one of the men and holds them up.

SEMIRAMIS

We must continue the tower project now. For protection from others during your continued work on the tower, I'll place a spell on your clothing, to be worn secretly.

NARRATOR (V.O.)

Since angels could speak in a tongue unknown to man, it appeared that their simple commands over matter were magic. Resulting in man's belief in witchcraft.

She places Nimrod's symbol, the swastika, as a good luck charm on their undergarments.

SEMIRAMIS

This way it can be worn secretly and no one else will know you secretly worship the sun, or god of light.

One MAN has a puzzled look on his face.

MAN

But how do we know a brother of the Mysteries if we all wear the symbol on our underclothes?

She thinks long and hard on that one. After studying her own hand, she makes a startling discovery.

SEMIRAMIS

Since the middle finger is longer than the rest, it must represent the sun god Nimrod, as does the obelisk. All other fingers bowing as subjects for their king... this shall be the secret sign. Make this gesture to someone, if they don't return the sign, they're not enlightened men. Keep making the gesture 'til someone returns it... you'll know then that you both worship the one true god of light.

All the men are now standing around flipping each other off, smiling and LAUGHING.

SEMIRAMIS

Since you are all united as brothers  
with my unborn son, the future  
reincarnation of Nimrod, whose death  
has left me now a widow; you are all  
sons of the widow.

The men are all nodding in agreement.

SEMIRAMIS

Therefore, if any of you are in trouble  
and fear for your life, look up to the  
sky and utter these words: 'Is there  
no help for the widow's son?' If  
another brother is in a position to  
secretly give assistance, then he will  
hear your plea for help and do whatever  
he can to assist you.

Subtitle: "Eight months later. The Winter Solstice."

EXT. TOWER OF BABEL - DAY

The construction is back up now in full swing. Men are using bitumen to waterproof the ziggurat's oven baked bricks of clay.

Other skilled workers are refining petroleum products from the bitumen. Primitive yet reliable fuel cells are being used to store highly flammable yellow-colored liquid.

Others are SEEN refining a clear gas substance from the ground and storing it in containers.

NARRATOR (V.O.)

The area was naturally rich in  
petroleum products. Gasoline, natural  
gas, helium, and oil practically oozed  
from the ground... perfect for man's  
first tower.

EXT. NEARBY HILL

Noah and Shem observe this from afar and shake their heads. It's OBVIOUS the number of the men working on the tower is greater than the number of righteous men left in their camp.

INT. ZIGGURAT

The water-producing ziggurat is complete and the men are separating the heavy hydrogen from the water.

EXT. TOP OF ZIGGURAT

Several silversmiths are busy constructing parts for the tower itself. The work all around is interrupted as we HEAR some men SHOUTING. Our VIEW SHIFTS to

EXT. EUPHRATES SHORE - TIGHT ON - BOAT

drifting towards the town. It's Nimrod's boat but there are no signs of life anywhere.

Several men pull the boat alongside a dock and board it.

INT. BOAT'S CABIN

Nothing is in the covered area, but lying on the deck is the golden heart that was once around Nimrod's neck.

The MEN look at each other in bewilderment.

MAN

What does this mean?

Before anyone has a chance to answer, we HEAR someone from the Queen's tower CRYING OUT in pain.

INT. QUEEN'S CHAMBER

It's Semiramis. She's going into labor.

Subtitle: "Three days later."

INT. UNDERGROUND CAVE

Semiramis has been moved here and finishes giving birth now. We HEAR her SCREAMS of pain mixed with the SOUNDS of a baby CRYING.

SEMIRAMIS

(to herself)

If I don't scream, they'll know I'm not human.

We SEE the baby is fair-skinned, instead of dark. In fact, he has blonde hair and extremely LARGE blue eyes like his mother. He is wrapped in a leopard skin blanket.

INT. UNDERGROUND CAVE - LATER - NIGHT

A secret meeting is being conducted in the cave. Semiramis holds up the baby boy to thundering APPLAUSE from the men, all on their knees showing respect for their newborn king.

A master silversmith displays a statue of Semiramis holding a child.

NARRATOR (V.O.)

This is the first time man made a mother and child icon. Men of the Mysteries kept them with other fertility statues in their temple.

In front of the altar where the baby lies, there are several beehives. Certain priests have taken wax from the hives and fashioned special candles out of them.

NARRATOR (V.O.)

Since the child was regarded as Nimrod reborn, as the Sun itself is reborn on the Winter Solstice, the child was given the title of 'Child of the Sun' or 'the Sun incarnate.' His birthday would always be celebrated with the rebirth of the sun on December 25<sup>th</sup>.

We SEE Semiramis lighting one of the candles marked with twenty-four equal measurements.

SEMIRAMIS

Every year on this day, we'll light a candle to celebrate the birth of Memnon "Ninus" Tammuz Baal-zer... the sun reborn. This flame will burn for twenty-four hours, celebrating the day of his birth. With each solar year of his life, we'll add a candle to be lit on this day.

All the priests now kneel before the babe, each holding a candle. Semiramis visits each one, lighting their candle from the one candle.

NARRATOR (V.O.)

And thus the custom of celebrating sun god and fire worship by lighting a candle on his birthday began. Soon men would adopt this custom for their own birthdays. A custom still in practice to this day.

INT. THRONE - LATER - CLOSE ON - THE QUEEN

as she sits upon her underground throne. She wears a crown that has seven rays of light shooting out. There's a star on top of each spike. Her headdress is decorated with crescent moons, stars, a unicorn horn, two bull's horns and a tower in the middle.

NARRATOR (V.O.)

Claiming for herself the sweet influence of the seven stars of the Pleiades, she made herself this crown.

(MORE)

NARRATOR (CONT'D)

But the seven stars 490 light years away, seven times seventy; represent the seven spirits of the Holy spirit, which would come to man after the perfect sacrifice for sin was made by the redeemer. Juno, a.k.a. Queen of Heaven, symbolized by the dove; again associating herself with the Holy Spirit's divine symbol.

SEMIRAMIS

On the seventh day of every week, we'll dedicate that day to the sun by calling it Sunday. The following day belongs to the moon and will be called Moonday. Since I, the Queen of Heaven, reflect the sun's radiance... I will be also be known as the Moon Goddess.

EXT. BABEL'S MAIN CITY GATE - NIGHT

We SEE the word "GATEWAY" over the arch.

Satan and Apollyon are INVISIBLY overlooking the city at this entrance.

A nearby tree stump is all that's left of the tree where Nimrod's head was placed over a year ago.

INSERT - TREE STUMP

with wild holly and bright red berries growing around the stump.

BACK TO SCENE

SATAN

If we are going to cash in on OUR version of the redeemer, then we'd better get people accustomed to celebrating his birth with this season.

APOLLYON

How are we going to do that?

SATAN

Oh, I don't know.

He picks some of the holly and studies it carefully.

SATAN

Perhaps we'll symbolize the divine branch with a branch of our own. The holly wood is interesting... and a holly tree grows green and red. We'll start with that color scheme and build from there.

APOLLYON

Sounds like fun. Can we start with the color red?

He squeezes the berry, making a BRIGHT RED stain on his hand.

INT. UNDERGROUND CAVE - MIDNIGHT

Subtitle: "Six months later. June 24, 2004 BC."

The priests have the sides of their heads and beards shaved and are holding a torch. They are gathered around the queen, who is holding a black baby boy in front of an altar.

She holds the child closer to the altar fire, giving us a better VIEW of his face.

The boy, not even a year old, is wearing a wreath around his head made of holly. Tiny drops of red blood around his forehead reveal that the thorny leaves are piercing his flesh, causing him to CRY LOUDER.

SEMIRAMIS

As you know, the sun has begun its decline in the sky. If we do not make our supplications to the sun, it may not stop its march towards death and the entire earth will be in darkness and covered with the ice.

ALTAR - CLOSE ON - BRIGHT RED

blood dripping onto the altar. As WE FOLLOW the drips UPWARD, we can SEE it's coming from Semiramis' hands. The baby she's holding is SCREAMING now.

SEMIRAMIS

This boy, the black son of a Cushite, must give his heart to the sun god, who lost his own heart to wild dogs.

Her anger shows, as the queen's own words remind her of Nimrod's fate.

BACK OF CAVE

where an artist is drawing something.

## ALTAR AREA

Semiramis has taken a dagger and begins to cut open the boy's chest.  
The baby stops crying and is now motionless.  
Semiramis takes his blood and smears it all over her naked body.

## SEMIRAMIS

As the moon goddess becomes red with  
the sacrifice of the black son, we  
honor the memory and weep for the king  
we have lost.

## BACK OF CAVE

We now SEE what the artist has been drawing. It's a picture of a child  
holding a heart in one hand and arrows in the other.

## SEMIRAMIS (O.S.)

I offer this beating heart to give back  
to the sun that which was taken from  
him.

## NARRATOR (V.O.)

The child of Semiramis, supposedly of  
the divine branch, the reincarnated  
Nimrod, carries the arrows of a  
warrior. He also carries his father's  
golden heart. These arrows were aimed  
at the hearts of man, whom he came to  
save. This *is* where the legend of  
Cupid began.

## CLOSE ON - NINUS

the white child of Semiramis. We SEE Nimrod's golden heart around his  
neck. The six-month old baby's blonde hair is the same color of his  
mother's.

## ALTAR - WIDER VIEW

The sacrificed black child's blood has been gathered in a golden cup and  
mixed with the ritual wine cup used for initiations.

## SEMIRAMIS

Drink his blood as you remember our  
king's ultimate sacrifice that he made  
with his own blood.

She passes the cup around, as the priests are the first to drink the  
blood.

The men are also covering their bodies with blood.

NARRATOR (V.O.)

God's commandment not to drink blood,  
which is the life, became a tradition  
among the children of disobedience.

The queen now holds up the dead body of the baby boy.

SEMIRAMIS

The fruit of the body of man must be  
the supreme sacrifice. It must pass  
through the fire for purification.

She places the body on the altar where it begins to burn.

SEMIRAMIS

After the fire has purified the flesh  
or meat of the sacrifice, then each of  
you are to take and eat of it. By  
eating the flesh of the dark one, you  
will have the strength of the slain  
warrior.

She takes a bite of the roasted child.

SEMIRAMIS

Tastes like chicken.

LAUGHTER erupts as the men follow her example, cannibalizing the boy's  
body.

Supernaturally we SEE the demon spirits of many slain giants from before  
the flood surrounding the men. They jump into the bodies of the men one  
by one.

The men convulse as if they are being electrocuted.

Suddenly, the men have the strength of ten men each. They prove their  
strength in different ways, including arm-wrestling and lifting of heavy  
objects.

Some of the men take a hot branding iron and burn Nimrod's symbol, the  
swastika, into their flesh. Others use indigo ink and paint it onto their  
skin.

NARRATOR (V.O.)

It is for this reason that Leviticus  
19:27-28 forbade these practices.

EXT. TOWER CONSTRUCTION – NEXT MORNING

The tower project continues. The men from the previous night are SEEN  
lifting heavy equipment being used in the construction.

Noah walks up to inspect the work and SEES the men with superhuman  
strength, recognizing it as a form of demon possession. He drops to his  
knees before all the men and begins praying to God.

## NOAH

Lord, the children of my children  
 hearken not to my voice. They do not  
 obey your command to spread out to the  
 Four Corners of the earth. Instead  
 they stay here as one where they are  
 led from the truth as one. United,  
 they openly rebel after secretly  
 worshipping the god of light, who  
 teaches them the secrets of the sun and  
 stars... and plan to send this  
 firepower up the angel's ladder leading  
 to Heaven.

## NOAH'S POV - THE SKY

as it opens up like the iris of a camera lens. God comes through the  
 opening upon the wings of the cherubim. He inspects Nimrod's city and the  
 tower.

## GOD (O.S.)

The people are united as one... with  
 one language and this is what they  
 begin to do. Anything they imagine in  
 their hearts and propose to do can be  
 done.

## EXT. TOP OF TOWER

The men are putting the final touches on the huge tower's top. It's here  
 where the mechanics of the hydrogen bomb rest.

"GODS OF THIS WORLD" is written boldly across the nose.

They now load the final piece... the warhead, which displays it's ARMED!

## GOD (O.S.)

I'll confuse their language so they can  
 not understand one another... they'll  
 be forced to scatter from here.

A mighty wind begins to blow all around the workers. They look around to  
 see where this storm could be coming from.

The priests along the top of the tower who armed the missile lose their  
 balance, falling to their deaths.

## EXT. BASE OF TOWER

As other workers run to their aid, they discover that none of them can  
 understand one another. Everyone is AD LIBBING a different language now.  
 There is great confusion as the work comes to a stop and pandemonium  
 ensues.

INT. QUEEN'S CHAMBER

Semiramis HEARS a commotion below and looks out her window to investigate. She SEES what is happening and turns to her servant for an explanation.

He answers in an unknown tongue, much to the queen's frustration.

SEMIRAMIS

Oh, stop babbling!

EXT. TOWER OF BABEL - LATER

The thousands of workers now abandon the tower. It appears that everyone is splitting up into hundreds of small groups that do not understand each other.

NARRATOR (V.O.)

Finally, with man's language confused, each family was forced to obey God's command to spread out across the face of the earth.

EXT. TOP OF TOWER

God is inspecting the workmanship of the tower's top. He reads the words written

INSERT

Top reading "GODS OF THIS WORLD"

BACK TO SCENE

GABRIEL and MICHAEL join God now. They begin looking over the tower.

MICHAEL

How much firepower does it have?

GABRIEL

Enough to destroy the entire throneroom.

GOD

Reprogram it... and send it to their throne.

EXT. ATLANTIS - MINUTES LATER

Satan and Apollyon are sitting in the golden throneroom they've constructed here in the remains of Eden. Apollyon notices something bright in the sky from a distance.

APOLLYON

The men of Babel wouldn't have launched the tower without first letting us open the gateway, would they?

SATAN

No... why do you ask?

He barely has time to look up before he SEES the rocket headed straight for him. He and Apollyon take to the air just in time as a HUGE EXPLOSION replaces Atlantis.

NARRATOR (V.O.)

And the legend of the destruction of Atlantis was born.

EXT. EUROPE - DAY - HIGH ANGLE - YEARS LATER

We SEE the tribes and clans of Japeth's descendants heading even farther north into Russia and west into Europe.

NARRATOR (V.O.)

The seed of Noah spread out and separated from each other. The future seed of the redeemer and the seed of the righteous continued with Shem's descendants as they settled in the region as well. These Shemites would become known as Semites.

EXT. PALESTINE REGION - DAY - OVERHEAD VIEW

We SEE the tribes of Shem's descendants as Caucasoid with dark hair and dark eyes. The crest of one tribe displays a Lion.

EXT. FUNERAL

An old man has died. Upon closer inspection, we SEE it's Noah. Beside his grave is another mans tombstone. His tombstone reads, "PELEG."

EXT. PALESTINE - OVERHEAD VIEW

NARRATOR (V.O.)

While most of the seed of Canaan settled nearby in... Canaan land, many of them expanded east.

We SEE the dark-skinned Canaanites mostly north of modern day Israel.

And still others head east and settle into modern day India and China. This group has distinctive features and their eyes are definitely almond-shaped.

NARRATOR (V.O.)

As these various tribes interbred, certain features and characteristics emerged that are still apparent today.

Now we SEE this group with almond eyes with slight Mongoloid features. Their tribal banner displays the crest of a dragon.

NARRATOR (V.O.)

Advancing sheets of ice, which had not receded yet from the time they were formed by Noah's flood, became a bridge for tribes expanding eastward. This is how the dark-eyed, dark-haired peoples arrived into the Western Hemisphere.

EXT. EARTH - DAY - HIGH ANGLE

People are migrating across the bridge of ice into the Americas. These groups are SEEN migrating from North to Central to South America. During this expansion, we see the various tribes splitting into different looking Indian tribes.

NARRATOR (V.O.)

Ironic that these people would be called Indians. That's exactly where they migrated from... even though they were of the Canaanites.

EXT. INDIA - DAY

A group of almond-eyed tribes have settled here and have begun building the modern day cities of Harrapa and Mohenjo-Daro in India. Their buildings are made of oven-baked bricks.

NARRATOR (V.O.)

Ham's seed remained on the African continent with Mizraim fathering upper and lower Egypt.

EXT. GIZA PLATEAU - DAY

We SEE the dark skinned Mizraim. He has dark hair and dark eyes. His tribe inhabits the regions of upper Egypt near the future city of Abydos. The floodwaters haven't completely receded around the pyramids or lion in Giza.

EXT. PILLARS OF HERCULES - DAY

Semiramis, her son Ninus, his real white father, and the other male priests are SEEN rowing a boat through the Straits of Gibraltar as they head to their new home across the sea.

EXT. SOUTH AMERICA (AMAZON BASIN) - WEEKS LATER - DAY

Several weeks have passed and is apparent by the beards now being sported by the crew aboard Semiramis' ships. All the men are excited, as they've spotted land.

SEMIRAMIS

Keep rowing. We're not there yet.

The men rowing the ship look at her dumbfounded and confused.

She simply points forward and motions to keep rowing.

SEMIRAMIS

This is gonna be harder than I thought.

EXT. SOUTH AMERICA - DAY - AMAZON RIVER

Since most of the Amazon basin is still filled with water, the boats glide across most of the South American continent with ease.

EXT. TIAHUANACO - DAY - ANDES MOUNTAINS

The many ships filled with Semiramis' men approach the large Lake Titicaca, which sits high upon the Andes Mountains and represents the end of their long voyage.

SEMIRAMIS

We'll build here. This is the highest point in the Western Hemisphere. Just in case, it should protect us from another flood. But we'll need to begin producing fire from water again. How can I ever get these men to understand me, much less do as I say?

Satan now APPEARS beside her from out of nowhere.

SATAN

I've been thinking about this latest curve from God. I think I have a solution. Since my internal parts are integrated circuits and my processor is the finest computer ever built, I've invented a language of my own. We'll teach this language to our followers. We'll then use it to bridge the other languages so they can be interpreted by this...

He holds out a small mechanical-looking device. It's apple-shaped with a chunk missing, slightly bigger than a human bite.

SATAN

(continuing)

... a computer translator device  
I've... created.

SEMIRAMIS

But how will you persuade them to learn a new language? I can hardly motivate them to do anything but babble incessantly all day.

SATAN

There grows a bush here in these mountains. The leaf from the tree is most intoxicating and satisfying. You'll have them literally eating out of your hands. They'll learn anything you have to teach them once they become dependent on the leaf.

EXT. TIAHUANACO - DAY - YEARS LATER

Overlooking Lake Titicaca sits the beginnings of the port city. We SEE several giants placing huge stones in place.

Several fallen angels are playing trumpets, causing the stones to simply cut themselves and move into the air until landing in their final resting place as part of a wall.

Many of the giants are seen chewing on a green leaf. They seem very content and satisfied from whatever the plant is giving them. They seem to have boundless energy and don't desire normal food as this leaf leaves them content.

All of the men are speaking AD LIBS in the same created language now.

NARRATOR (V.O.)

This skillfully designed and... made-up language, has a synthetic and highly organized structure that can be easily transformed into a computer algorithm to be used to translate one language into another, a bridge language. This language is still spoken by the Aymara Indians still living in this region even to this day.

EXT. TIAHUANACO - DAY - AKAPANA PYRAMID

Now, dozens of fallen angels and giants are SEEN working on a huge pyramid. Water from the lake is being diverted through several stone sluices winding throughout the pyramid.

NARRATOR (V.O.)

This became known as the Akapana Pyramid, which means 'people perish' in the Aymaran tongue. It would soon become obvious why.

A giant is overlooking the progress. It is NINUS, who is now fully-grown. He has very LARGE saucer-shaped eyes and therefore HUGE eyebrows. He stands well over fourteen feet tall and has a head larger than normal men.

A small boy comes up to him and tugs on his cloak. He turns to him and picks the boy up, setting him upon his own shoulders.

NINUS

Ah, my young Thouros... soon you'll be as tall as your father.

One of the GIANTS working on Akapana comes up to Ninus.

GIANT

The city is almost complete. We are putting the final touches on the docks now.

NINUS

Good. Any problems?

GIANT

Only with some slaves we picked up from the north.

NINUS

Behead them all. Shrink them and make a belt from them. I'll wear the belt as a reminder to them the price of rebellion.

EXT. LAKE TITICACA - DAY - TIAHUANACO'S DOCKS

Several giants are pouring molten metal into an I-shaped groove, which is cut into the stones where they meet. As the iron cools, we SEE it's purpose is to hold the huge stones together. Semiramis is overlooking the work.

SEMIRAMIS

Excellent. Now, let's take the Huanuco coca leaf back to our Egyptian friends and begin trading with them. Once they become addicted to the leaf, we'll be able to name our price and their allegiance is almost guaranteed.

EXT. ELEPHANTINE ILSAND/UPPER EGYPT - DAY - MONTHS LATER

Mizraim and other descendants of Ham have settled here. Most of lower Egypt at the mouth of the Nile is still a marsh as the waters here still are high and this is where dry land settlements begin.

We SEE the boats of the Tiahuanacans arriving to the island of Elephantine.

As they pull into the port docks there, we notice that the stones there are joined together with an I-shaped iron piece, obviously made by the same giants of Tiahuanaco.

The many dark-skinned Egyptians eagerly greet the sailors as they await the arrival of more coca leaves.

As soon as the first bale comes off the ship, the men start tearing it apart and begin chewing on the leaves. A peaceful look returns to their faces like a junkie when he finally gets a fix after a long absence from his favorite drug.

As the Egyptians speak their native tongue, the apple-like translating device converts it to the Aymaran language. As other dialects and tongues are spoken to the men aboard the ships, their languages are translated as well using the Aymaran language through the small computer.

NARRATOR (V.O.)

To unite that which has been scattered... the goal here. And so trading between the Old World and the New World had begun in a big way. Soon, the giants began helping the natives of Egypt build and construct a huge embankment or dike which diverted the Nile.

EXT. GIZA PLATEAU - DAY - PYRAMIDS

We now SEE that most of the water, which surrounded the pyramids of Seth, and the lion has dried up.

NARRATOR (V.O.)

This early form of drug trafficking enabled the Tiahuanacans to acquire many precious stones, mostly diamonds, in exchange for the their coca leaves. These diamonds were very useful in forming tools, which could cut stone and metal with ease.

Subtitle: "Several years later. Ninus' 100th birthday."

EXT. HIMALAYAN MOUNTAINS - DAY

We are atop the highest mountain range in the world now.

NARRATOR (V.O.)

Due to some form of protective layer still in the upper atmosphere, man still lives almost 400 to 500 years. This same protective layer, now starting to deteriorate, still keeps upper elevations from getting cold. It is here that Ninus has begun building a castle and throne for his son, Thouros. Later legends would refer to this place as... Mount Olympus.

A huge castle has been constructed in the form of a ziggurat. As we MOVE IN closer to the top platform, we SEE Semiramis, Ninus and THOUROS. He's wearing a belt of shrunken heads around his waist.

They both stand looking out at the PANORAMIC VIEW.

SEMIRAMIS

I'm proud of you, my son. You are truly the son of a great king. Your father, the New World's first king, lifted the burden of the Heaven's rule from the shoulders of men by way of the apostasy. Your title as his successor shall be the father and King of the Gods. Ninus shall rule in the West... and Thouros, shall rule from here, this mountain in the sky. You and your heirs will rule all that you see.

Ninus and Thouros LOOK UP at the sky.

NINUS

But we can see the sky.

SEMIRAMIS

Both of you will rule that as well. Soon, your heirs will soar the heavens with the condors and hawks and be feared by all men. As descendants of the sun god, your weapons shall be of fire. And all men will fear and worship you.

THOUROS

But when do we get our wings?

SEMIRAMIS

You want wings? Then like the mighty condor, both of you shall glide upon the air this very day.

She points to two condor-looking gliders behind them.

SEMIRAMIS

Happy birthday, my sons.

EXT. HIGH ABOVE MOUNTAINS

Both Ninus and Thouros are inside their primitive gliders with very large wingspans as they soar higher than any bird.

NINUS

Oh thank you Mama... this is the best birthday present ever!

NINUS' POV - THE GROUND BELOW

From this region overlooking the Tibetan mountain range, we can SEE the Gobi Desert is still an Inland Sea.

From these mountains, the trading ships of the giants can be SEEN going down the expanded rivers of the Ganges, Yangtze, and Indus to the Arabian Sea.

EXT. MOHENJO-DARO/PAKISTAN - DAY

WE FOLLOW the ships along the Indus to this river town being built by giants. Here we SEE a watertight bath being built out of oven-baked bricks and lined with bitumen.

EXT. HARAPPA/PAKISTAN - DAY

Just upstream from Mohenjo-Daro along the Ravi River, a tributary of the Indus, Harappa is also being built by giants with oven baked bricks.

EXT. SOUTH ASIA - OVERHEAD VIEW

WE FOLLOW some of the ships as they stop through other giant cities and rapidly growing empires on the island of Sri Lanka, off the coast of India.

NARRATOR (V.O.)

This was the beginning of the Raman Empire. These cities are among the Seven Rishi Cities, the seven great capitol cities.

Some of the ships continue up the Persian Gulf towards the Tigris and Euphrates Rivers.

Others head west of Arabia and up the Red Sea to lower Egypt.

NARRATOR (V.O.)

These giants, all descendants now of Semiramis, had become gods in the eyes of men. These demigods would now make claims about building the monuments of the past by building their own monuments.

EXT. ABYDOS/EGYPT - DAY - THE OSIREION

Since the ground here is very dry, unlike the still moist places in lower Egypt, this becomes the site of the first construction project after Elephantine Island. HUGE stones are SEEN gliding through the air as the Osireion Temple in Abydos is being built.

The area filled with water from an underground stream looks similar to the bath in Mohenjo-Daro with its north and south end steps leading into the water areas.

NARRATOR (V.O.)

Soon, the giants controlled much of the wealth of India and it's precious gemstones, diamonds from Africa, and gold from Arabia or Havilah.

EXT. CUZCO/PERU - DAY

We SEE Ninus and Semiramis atop their temple, which is covered with sheets of gold and richly decorated with precious stones. There seems to be some grave matter of concern between them.

NINUS

Mother, reports from all over our vast empires indicate that the waters of the flood are receding even more. Some of our cities can't even be reached by boat anymore. It's even getting hard to navigate our ships to our city in the clouds here and abroad. What are we to do?

SEMIRAMIS

Have no fear. All this has been foreseen and will be taken care of.

NINUS

And what about the weapons of fire you promised? When will we rule the world with this fire, the energy of the sun once harnessed by my father?

SEMIRAMIS

We are ready to burn the heavy water but we must test this power first. The fusion of hydrogen generates much heat. We must go to Tiahuanaco where the production of the heavy water is now complete. We'll place it atop the Sun's Tower, which we'll attach to the hitching post and send it into the heavens for a test flight upon its golden wings.

EXT. TIAHUANACO - DAY

There are hundreds of ships still docked in the port city along Lake Titicaca. We SEE the ship approaching with the Queen and King.

Several giants are SEEN loading coca leaf bales aboard some ships while gold and diamonds are being unloaded from others.

Another giant is working on the Gateway of the Sun. He's carving relief's of the sun god and his attendants. The symbol of the sun god in the center shows the heads of his enemies as he holds condor scepters.

NARRATOR (V.O.)

The condor scepters showed their mastery over flight now. He also carved elephants, symbolizing their trade with Elephantine Island.

EXT. SACSAYHUAMAN/PERU - DAY

Fallen angels are assisting giants in the construction of the fortress in stone here. The use of interlocking and multi-angled jigsaw-puzzle patterns can be SEEN.

A huge stone is being raised by the SOUND of a TRUMPET.

NARRATOR (V.O.)

Some stones were over 28 feet tall and weighed over 361 tons.

EXT. CUZCO/PERU (JUST SOUTH OF SACSAYHUAMAN) - DAY

Ninus and Thouros OVERSEE the construction of the Temple Coricancha, dedicated to Ninus. This temple is literally covered with 700 sheets of gold.

The foundation stones of the building and its walls make use of the elegant system of interlocking polygonal blocks.

The spacious courtyard of the temple is also decorated with gold. All around you can SEE replica corn fashioned out of gold and planted all around the courtyard.

In the center of a rectangular stone courtyard sits an octagonal stone platform also covered with solid gold. This is where an obelisk sits.

NARRATOR (V.O.)

Their first rocket... sits here as an object of worship.

Upon CLOSER inspection, we SEE the name "SUN GOD" written on the top of the rocket. This is accompanied by a three-eyed emblem, and a sun with it's many rays shooting out.

NARRATOR (V.O.)

Cuzco, means 'the earth's navel' in the native tongue spoken here. Legends say two children of the sun, Mama and Manco, built this city. This became the Capitol City of the Inca Empire later in history. But for now, it was the headquarters of the dynasty, which built it... children of the sun.

EXT. MACCHU PICCHU/PERU (NEAR CUZCO) - DAY

Semiramis, Ninus, and Thouros are observing the construction of the Intihuatana. A giant is supervising the actual cutting.

NARRATOR (V.O.)

Intihuatana means "hitching post of the sun." This giant is affectionately referred to by everyone as... the Engineer.

SEMIRAMIS

We'll store our supplies of coca and hydrogen at Sacsayhuaman as it's delivered from the Kalasasaya in Tiahuanaco. We'll dwell in Cuzco but conduct all testing among the clouds from Machu Picchu.

NINUS

The hitching post is complete, mother. When do we give the sun wings?

SEMIRAMIS

When the sun has finished setting in the western sky, we'll send up... our sun.

From the sky, a bright fire enfolds itself as Satan lands upon the recently completed hitching post. He's accompanied by Apollyon, whose shorter frame rests upon the highest point of the future launching pad.

SATAN

So, we are finally ready for a test flight. I've waited a long time for this day. Is the flying cylinder assembly complete?

SEMIRAMIS

We are ready to attach the top to the body of the tower.

SATAN

I would prefer we not call it a tower anymore. Since I, the brightest star in the heavens, have given the know-how and the computer technology for this tower capable of flying into the heavens, name it after me... the flying serpent!

APOLLYON

People are used to seeing a serpent represented as a staff or rod by our Chaldean priests and vice versa so... it's just a small adjustment.

NINUS

(bowing to Satan)

The... flying serpent... is ready to fly and... she's ready to deliver the power of the brightest star as her payload. With this new fire, we'll rule the world for no one will be able to defeat our powers.

THOUROS

(holding a device)

Can I push the button?

Everyone looks at the eager young giant who holds the remote firing switch to the golden missile sitting on it's launching pad, tethered to the upright stone of the hitching post.

SATAN

(laughing)

Why not? What harm could the boy do?

I believe a countdown is in order.

EVERYONE

(counting down)

Five, four, three, two, one, ZERO!

EXT. CLOSE ON - ROCKET

as the golden rocket lifts off beautifully. Instead of heading out to sea, it veers southeasterly and heads straight for Lake Titicaca.

EXT. CROWD

as everyone is LOOKING UP with an expression of horror and shock as they realize the rocket is headed straight towards their booming water town.

EXT. LAKE TITICACA/PERU - MINUTES LATER

The rocket nose-dives directly into the northern end of the lake, right between a fleet of ships carrying more processed hydrogen.

Suddenly, there's a HUGE EXPLOSION underwater. This sets off a terrible chain reaction as the ships now explode from the heat of the blast, adding to it as the ship's hydrogen also explodes.

The shock waves begin a terrible earthquake. The waters of Lake Titicaca spill over the northern banks until breaking off, causing huge amounts of water to spill, dropping the lake's level. The waters head straight toward

EXT. TIAHUANACO - ALONG THE SHORE

where the many people along the banks of the lake are suddenly overcome and drowned. Much destruction.

EXT. CITY OF TIAHUANACO

The violent tremors cause the huge megaliths at Puma Punku or "Puma Gate" to become strewn all about like match sticks.

The huge Gateway of the Sun gets its huge crack here.

EXT. TIAHUANACO - SEVERAL DAYS LATER

The devastation is felt everywhere. We can SEE that the lake is now much lower and that none of the city's docks can be reached.

INT. PERU - DAY - CUZCO TEMPLE

Semiramis, Ninus, Thouros, Satan and Apollyon are all LOOKING at the destruction through Satan's monitor.

SATAN

We'll have to work on the guidance system. Not to worry. But we'll have to abandon Tiahuanaco soon... radiation fallout is deadly to flesh. Keep producing the hydrogen isotopes at Akapana until we can build new pyramids elsewhere.

NARRATOR (V.O.)

So the move to spread their ziggurat construction all over South America began. The Pan American Highway was built right through the Nazca plains. Suspension bridges were erected and tunnels were carved through solid rock. The Nazca plain was very dry and it's key position through the region made it the ideal place for landing strips for these new condor planes. But the old ways of traveling were becoming outdated.

EXT. SOUTHERN PERU - DAY - NAZCAN PLAINS

Laborers are busy making lines upon the plains under the supervision of the world's first known helicopter, a kind of whirlwind or whirlybird, which is hovering just high enough to observe the patterns.

INT. HELICOPTER

The tail rotor is in front as the giant pilot keeps his EYE on the smaller blade, which controls the craft from turning against the large overhead blades. This large blade seems to be running off of a primitive compression engine utilizing refined bitumen.

The SOUND of the beating WIND causes the laborers to cower below on the ground.

LABORER ONE

Huitzilopochtli is a blood thirsty humming bird god... he beats down on us with his mighty wings as we work in the hot sun with no water to drink... again.

LABORER TWO

Careful, they have ears that hear from great distances. You could lose your head for words spoken against them...

## LABORER ONE

Maybe, if we're lucky, we'll get transferred to Akapana. I hear you don't survive long against the invisible sickness that causes your teeth, hair and nails to fall out... but you have plenty of water to drink.

Along the horizon, we SEE some kind of vehicle arriving to the area along the Pan American Highway. It's some kind of hovercraft as it glides across the surface along a cushion of air.

## NARRATOR (V.O.)

Helicopter wings led to the invention of an amphibious boat using fan-like wings underneath to create the cushion of air. Local legends called these serpent rafts. Similar Norse legends claimed Thor had a boat like this and could even fold it up into his pocket... which was true of the inflatable variety. This explains how native Incans inherited a sophisticated road system... but didn't even have the wheel.

## EXT. NAZCA DESERT - DAY - WEEKS LATER

From the horizon, we SEE a bright and shiny object approaching. As it gets CLOSER, it DESCENDS and begins its landing approach on the now completed Nazca airport.

## NARRATOR (V.O.)

The Nazca lines were finished now, paving the way for their latest flying condors. But these weren't gliders... these mechanical birds were made of metal and had a propulsion system similar to a pulse-jet engine of the twentieth century.

## COCKPIT POV - AIRPORT BELOW

We SEE the triangular appearance of the airport landing strips below getting closer as we land.

## NARRATOR (V.O.)

Technology... given to man by this new wave of fallen angels. The seed of the woman was again mixed with their own producing a new batch of demigods and giants. Big eyes, big brows, and coneheads... genetic mutations from mixing their seed with ours.

EXT. AIRPORT STRIP - FLYING VEHICLE

taxies along the runway towards the step pyramid complex.

The primitive hover jet comes to a stop as a small man exits by climbing out the top and jumping to the ground.

He wears a flight suit of some sort and we NOTICE he has a high forehead and a very pointed conehead.

He's walking towards the step pyramid as several slave laborers attend to his iron chariot, now resting on the ground.

INT. STEP PYRAMID - MINUTES LATER

Satan, Apollyon and other giants and cone-headed demigods are seated around a meeting table.

Satan's appearance is as a serpent. His 'hair' *is* a wig made from dozens of tiny snakes, giving the illusion of having braided hair.

GIANT

We are gods of the air now, capable of soaring higher than the mighty condor, more swift than the hawk, and even capable of moving in the air like the hummingbird.

SATAN

We are now ready to implement our next phase to take over all lands surrounding the Mediterranean. We must prevent the coming of this redeemer by completely inhabiting the area prophesied as his birthplace.

APOLLYON

We must pollute and contaminate the seed of the woman any way we can. Even if radiation poisoning is our last resort, we are prepared to completely annihilate the entire region of Canaan.

GIANT

We must address the continuing rebellion of our laborers in the hydrogen pyramids. They are aware of radiation now and it's effects upon them. Some would rather choose the penalty of instant death while trying to escape than the slow painful death associated with the effects of radiation.

CONEHEAD

Already we have hundreds of these rebels being held in detention and labor camps. What should we do?

SATAN

If they would rather gamble and lose their heads, lets make an example of them before the others.

APOLLYON

The ball games?

SATAN

Yes... let the games begin.

EXT. COPAN (HONDURAS) - DAY

Several giants and cone-headed demigods are playing together as a team in some sort of soccer game. They are playing against a team of condemned slaves. Large groups of slaves in chains are being forced to watch.

EXT. LATER - NEAR END OF GAME

as a giant kicks the rubber ball to a conehead teammate.

The ball bounces off his pointed head, remaining airborne and now headed directly towards the goal.

Several slaves get banged up badly as they run into each other, trying to block the pass.

The ball soars into a round goal made of stone, roughly 23 feet above the ground.

The CROWD of attending giants ROAR with approval.

Satan and Apollyon are in the crowd and rise, APPLAUDING the victors.

SATAN

Give them my sword of fire... for the beheading.

Apollyon takes the golden handled instrument from Satan's belt and enables the device as a bright rod of fire emerges.

NARRATOR (V.O.)

This was the legendary device known as the Xiuhcoatl, or Fire Serpent, the rod of revolving fire used by angels as their sword. Pictures left in stone in Palenque actually illustrate a Mayan ruler holding one of these.

As he HANDS it to a cone-head, we NOTICE he has six fingers.

He takes the sword of fire and begins routinely cutting off the heads of the defeated team.

NARRATOR (V.O.)

Satan... the legendary Moche god, Aiapaec, or the winged decapitator. A.K.A. the ever-young, omnipotent, omnipresent and omniscient god, Tezcatilpoca. His name means... smoking mirror. The name describing a mysterious object, which enabled him to observe from afar the activities of men and gods... his monitor. In other legends, he was the sacred jaguar or Puma. Sometimes, he represented night and darkness and often appeared to men as a flying shadow, or a dreadful monster. He was usually depicted in art as a glaring skull... the tattoo of choice by his followers.

EXT. TEOTIHUACAN - DAY (VERNAL EQUINOX)

Two large, four-stage ziggurat's come into our VIEW. The larger one, known as the Pyramid of the Sun and the smaller one, known as the Pyramid of the Moon; are almost complete.

Subtitle: "Teotihuacan, Mexico. Many years later."

NARRATOR (V.O.)

Tezcatilpoca's first temple, in what remains of Central America today, became the foundation of what would one day be the Temple of the Moon, now found in Teotihuacan. An interesting note... on the equinoxes at high noon, the lower stage of the Sun's ziggurat goes from being completely shaded to complete illumination in 66.6 seconds... even unto this very day.

The city is a hustle of activity as giants, coneheads, Native American slaves, and others are busy working.

The Pyramid of the Moon, sitting at the northern end of the Street of the Dead, is where water begins flowing from.

We SEE water flowing down past the Pyramid of the Sun on its way to the Citadel, where the Pyramid of Quetzalcoatl sits.

The water then FLOWS another two kilometers PAST the Citadel.

NARRATOR (V.O.)

Teotihuacan, the City of the Gods, lies at exactly 19.5 degrees N. latitude. The same axis the Osireion was built at Abydos in upper Egypt. Here the energy of the sun was again harnessed by separating the isotopes of hydrogen from water. After separating the heavy water from the ordinary water, the Pyramid of the Sun was used to perform a very important function.

INT. UPPER ROOMS

Here we SEE several giants installing a thick and extensive layer of mica into the floor, fitting between the two upper levels in the pyramid.

NARRATOR (V.O.)

Mica... used in the construction of capacitors and is valued as a thermal and electric insulator. It is also opaque to fast neutrons and can act as a moderator in nuclear reactions.

INT. CAVE UNDERNEATH

the west face of the pyramid, where a subterranean passageway LEADS to a natural cave running eastward towards the pyramid's geometrical center.

The cave opens into a second and much larger cave that's been carved out into a four-leaf clover shape.

Each of the four 'leaves' or chambers is roughly sixty feet in circumference. A high-tech circular machine sits inside each room.

Water and hydrogen filters into the rooms through a complex system of interlocking segments of carved rock pipes.

Men wearing iron gloves one-eighth of an inch in thickness safely handle the radioactive materials. They observe work inside the circle using highly polished angled mirrors.

NARRATOR (V.O.)

Believe it or not, these are atom smashers... to aid the giants and demigods in their ultimate quest... to produce atomic weapons and hydrogen bombs. They needed these iron thunderbolts or flying serpents for global domination.

EXT. CHICHEN ITZA - DAY

We SEE a snake-like SHADOW slithering up the northern side of a huge step pyramid.

NARRATOR (V.O.)

This shadowy illusion of a serpent ascending along the northern side also occurred only on the equinoxes and would last exactly three hours and twenty-two minutes. Jewish festivals would be celebrated in the spring and the fall.

Four giants dressed in Quetzal feathers are SEEN CLIMBING the steps on the four-sided pyramid. As they reach the top facing each other, they bow.

NARRATOR (V.O.)

Ninety-one steps each side... adding this top platform to total 365, the days in the year. This pyramid was named after Kukulcan and Quetzalcoatl. Another name for Nimrod was Vulcan, which comes from Khukhold, or King of the World. The legend of the Cyclops comes from Kuclops, "Kings of the Flame." These kings were represented by three horns... and three eyes, with one of them in the forehead. Thus the story of Cyclops having ONE eye in the forehead.

We SEE a missile with an eye surrounded by rays of light painted on the nose. The missile is launched!

NARRATOR (V.O.)

Vulcan was the forger of thunderbolts said to have wreaked havoc among the enemies of the gods. His symbol was placed upon his weapons.

We FOLLOW this missile all the way to

EXT. ABYDOS (UPPER EGYPT) - DAY

where it falls harmlessly on the ground. Several Egyptian priests are SEEN running towards it upon realizing the missile isn't going to explode.

EXT. THE NILE

Thirteen boats are rowing up the Nile. Each boat carries a different son or daughter of Thouros, whose leading the procession in his own boat.

We SEE all twelve sons and daughters have large saucer-shaped eyes and huge eyebrows. The men have braided their shoulder-length hair and beards.

NARRATOR (V.O.)

Thouros had five sons and seven daughters. His youngest son was named Saturn, a name that would be synonymous for Khons, Kronos, Pluto, Neptune and... the hidden god. Thus, he carried on the tradition of his namesake, Nimrod.

EXT. OSIREION - MINUTES LATER

With the twelve boats moored in the background, the twelve giant children follow their father in a procession towards the Temple area. Thouros makes his way to the top where he addresses the crowd.

THOUROS

Today, we celebrate the end of an era and boldly move into a new one. On this momentous occasion, we forever tie our boats here and bury them in the sand. We leave this old mode of transportation behind as we've been given flying chariots from the gods... our brothers in the heavens... where we shall fly with the hawk.

EXT. HELIOPOLIS (SUN CITY) - DAY

Several PRIESTS are talking M.O.S. while watching other dark-skinned Egyptians building smaller pyramids in the area. One priest holds a disk-shaped calendar

INSERT - CALENDAR

divided into twelve sections. There are thirty dots representing days within each of the twelve sections.

BACK TO SCENE

NARRATOR (V.O.)

This is the Egyptian calendar based on the helical rising of the star Sirius, which does so exactly 365.25 days a year. This disk-shaped yearly renewing wheel was the forerunner of the Satanic wheel of Paganism, which devoted eight sections to its eight pagan gods. It also was the basis for the Buddhism Wheel of Life... and even evolved into the symbol of the double cross.

PRIEST ONE

Sirius has not yet risen on the horizon. We cannot celebrate the new year until then.

PRIEST TWO

Not only does our calendar come to an end soon, but if the Nile does not send it's annual flood, I'm afraid we're due a famine unlike anything ever experienced before.

PRIEST ONE

Sirius will reappear and the new year will begin... and the Nile will give us its abundant waters. You must have faith and always be watching for Sirius to rise on the horizon.

EXT. GIZA PLATEAU (LOWER EGYPT) - LATER

We SEE that the water has receded here some time ago as there is dry sand all around the bottom of the Great Pyramids and the Lion.

A large group of Egyptians are looking along the horizon towards the rising sun. A bright, multi-colored star is CLIMBING above the horizon and is moving very fast towards them.

CROWD'S POV - SKY

The object looks like a bright fireball, twinkling as it comes down. As it gets CLOSER, it's brightness dwarfs the sun directly overhead.

EXT. VALLEY TEMPLE (GIZA) - MINUTES LATER

We now SEE that the fireball is some kind of golden space ship, utilizing a fiery propulsion system to light up the sky.

A six-winged helicopter blade stabilizes the descending craft, easing it to an upright position alongside the Valley Temple's water-worn walls.

EXT. CLOSE ON - SHIP

as we SEE it's the flying serpent himself, Satan. His snake-like appearance is accented by the cobra-look of multicolored stones covering over his head. Unmistakably, the look of future Egyptian pharaohs.

His six golden wings drop to his side as he LOOKS OUT at the crowd, which has fallen to the ground in obvious reverence and fear.

From within his holding area comes the dwarf Apollyon, accompanied by the firstborn of the coneheads from Peru, whose conehead is masked for the moment by his Atef dome-shaped gold crown.

The prostrated crowd stares at these three unusual-looking creatures.

APOLLYON

Greetings from the sun god; the  
companion of Orion or Sirius, the dog  
star; and... your first king.

NARRATOR (V.O.)

His name was taken from Nimrod, but  
known only as the ROD that ruled, or  
RA, for short.

EXT. GIZA PLATEAU - DAY - SEVERAL WEEKS LATER

OUR VIEW of the Lion starts at the base, RISING until we SEE the finished  
product: our modern-day sphinx!

Satan's freshly carved serpent-shaped head bearing a man's face out of the  
Lion's head, contrasts the older water-worn lower section.

Our VIEW WIDENS to include the remodeled Valley Temple. The ENGINEER  
giant is SEEN carving out the last granite block which conforms to the  
water-weathering patterns on the old wall originally built by Seth's line.

The dwarf-sized Apollyon begins PLAYING his TRUMPET, lifting the stone  
into it's final resting place, neatly fitting into the weathered patterns  
and interlocking jigsaw puzzle wall.

APOLLYON

Everything looks nice, boys. We'll  
tunnel through here and meet you in  
Abydos.

INT. UNDER PAW OF SPHINX - UNDERGROUND TUNNEL

We see some underground tunneling in the b.g. as Apollyon enters the  
tunnel. Satan follows, holding a round tablet made from an unknown metal  
with mysterious writing upon it.

Satan looks at the tablet and adds a few more glyphs and markings.

SATAN

Divide this into three triangular-  
shaped sections. Bury one piece in the  
tunnel, which leads here, under the  
Sphinx. Bring the second with us...  
we'll bury it in the New World. Give  
me the third piece. I have special  
plans for that one.

INSERT - METAL DISK-SHAPED OBJECT

with strange markings resembling hieroglyphs. Another set of glyphs  
resembles our DNA strand with pairs of chromosomes lined up beside the  
strand.

BACK TO SCENE

SATAN

One day, that which has been scattered  
will be united again.

APOLLYON

I think it's time for our fallen  
comrades to help us once again. We  
must again intervene in the affairs of  
man and impart our divine wisdom.

SATAN

After we're done tunneling in Egypt, go  
to the Plateau of Tibet. We must start  
tunneling there. With any luck, we'll  
find where Michael and Gabriel buried  
Samyaza and Azazyel.

EXT. HELIOPOLIS (EGYPT) - DAY

Two hundred fallen angels stand around a recently completed temple, the  
Mansion of the Phoenix. Apollyon stands before them with their two  
highest-ranking leaders or captains by his side, YEKUN and KESABEL.

APOLLYON

Comrades... you've been chosen by  
lottery to fulfill a most important  
mission. To lead men astray from God  
with knowledge that will puff up their  
pride and confidence. Soon they will  
think of themselves as gods.

YEKUN

And as if that's not going to be enough  
fun... some of you will get to mate  
with their women and produce offspring.  
We need many races of giants to inhabit  
the Promised Land.

KESABEL

We'll cast lots for the privilege of  
fathering nations. The rest of you  
have your assignments... so let's get  
to work.

The angels split up into groups as they eagerly cast lots and head off in  
different directions, based on the result of the lottery.

NARRATOR (V.O.)

Yekun and Kesabel, two of the original  
archangels; were the two leaders who  
convinced the others to mate with  
women.

EXT. ATHENS (GREECE) – DAY

Another fallen archangel, GADREL, is SEEN instructing a group of men gathered in a secret meeting. He's showing them how to make instruments of death such as knives, swords, shields, etc.

He also instructs them how to make a coat of mail for more bodily protection.

GADREL

Now, to make a sword, you need iron ore. This process is what I'll show you today. But before I demonstrate this, Kasyade is going to teach you the art of focusing all your spiritual energies to deal a deathblow, without the need of weapons.

The crowd of men AD LIB their excitement and approval.

KASYADE

The wicked strokes of spirits and demons... the stroke of the embryo... you must learn to focus all your energies. Let us demonstrate.

The two angels begin fighting using very advanced martial arts techniques.

NARRATOR (V.O.)

And the game known as Pancratium, or Thunderbolt Fists, began its popularity among the lovers of violence. Using only their feet or fists as weapons, the only rule was... in the end, only one man could be left standing. It evolved into modern-day martial arts. Indian Yogi's added the spiritual aspects to these invading Aryan games. Pearl diving Chinese Daoists added breath control when this style of fighting entered into Shao Lin Ji's walls. Pure choreographed fluid movements became known as Gong Fu, or Kung Fu, the Masterful Art.

EXT. SUMERIA (ASSYRIA, MODERN IRAQ) – DAY

Several scribes, holding soft and wet clay tablets, are sitting around the fallen angel Penemue as he's teaching them how to write.

NARRATOR (V.O.)

Ever wonder why writing just suddenly appeared overnight?

(MORE)

NARRATOR (CONT'D)

Since Satan knew God was about to make a written covenant with man, Evil wanted to be first to write their story. The fallen angel Prince Penemue would someday become one of seven earthly princes by becoming the Prince of Assyria, the second of seven kingdoms. Since the voice of an archangel is like a trumpet sound, he was able to teach the secret wisdom of writing using the shape of a trumpet.

INSERT - CLAY TABLET

Penemue's hand is making cuneiform wedge-shaped writing in the moist clay. Each of these wedges resembles a miniature trumpet.

BACK TO SCENE

PENEMUE

Now, today I'll be dictating... the Epic of Gilgamesh.

All the young scribes look at each other in confusion.

PENEMUE

It's a collection of myths and legends with our hero, Gilgamesh, covering a great span of time... going back to the beginning and ahead... into the future.

Sitting beside this wall are several small gypsum statues resembling the wide-eyed people with their large brow bridges that live here. Some of them are shaved bald, others with braided hair and beards. Most all wear long skirts.

NARRATOR (V.O.)

Satan became obsessed with getting men to worship idols made from clay.

On a wall in the b.g., there is a relief carving of a man wearing the head of a fish, which forms a mitre above the man's head. The fish continues as a scaly cloak on the man's back, ending in a fish tail but leaving the man's feet exposed.

NARRATOR (V.O.)

Penemue's other stories made real heroes like Noah the fish god Dagon with his two-horned mitre.

(MORE)

NARRATOR (CONT'D)

The original eight Pagan gods came from the eight people on Noah's ark. Noah also became Janus, the two-faced man with one face looking into the old world and the other into the new one after the flood. Janus later became the god who could open and shut the doors of heaven with his key, representing the many incarnations of Nimrod. Semiramis became Cybele, the other deity holding a key opening Heaven to men on Earth. Pagans prayed THROUGH these false mediators -- a practice surviving even today.

EXT. ATHENS (GREECE) - NIGHT - LATER

All of the men previously SEEN learning how to fight are sitting around a campfire and listening to Gadrel tell a story. The men are badly bruised and bandaged.

GADREL

Tonight, I'll tell you where giants come from. When the blood of Uranus falls into the lap of Gaea, this produces giants.

All of the men are scratching their heads, confused.

GADREL

Oh good grief... don't tell me I've got to start with the birds and the bees.

NARRATOR (V.O.)

The blood of Uranus, which means Heaven, was the life or seed of fallen angels. It fell, because the angels fell, into the lap of Gaea, which means Earth in the feminine. The lap was the reproductive organs of a woman, which are made from the earth or clay. These very legends would survive unto the days of Rome.

EXT. HERMOPOLIS MAGNA (EGYPT) - DAY

Several scribes, holding a quill and papyrus, are sitting around the fallen angel Penemue as he's teaching them how to write.

NARRATOR (V.O.)

He taught the use of ink and paper. They deified him as Thoth, the Egyptian god of learning, letters, and wisdom.

INSERT - PAPHYRUS

Penemue's hand is making hieroglyphs by dipping the quill into ink and drawing a phonetic picture language. He circles the glyphs with an oval-shaped cartouche, resembling the shape of Satan's monitor.

BACK TO SCENE

PENEMUE

Today, I'll be dictating the story of  
Osiris, Isis, and Horus.

On the wall in the b.g., there's an Egyptian drawing of a mother holding a child.

NARRATOR (V.O.)

The images remained the same, only the names were changed. Osiris was Nimrod, Semiramis was Isis, and Ninus was Horus, the hawk god... representing his flying abilities. The story of Seth killing his brother Osiris out of jealousy was just a rehashing of the real story about Shem, representing the righteous seed of Seth, killing Nimrod. Horus avenged his father's death by unleashing the powers of nature, the giants, on his murderers, the righteous seed. Oh by the way, the name Osiris evolved from the name Sirius...

PENEMUE

In the Book of the Dead, Anubis and Upuaut, are the two jackal gods. Anubis was the jackal-headed guardian of the secrets and god of the funerary chamber. He was the "opener of the ways" of the dead and also the guide and companion of Osiris. Upuaut, companion of Anubis, was also "opener of the ways."

NARRATOR (V.O.)

Jackals were wild dogs in Asia. Sirius, the Dog Star was represented here as Anubis. Apollyon, his companion, represented Upuaut. Remember the gods Pluto and his companion Charon? You're catching on...

INT. FUNERAL CHAMBERS

Two priests are showing long, sad faces as they pray over a dead man's body. His widow is SEEN giving the priests huge sums of money.

NARRATOR (V.O.)

Since Penemue also possessed magical powers of healing, he became the patron of physicians. As students of life and death, they charged great amounts of money for their services... sometimes even for long prayers... for the dead.

EXT. CANAAN LAND - DAY

We can SEE the chosen chiefs taking wives from the early tribes of Canaan. As one chief is getting married, we SEE a lyre decorated with a bull's head, which has a braided beard. We also HEAR the same MUSIC that was played by the cherubim at Adam and Eve's wedding.

NARRATOR (V.O.)

This is how giants inhabited the Promised Land. They would be conquered and driven from the land by the Israelis. Many remained in Sidon, the capitol of Lebanon; named after the firstborn son of Canaan. During King Solomon's reign, some of these dark-skinned giants sailed with Phoenicians, accidentally discovering the America's when a storm blew them off course. Known today as... the Olmechs.

DISSOLVE TO:

EXT. LA VENTA (YUCATAN) - DAY - THE FUTURE

We have somehow come forward in time and SEE only the modern-day ruins currently found in this area.

SERIES OF SHOTS

A) We SEE several huge stone Negro heads wearing helmets.

NARRATOR (V.O.)

Their legacy would survive in stone as the huge sixty-ton basalt heads, which were carved for the same reason the huge stone Buddha heads and statues were made in the East. People needed a God they could see... any large statue or image would do.

B) VARIOUS ANGLES of a stone alter depicting men holding babies and children.

NARRATOR (V.O.)

The Altar of Infant Sacrifice displaying people wearing large headdresses, which resemble the Jewish phylactery. Pagans making their religious relics bigger than God's. Placing the pyramid shape atop a taller base making the obelisk, always trying to one-up somebody, be top dog, first in line... well, you get my point. None of these Olmecs would survive as did any of the giants. That's what I'm about to show you... what happened to all of them.

EXT. ANCIENT MOHENJO-DARO (PAKISTAN) - DAY

The iron flying machines are more like modern jet airplanes complete with tail rudders and huge payload areas capable of carrying several people at one time.

Penemue is making notes on paper as he details the accounts of these flying machines.

NARRATOR (V.O.)

He wrote instruction manuals not only for flying these advanced machines but also many technical manuals for building them. The language and manuscripts survive today in Sanskrit as the Veda's.

EXT. PLATEAU OF TIBET (CHINA) - DAY

Satan joins several fallen angels, giants and slave workers tunneling in the region.

SATAN

Samyaza and Azazyel are under here somewhere... keep digging.

Apollyon joins the site and runs over to Satan with a look of excitement.

APOLLYON

If we are to be successful at fulfilling our mission on the red planet, we'd better act now... or we'll be forced to wait another hundred years.

SATAN

Yes... to be close to the remains of  
Tiamait again. We shall name this  
place... Tiabet, in honor of our  
birthplace. Here, the past will be...  
resurrected.

EXT. PALENQUE, NEAR LA VENTA (CENTRAL AMERICA) - DAY

A huge rocket ship sits on the stone platform atop a ziggurat. We HEAR  
someone O.S. counting down to "zero" as the ship lifts off.

In the f.g. we can SEE a stone carving of a man sitting inside a feathered  
serpent. His headdress is huge. To it's left is something square with  
two X-shaped crosses. We know it's an artist's depiction of a man inside  
the flying serpent and the square object is a monitor.

NARRATOR (V.O.)

Not only did the Prince of the Air  
teach men to fly, he gave them the  
ability to boldly go where no man had  
ever gone before.

EXT. EARTH'S ORBIT - OUTER SPACE

The rocket ship blasts past us. As it does, it loses it's main section  
revealing that its a multi-stage rocket.

NARRATOR (V.O.)

The passengers dwelled safely inside  
the THIRD stage. Their destination...  
Mars. Every 108 years, alternating in  
the Spring and Fall, Earth's orbit  
would cross path's with Mars -- a  
lingering condition from Tiamait's  
explosion. This caused hail mixed with  
fire to fall upon the earth,  
accompanied by violent lightning arcing  
between the two planets. But, while  
this close to Earth, these demigods  
went to build a fortress of safety.

EXT. CYDONIA REGION (MARS) - DAY

The red planet has little oxygen, therefore giants are roaming around in  
space suits with oxygen packs strapped in front.

Satan and Apollyon are surveying the undeveloped region. Apollyon looks  
through Satan's monitor located in his midsection, where we can SEE the  
Giza pyramids on Earth.

SATAN

We'll build pyramids of our own here.  
I'll even carve out a face like the one  
now on the lion. This way we'll be  
able to carry out my plan of  
deception... the big lie... in the  
final days.

APOLLYON

Anything God's people make, we'll make  
a counterfeit and a name for ourselves.  
In time, people will forget who really  
started what. With time on our side,  
we can come and tell future generations  
whatever we want.

NARRATOR (V.O.)

And so the Cydonia region on Mars was  
patterned after Giza in many ways.  
However, the pyramids were made from  
glass to function as oxygen-producing  
greenhouses.

EXT. CYDONIA - DAY - PYRAMID CONSTRUCTION

The pyramids are see-through domes, which keep oxygen trapped under their  
huge pyramid-shaped canopies.

The same engineer who carved so many stones on Earth is SEEN carving a  
face out of stone while looking at the one in Giza through Satan's  
monitor.

Apollyon is admiring the resemblance both carvings have to Satan's man-  
like face, which he used to make when he combined with the other cherubim.

APOLLYON

Excellent! I think we should send him  
back to Earth before the launch window  
closes and the planet's orbits part.

EXT. FAR SIDE OF EARTH'S MOON - BARELY LIT

Here we SEE a base set up on the far side of the moon. Huge glass domes  
enclose the base. Plants are cultivated in greenhouses to produce oxygen  
for the domed cities.

NARRATOR (V.O.)

The new batch of giants needed constant  
reassurance that if God ever tried to  
send another flood, they could get to  
the moon and then to safety on Mars.

EXT. ABYDOS (EGYPT) - DAY

Now in the skies everywhere are advanced flying machines, even helicopters which look amazingly like our modern Apache military helicopters.

One of them fires an iron thunderbolt with deadly accuracy as it obliterates its target.

INT. HELICOPTER

The pilot is wearing an Atef crown, which is somehow attached to the weapons directional firing system. As his head turns, so does the turret holding the iron thunderbolts.

INT. PHOENIX MANSION (HELIOPOLIS) - DAY

A scribe is sitting inside the temple. He's writing hieroglyphs and drawing upon a papyrus. He appears to be drawing an object in front of him in the temple.

INSERT - PAPYRUS

He's drawing pictures that resemble many of the aircraft we've seen in India, Central America and here in Egypt. He's putting the final touch on the Apache-type helicopter.

NARRATOR (V.O.)

These images would one day be placed on a stone beam in a future temple. It would be built in Abydos by Seti I, to honor Osiris. Flying serpents were depicted in Egyptian art as snakes with two legs and two wings. Historian Sanchuniation would write in 1250 BC: "The snake has a speed that nothing can exceed because of its breath... its energy is exceptional... it has illuminated everything with its gleam."

BACK TO SCENE

In the b.g. in front of the scribe, there is a rocket standing upon a rough-hewn stone.

NARRATOR (V.O.)

Located here in the City of the Sun, this missile would be remembered as the Benben stone. It didn't explode when it fell from the sky and became an object of reverence. It was balanced upon a pillar of stone, resembling the pad used to launch them.

(MORE)

NARRATOR (CONT'D)

It was known that the sun's energy was harnessed in its top, thus people revered its pyramidal shape. This led to the tradition of naming the apex stone, the Benben, usually placed on top of pyramids.

EXT. NAZCA PLAIN - DAY - THE AIRPORT

is very busy in spite of foggy conditions.

INT. NEARBY SLAVE CAVE

A native Nazcan slave woman HEARS her baby CRYING and takes off her papoose. Upon taking the baby out, we SEE planks tied around its head.

NARRATOR (V.O.)

Natives tried to imitate the look of their demigods by using planks to sculpt the skull of their babies. Anything in hopes of getting better treatment.

The woman's husband is drawing pictures on the side of their cave walls in the b.g.

INSERT - WALL

He's drawing men in space suits, like the ones we saw on the moon and Mars.

INT. MAIN ZIGGURAT

There seems to be mass hysteria as cone-headed demigods and giants are busily moving about and exchanging heated words.

CONEHEAD

What do you mean, nobody has heard from him? He left the red planet weeks ago!

GIANT

I know! I was on the next flight after his and I arrived on schedule.

DEMIGOD

The Master won't be happy when he hears this. Organize a search party immediately!

GIANT

But the fog hasn't lifted for days. We can barely see for takeoff.

CONEHEAD

The Master returns to his island in the Atlantic tomorrow... I'll let you explain your incompetence.

GIANT

Fine... I'll take my men and search the coastline. But I'll need a more advanced Vimana from Mohenjo-Daro.

CONEHEAD

One is being repaired as we speak and has been allocated to join your fleet of Condors, Hawks and Hummingbirds.

The giant grabs his flight helmet and is escorted by several other giants as they storm out of the building.

EXT. EASTER ISLAND - FOGGY

The engineer who has carved so many things from stone has apparently become shipwrecked in the fog as we SEE his badly damaged ship in the b.g. He's writing on wooden tablets and is making various notes to himself as if recording his thoughts in a journal.

INSERT - WOODEN TABLETS

picture writing using strange glyphs.

INT. MOHENJO-DARO - ENGINEER'S HOME

where several giants are helping his wife look through several of his manuscripts written with the same glyphs.

WIFE

I can't find anything here that would indicate he had plans to stop anywhere else before returning to Nazca.

GIANT

We've organized a search party. The latest Vimana is capable of sensing heat and should be repaired soon to join the search.

EXT. TULA (NEAR TEOTIHUACAN) - DAY - FOGGY

Tensions among the region are being played out on the playing field where the demigods now constantly challenge slaves to the dreaded games.

EXT. PLAYING FIELD

Two teams represented by a puma and a condor emblem embroidered on their colorful jerseys are taking turns playing teams of slaves.

NARRATOR (V.O.)

Man was given the task of naming all the animals in the Garden of Eden. Now, the demigods and giants, who named their flying machines after animals, also took their symbols to represent the spirit of their teams.

As the slaves are defeated, they are beheaded and their flesh eaten after being sacrificed. Some of the victors flay the dead men and wear their skin over their own bodies, parading in front of the spectators.

EXT. NAZCA CITY - DAY - FOGGY

A cone-headed demigod PRIEST wears a headdress of Quetzal feathers, which completely cover his huge cone-shaped skull. He's drilling a hole in the head of a dead fellow conehead.

PRIEST

This is to free your spirit, my brother.

NARRATOR (V.O.)

They believed by drilling holes in their heads, they could let the spirit out. Similar to the opening of the mouth ritual for the dead in Egypt. Even when sacrificing men, removing one's heart while still alive, supposedly allowed the person to go straight to the Heaven. Thus avoiding the underworld.

EXT. NEAR SODOM AND GOMORRAH (CANAAN) - DAY

Abraham is on his knees praying to God.

ABRAHAM

You have helped me and my servants before in battles against the giants to save my brother's son, Lot. Now I pray to you on behalf of Lot again.

INT. GOD'S THRONE ROOM (HEAVEN)

God SEES what is happening through the monitors of all four Cherubim.

GOD

Man was scattered and his language confused for building towers of destruction but the Prince of the Air has united them again. Satan tries to force my hand and keep his destiny of doom from being fulfilled. We must intervene... again.

The seven holy archangels appear before God.

GOD

Incite warfare among the giants and demigods. They will destroy themselves. Make sure they use every last weapon so all the weapons of advanced technology will be removed from the earth. Let them destroy their bases on the moon and Mars. I'll take care of the two most wicked cities myself. Cherubs, prepare for flight.

EXT. EGYPTIAN SKIES - DAY

The demigods are now pawns in a war causing most of them to kill each other off.

NARRATOR (V.O.)

This was the end of what future Egyptologist's would call... the first time. Pharaohs and kings here would no longer be demigods, but instead natural-born Egyptians from the royal line of Ham.

As we SEE the souls of the newly slain giants and demigods become disembodied spirits or demons, they shake their fists at the sky.

DEMON

We'll have our revenge on man this same way. We'll provoke them in their minds and hearts, causing them to hate one another and constantly fighting each other until they are all dead!

EXT. MOHENJO-DARO'S SKIES

There is much warfare in the air over India by the demigod factions.

NARRATOR (V.O.)

"They hurled against the cities a single projectile, known as Indra's dart, charged with all the power of the Universe. A column of smoke and fire, as brilliant as ten thousand suns, rose in all its splendor." Translated from Sanskrit, this account was found in an ancient Indian poem, the Mahabharatra. Other accounts were recorded in the Rigveda, the Ramayana, and the Chaldean Sifrila.

## EXT. MOHENJO-DARO'S CITY STREETS

Many dead bodies are lying all over the ground. Among them are several of Thouros' children.

NARRATOR (V.O.)

Like the mummies of Egypt, when these bodies were excavated, they were found to be highly radioactive. The Mahabharatra explained that entire races were reduced to ashes. Those that lived, soon died from radiation poisoning as their hair and nails fell out. Only the ones dwelling in caves underground survived.

## INT. MOHENJO-DARO - UNDERGROUND TUNNEL

The repair shop where the super-advanced Vimana was being worked on is where we find the youngest son of Thouros, SATURN.

A dark-skinned Canaanite and several other giant mechanics accompany him. The lights begin to flicker as they lose power in the tunnel.

SATURN

We've got to get out of here. We'll head through the northeast tunnel back to Tiabet and Gobi. Follow me!

NARRATOR (V.O.)

One advantage of having such large eyes was they could easily see in total darkness.

## EXT. MARS - CYDONIA REGION

From outer space, we SEE Mars continuing its erratic orbit around the sun and is passing VERY CLOSE to Earth's orbit now.

Suddenly, LIGHTNING BOLTS cover the sky.

The bolts of lightning are being created by the closeness of the passing Martian planet and Earth. The bolts arc between the two planets.

The surface of Mars is being seared by the path of lightning, like a ray gun hitting the surface for extremely long periods.

The pyramid city is the scene of a big battle. Giants are blowing each other up.

These Martians blow up underground bases, causing oxygen domes to collapse. These domes of glass shatter into millions of hot, molten glass droplets to mix with the sand.

A sole surviving GIANT surveys the damage.

GIANT

I only have to survive one hundred years... when they'll send more ships.

EXT. EARTH'S MOON - FAR SIDE

The same thing happens to the moon bases, causing the death of all giants here.

Their bodies are seen floating into outer space with most of the debris.

EXT. EASTER ISLAND - DAY

Dozens of stone statues now line the shores facing outward towards the sea. Also, statues in the fields looking up at the sky. This in hopes of signaling a passing rescue ship at sea or in the air.

The engineer lies dying next to his disabled ship.

EXT. TOWER OF BABEL - DAY

Tremors and earthquakes from all the explosions now break up the hydrogen-producing ziggurat remains in Babel, erasing Nimrod's greatest feat.

EXT. DEVIL'S ISLAND (NEAR SARGASSO SEA) - DAY

The remaining island of former Atlantis breaks up with the earthquakes, causing most to sink into the deep, blue abyss of the Sargasso Sea.

The remaining islands split into three smaller ones.

This commotion upsets a school of eels migrating here from afar.

Many of Satan's followers are SEEN leaving in boats. As they witness the destruction of their island home, we HEAR the people wailing their CRIES for the fallen city.

They are rowing in the general direction of Europe and the Mediterranean Sea.

EXT. SODOM AND GOMORRAH - AERIAL VIEW

God is raining down fire and brimstone from his own cherubim ship upon the cities.

EXT. CITY'S OUTSKIRTS - PILLAR OF SALT

shaped almost like a woman faces the city under siege in the b.g. as a man and two young girls are running with him as fast as they can, escaping the expanding fallout.

EXT. NAZCA PLAINS

The giants and coneheaded demigods are gone, many of them lying around dead.

The happy and liberated slaves castrate and deface statues and images of the giants.

They begin burying the radioactive cities that used to make them slaves.

NARRATOR (V.O.)

Thanks to strict government controls, less than one-percent of these pyramid cities have been uncovered... under the cover or disguise of native religious superstition. And thanks to a German woman, Maria Reiche, no one can even get close to the Nazca lines.

A huge pile of flying machines are being burned, along with all the weapons of war.

NARRATOR (V.O.)

This moment of celebration and burning of weapons will happen again at the beginning of the millennium... when Jews will burn the weapons of Armageddon.

EXT. THE ABYSS - CLOSE ON - SATAN

as he starts LAUGHING hysterically. Other demons and fallen angels outside of the abyss are also laughing.

INT. THE ABYSS

We SEE even more demon's laughing from their underground prison in the abyss. They look at video monitors hanging from the ceilings everywhere, resembling a Sports Bar.

Our VIEW WIDENS as we see what they're laughing at.

Subtitle: "Jerusalem, circa 30 AD"

EXT. GOLGOTHA - NOON

We SEE three crosses on the hill of Golgotha. Christ is on the middle cross.

NARRATOR (V.O.)

Golgotha... the place of the skull or calvaria. Legends said Adam was buried here. When a skull was found long ago, it was believed to belong to him. It became a much sought after relic during the Crusades. Christians looked upon this place with great reverence. But the devil, always quick to combine evil with good, would associate filth and pornography with the sign of the triple cross... XXX.

Satan is SEEN invisibly watching this. Christ is in much pain.

SATAN

(laughing)

Look at the promised one now. Some redeemer.

We SEE thousands of God's Holy angels INVISIBLY surrounding Jesus. They are all crying.

All of the other demons and fallen angels join in with LAUGHTER again. The skies become dark now causing all to become noticeably concerned.

Subtitle: "Three hours later."

The skies are very dark now.

DISSOLVE TO:

EXT. CENTRAL AMERICA - STORMY DAY - HIGH ANGLE

We SEE a huge storm brewing in the Atlantic ocean. It seems to originate at exactly 19.5 degrees S. Latitude where warm waters now flowing off the coast of Peru.

The four angels who hold back the winds are unleashing the very first hurricane, which is blowing across the coast of the NEW Atlantis, the largest island off coast of southeast Florida.

NARRATOR (V.O.)

Evil men had begun rebuilding in the area where mankind began. Other than Jerusalem, the apple of God's eye, Satan tried to control this region more than any other. Now there arose a great storm, such an one as never had been known in all the land.

EXT. TIAHUANACO

The natives watch with wonder as their human sacrifices are interrupted by the darkness and approaching hurricanes.

One native stops eating the flesh of a sacrificed victim as the WIND picks up.

Many of the priests are naked and covered with the blood of their victims, some even wearing the skins flayed from their victims.

Some men, dressed like women, are with other men.

INT. GOD'S THRONE ROOM (HEAVEN) - CLOSE ON GOD

as His eyes are welling up with tears. The SOUNDS from Earth are ECHOING all around the throne room.

JESUS (O.S.)

My God, My God... why hast thou forsaken me?

God visibly shed's a tear. As the tear drops, we FOLLOW it all the way to

EXT. GOLGOTHA - 3:00 PM - CLOSE ON JESUS

as the teardrop FALLS and becomes the first raindrop to land on Jesus' forehead. He takes his final breath.

JESUS

It is finished.

His head drops as he exhales and dies.

The RAIN begins to POUR now as an EARTHQUAKE begins to shake everything and everybody in attendance. The SOUND of THUNDER booms while FLASHES of LIGHTNING light up the area.

INT. JEWISH TEMPLE - HIGH PRIEST

is just now cutting the throat of the sacrificial lamb before Passover.

HIGH PRIEST

It is finished.

We SEE the sixty-foot tall veil separating the inner court tear from top to bottom.

NARRATOR (V.O.)

This symbolized that access to God by Jew and Gentile alike was now available after Jesus' sacrifice. Although man's eyes were still closed to the spiritual world, the first step towards reconciling that had been made.

EXT. NEW ATLANTIS - SAME TIME

The earthquake is felt here too and combines with the first hurricane to sink the entire island known as "New Atlantis." It sinks into the Atlantic Ocean.

NARRATOR (V.O.)

The great city did sink into the depths of the sea, and the inhabitants thereof were drowned.

EXT. SOUTHERN TIP OF SOUTH AMERICA

where Antarctica is still attached, begins to feel the effects of the earthquake. This causes the two continents to separate now as Antarctica drifts to its current position.

EXT. GOLGOTHA - RAINING - LONGINUS

a Roman centurion from Germany, has one eye that's completely white and looks blinded from a war injury.

He LOOKS UP as he pierces Jesus' side with his spear.

Some of Jesus' blood splatters into his bad eye, healing it.

As his sight returns in that eye, he looks up at Jesus' now lifeless body.

LONGINUS

(kneeling)

I see! I can see! Truly this man was  
the son of God!

Longinus holds the spear as the rain washes the blood from the tip.

NARRATOR (V.O.)

This became known as the sword of  
destiny. Whoever held it held the  
power of the world's governments. All  
world leaders sought this great sword.  
Hitler took his own life just hours  
after he lost possession of it.

EXT. SARGASSO SEA

Nothing remains of the New Atlantis. We SEE only eels and seaweed in the  
sea here.

NARRATOR (V.O.)

And it came to pass that when the  
thunderings, and the lightnings, and  
the storm, and the tempest, and the  
quakings of the earth did cease -- for  
behold, they did last about the space  
of three hours...

EXT. JESUS' TOMB - SUNSET

We SEE Jesus' body wrapped in his tomb as the stone is rolled over the  
opening, sealing it shut.

FADE TO: BLACK.

EXT. CENTRAL AMERICA - DARKNESS

FROM BLACK: A single torch SHOWS the scared faces of survivors in the  
area.

NARRATOR (V.O.)

... then there was darkness upon the  
face of the land... and it did last for  
three days.

INT. PARADISE CHAMBER - IN THE EARTH

Jesus is IN the earth now where he's SEEN preaching to the fallen angels  
bound in the abyss. These are the angels bound before the flood by the  
Holy archangels.

He's also comforting the souls being held captive there by Satan.

NARRATOR (V.O.)

Paradise moved from below Heaven to below the surface of the Earth after the fall. But, now Heaven was sanctified by His blood and made it possible for Paradise to return to it's original place...

The thief that was on the cross beside Jesus is among them.

We also SEE Abel and other Old Testament people, including Adam and Eve's spirit.

Subtitle: "End of third day."

EXT. JESUS' TOMB - SUNRISE

Another great earthquake begins shaking the tomb, causing the huge stone to roll away.

A bright light from within is REVEALED to be Jesus as he walks out and past the guards who've passed out from fear.

EXT. GRAVEYARD (JERUSALEM) - SUNRISE

We SEE graves emptied as dead saints come out and appear to people. They are the 144,000 first fruits of the resurrection. Here we SEE the resurrected bodies of Noah and Abel.

NARRATOR (V.O.)

And the earth did quake, and the rocks rent, and the graves were opened, and many bodies of the saints which slept arose and came out of the graves and went into the Holy city and appeared unto many.

EXT. GIZA PLATEAU - SUNRISE

This earthquake causes the 144,000 white outer casing stones on the Great Pyramid to come loose. One stone covering the air shaft over the northern end of the King's Chamber falls off.

INT. GREAT PYRAMID - KING'S CHAMBER

The dust of Adam's body comes together from the sarcophagus and OUT the air shaft.

EXT. GREAT PYRAMID

The dust joins with his spirit, which is hovering just outside the pyramid's air shaft. He is now SEEN united with his resurrected body.

INT. SECOND PYRAMID

The lid atop Eve's sarcophagus quickly slides off and falls to the floor, breaking it. The dust of her body now exits an air shaft exposed by the removal of its outer casing stones.

EXT. SECOND PYRAMID

Eve's spirit and body now join as we SEE her resurrected body.

EXT. THIRD PYRAMID

We see the resurrected bodies of Seth, Enos, Cainan, Mahalaleel, Jared, Lamech and Methuselah; the firstborn righteous sons.

NARRATOR (V.O.)

Legends that the pyramids transformed a soul after death, then shot them up into the heavens where they became stars, or like angels... was true. John, the author of "REVELATION," would even confuse these last seven men... with angels.

EXT. THE SPHINX

A bolt of lightning strikes off the nose of the Sphinx.

EXT. CENTRAL AMERICA - DARK

It is still dark upon all the cities. Out of the darkness, we SEE a light approaching from across the water.

As we can now SEE the coastline, it's obvious that huge amounts of foam lay all along the beaches from the first ever hurricane force winds pounding the waves onto the coast.

As it gets closer, we SEE it's Jesus and his 144,000 coming to preach to them.

Some NATIVES SEE the bright outline of Jesus coming through the foam.

NATIVE ONE

Quetzalcoatl!

NATIVE TWO

Viracocha!

NARRATOR (V.O.)

Viracocha... whose name means foam of the sea... was Jesus.

EXT. MEXICO CITY - DAY

Jesus is SEEN teaching good things to many people and cultures.

NARRATOR (V.O.)

Local legends state he wore a long, white robe. He condemned human sacrifices and was known as the god of peace, teaching couples to live together as husband and wife.

EXT. ATLANTIC OCEAN (AMERICA'S COASTLINE) - SUNRISE - SEVERAL DAYS LATER

Jesus is leaving with the 144,000 by boat, the same way he came... towards the rising sun in the East.

JESUS

I'll return someday.

NARRATOR (V.O.)

He witnessed for forty days to the Four Corners of the earth before his ascension into Heaven. On the fiftieth day, the day of Pentecost, the Holy Spirit would come like a rushing wind.

As we SEE them leave, several hurricanes are brewing and passing over the sea where Atlantis and New Atlantis used to be.

NARRATOR (V.O.)

These hurricanes would keep Satan from ever rebuilding there.

Satan and Apollyon are over-looking the area near the Bahamas. Satan is obviously displeased with this unexpected turn of events.

APOLLYON

The redeemer has come and fulfilled God's promise. What do we do now?

Apollyon is scared now. It's the first time he's shown fear. Satan doesn't seem worried at all and reassures Apollyon.

SATAN

Since we've failed to prevent his first coming, we'll just have to prevent his Second Coming. He can't come back as their Messiah if there are no Jews left to save.

Apollyon's face begins to show a glimmer of hope.

APOLLYON

But to insure complete victory after finishing off the Jews, the Christians must be dealt with as well.

SATAN

That's easy. I'll twist my pagan religions into the new church. I'll sow my tares with the good seed. Eventually, they'll choke the very life out of them. I'll take the breath of life he breathed into their clay frames and toss it to the winds.

He looks out upon the stormy remains of the islands where he's rebuilt so many times. Eels are all along the surface where his gaze is fixed.

SATAN

I'll rebuild my throne in a place where God can never destroy it again.

He rises out up and walks upon the water now. He stoops down and picks up an eel, holding it in his hands.

SATAN

Ah, a serpent that lives in the water. If one day I'm to be the highest ranking member of the underworld, then that's where I'll rebuild my kingdom.

The winds of the storm suddenly pick up causing him to lose his balance. He falls into the water.

While bobbing in the water surrounded by eels, he shakes his fist at the heavens.

INT. ISRAEL - JEWISH TEMPLE

Jewish Priests are looking at a scarlet colored thread upon the door of the temple.

PRIEST

It's always turned white before after sacrificing the scapegoat to Azazyel in the desert. This year... nothing.

All of them are shaking their heads in disbelief.

NARRATOR (V.O.)

Since Jesus was the perfect and final sacrifice, the thread would never turn white again for the remaining forty years that the temple stood.

EXT. ACELDAMA (OUTSIDE JERUSALEM) - SUNSET

Subtitle: "Aeldama, the field of blood."

Judas Iscariot is lying dead on the ground. His guts have spilled out and a noose is around his neck.

We SEE where the rope broke from a tree above. This is where we find Satan looking down at him with great rage.

SATAN

What have you done?

NARRATOR (V.O.)

By killing an innocent man without sin, Satan forfeited all claims, rights, authority, and even his right to LIBERTY itself. But there was more...

EXT. PARADISE - BELOW GOD'S THRONE

Jesus, holding two keys in his hands, arrives in Paradise with the 144,000 resurrected first fruits and all the righteous souls.

NARRATOR (V.O.)

Jesus defeated the grave and now possessed the keys to Hell and Death. He was truly the one mediator, or hinge, with the keys that could open and shut the doors or gates to Heaven or Hell. Paradise would no longer be in the bowels of the Earth. Instead, it is now below the throne room of God in the third heaven.

Jesus takes his place at the right side of his father in Heaven. He looks out at all the saints.

JESUS

As a man on Earth, I was a carpenter by trade. Now, I'll build all of you a mansion of your very own.

EXT. OUTER SPACE - LEAVING EARTH

Many of the fallen angels are SEEN leaving Earth and heading out past the asteroid belt, the remains of Tiamait. They are visibly sad and weeping as they pass by.

Especially Apollyon. He feels his wrist, where the bracelet his sister Laurianna gave him, used to be.

They appear to be heading towards Jupiter and Saturn, but we're not sure which.

EXT. TEMPLE COURT - 9:00 AM

The disciples are among the 120 men gathered and seated in prayer.

Subtitle: "Day of Pentecost."

Suddenly, a mighty rushing wind comes from heaven above, like when the winds blew about the men working on the tower of Babel.

NARRATOR (V.O.)

When you combine or fuse the two heavier isotopes of hydrogen, deuterium and tritium, you get fire. Now that the Son was seated at the right hand of His Father, they were united again. This created the first outpouring of the Holy Spirit... the baptism of fire!

Fire appears above the heads of each man as each begins speaking AD LIBS in various languages.

A crowd of people from the city has gathered and is amazed to hear these men speaking in their own native tongue.

NARRATOR (V.O.)

The same spirit which caused confusion at Babel, now came to unite all men by giving them utterance and understanding of all spoken tongues.

PETER stands up and begins to prophesy.

PETER

In the last days, God will pour out his spirit among all flesh. He will show signs and wonders in heaven above and earth below: blood and fire and vapor of smoke. The sun shall be turned into darkness and the moon into blood, before that great and notable day of the Lord comes.

NARRATOR (V.O.)

Here's my final revelation about hydrogen's three isotopes. Tritium has a three-part nucleus, one proton and two neutrons... representing the Trinity in one. Deuterium has a two-part nucleus, one proton and one neutron... the father in the son and the son in the father... the dual nature of Christ. Pagans call this Yin and Yang, or balance of good and evil. Finally, the lightest isotope is protium with its single proton nucleus... representing the Spirit of God.

INT. LIBRARY - NIGHT - CANDLE

lighting an old bearded man who is writing in a huge book.

VOICE OVER  
(old man's voice)

They were the inventors of the peculiar wisdom concerned with the heavenly bodies and their order. And that their inventions might not be lost before they were sufficiently known, upon Adam's prediction that the world was to be destroyed at one time by the force of fire, and another time by the violence and quantity of water, they made two pillars; one of brick, the other of stone. Now, this remains in the land of Siriad to this day.

He signs the text, "Flavius Josephus." He closes the book, revealing the title: "JEWISH ANTIQUITIES."

DISSOLVE TO:

EXT. CAIRO (EGYPT) - DAY

Various ANGLES of the pyramids emphasizing they are made from brick and the sphinx carved from solid stone.

FADE TO: BLACK.

Subtitle: "Rome, 303 a.d."

From BLACK, we SEE an apparition appearing in a pool of bright light.

INT. BEDCHAMBERS - NIGHT - THE EMPORER

DIOCLETIAN is on his knees, trembling with fear as the apparition speaks.

APOLLO

Diocletian, you must obey my voice. I am the Sun God, Apollo. You are the emperor of Rome yet these Christians refuse to bend even one knee to honor you. These Christians in your kingdom will cause Rome to fall to her enemies unless they are destroyed.

DIOCLETIAN

What am I to do?

APOLLO

They are the light of the world... burn them.

EXT. ROMAN TOWN SQUARE - NIGHT

A great bonfire is blazing in the center of town.

Many men and women tied to stakes are being set on fire.

Subtitle: "Feast of Saturnalia"

We see hundreds of Christians being used as torches to light the night sky. The Romans are using them for light during their pagan festival, Saturnalia.

NARRATOR (V.O.)

The city of Saturn, or Saturnia. It would change its name one day to... Rome.

Young pigs are being ceremonially sacrificed on a pagan altar in front of the Pantheon.

NARRATOR (V.O.)

This Pantheon was built to honor all gods and deities in 27 a.d., the same year Jesus began his ministry.

Here we SEE statues of a mother and child referred to as the "Queen of Heaven" and her "reborn king."

Another image of the Queen of Heaven resembles a detailed painting of a woman surrounded by rays of light. She has a crescent moon under her feet.

NARRATOR (V.O.)

Diana of Tauri and Minerva of Troy, simply incarnations of Semiramis, were both images of goddesses that supposedly fell from heaven or Jupiter. These images would remain the same, only the name was changed to Mary.

AD LIBS from pagan prayers reveal they are honoring Saturn, the hidden god and the true light of the world.

Huge banquets are set up where rowdy Romans and slaves alike are celebrating by eating and drinking.

Many orgies are taking place in pagan temples with temple prostitutes.

NARRATOR (V.O.)

Since they worshipped fertility and mother earth, their worship services were often orgies.

Little clay images, "sigillaria," are being exchanged as gifts.

EXT. APOLLO'S TEMPLE - NIGHT

A priestess at the Oracle at Delphi mocks Holy Ghost Christians by speaking belligerent AD LIBS and in a drunken manner.

EXT. ROMAN COLESIUM - NIGHT - CHRISTIANS

speaking in tongues are burning as torches along the top of the arena. Several ANGELS are SEEN invisibly watching this, including Michael and Gabriel.

GABRIEL

It's time to put a stop to this.

MICHAEL

It's time to fight fire with fire.

Our last VIEW is outside the door of a burning hot oven where we can see a man burning.

INT. FLAMING HOT OVEN

A man is seen screaming in pain as he's on fire. Upon closer inspection, we SEE it's Diocletian! Our VIEW WIDENS to reveal that we are actually in HELL.

Subtitle: "Rome, October 27, 313 a.d."

EXT. ROMAN CAMP- NIGHT

Roman soldiers are preparing for war.

INT. CONSTANTINE'S TENT

A soldier is announced. He brings a gift to Constantine. He leaves. Constantine's GUARD opens the gift. It's a sword tip.

GUARD

The legendary sword of kings. Carry it into battle tomorrow.

As the guard leaves, suddenly a mysterious light appears to Constantine. It's some kind of apparition. Constantine falls to the ground in fear, passing out.

We're unsure if he's dreaming or awake, but Constantine hears a VOICE while blinded by a light.

VOICE

Fight under this sign.

The bright light forms two letters: "X" and "P."

VOICE

You will be victorious in battle tomorrow. Then, you will become the ruler of a united Eastern and Western Roman Empire.

Our VIEW WIDENS to reveal Constantine now looking up into the sky where he SEES this unusual symbol.

CONSTANTINE

The first two Greek letters of Christ's name, chi and rho. It is his God who has promised me victory tomorrow.

EXT. BATTLEFIELD — NEXT MORNING

All of Constantine's soldiers are carrying shields with bright red crosses on them. Some of them are the same two Greek letters in Constantine's vision, others are the sign of the double-cross. And some are swastikas.

CUT TO:

The battle is now over and Constantine has been victorious. He now addresses his men as he holds his spear high in the air.

CONSTANTINE

I've been given victory by the god of the Christians. Today, this 28<sup>th</sup> day of October, is the beginning of the end of their persecution. To honor my victory over Maxentius, I'll build an arch. The Arch of Constantine. Through this arch, Romans can pass from the east to the west. A UNITED East and West.

The crowd cheers as we

DISSOLVE TO:

EXT. VATICAN HILL — DAY

A Basilica is being built over a two-hundred year-old shrine to St. Peter. Constantine is admiring the progress.

CONSTANTINE

(to a bishop)

The early popes of your church believe this is the very spot where St. Peter was crucified?

BISHOP

Well... yes. As you know, this was once the site of Nero's gardens. Many early Christians suffered martyrdom here. Tradition holds that Peter was one of them.

CONSTANTINE

But what about the critics who claim he was never in Rome? Why did their apostle Paul never mention him in his letters to Rome?

BISHOP

You know how traditions are sire... once they begin, they have a life of their own... and only grow with time.

CONSTANTINE

What do you believe?

BISHOP

Whatever the people believe, sire.

CONSTANTINE

I see. These same people give you your office and title, do they not?

BISHOP

Yes, sire.

Constantine walks away from the bishop, shaking his head.

CONSTANTINE

Apollo was the son of Jupiter. He is the god of light, purity and... the sun. I still worship him, did you know that?

BISHOP

There are many religions and mystery religions in your kingdom. Therefore, there are many gods worshipped here. But which god will you serve on your death bed?

CONSTANTINE

I'll let you know on that day.

Subtitle: "Twenty-four years later."

INT. EMPORER'S BEDCHAMBERS - NIGHT

Constantine is on his deathbed. Mourners are all around him. The bishop, even more decorated now, is reading Latin phrases from a book.

CONSTANTINE

(to bishop)

Bury me in a tomb with twelve empty coffins, one for each of the disciples. Since I helped the Christians, I want to be buried as one of them. Place my body in the thirteenth coffin.

We see a coffin with a skull and crossbones on it's side.

CONSTANTINE

Has anyone found the spear tip?

BISHOP

No sire. It's still missing from yesterday.

He dies.

FADE TO: BLACK.

From BLACK, we HEAR

VOICE (O.S.)

You, who have confessed your sins to me, go from darkness now and discover the light. Find the true light and be enlightened. Your journey through death will be complete when you are resurrected as light, reborn in the heavens. I command you, young Demasus, to rise.

Our sight returns from a bright, blurry light.

INT. ROME - PAGAN TEMPLE

As we FOCUS, we SEE many men looking at us.

We discover we are seeing the world through the eyes of a twelve year-old boy, DEMASUS. A PRIEST is holding an ear of corn.

PRIEST

You must now prepare for the second of seven degrees. You'll learn about the death and rebirth of a seed. This ear of corn symbolizes Osiris. The burying of the seed symbolizes his death. When it rises out of the ground, it symbolizes the resurrection of Osiris, who is now Orion among the stars in the sky.

Demasus gets up, then RUNS out of the Egyptian-looking temple.

The other men dressed in robes LAUGH.

PRIEST

I told you he was too young to become a member.

EXT. ROMAN CITY STREET - DAY

Demasus is met by another boy his age, GRATIAN as they both walk through the market area together. They hungrily look at baskets of apples.

GRATIAN

Buy something. I'm starving.

DEMASUS

I can't. I'm broke. The initiation cost me everything I had saved.

GRATIAN

Initiation to what?

DEMASUS

Mithraism. I'll tell you more later. Right now, my stomach's talking.

Demasus steals a couple of apples while a vendor isn't looking. They run off to a nearby alley.

GRATIAN

(panting)

Mithraism? Why did you go and join that bunch of stupid idiots?

DEMASUS

(also catching  
breath)

They're not stupid. They're gonna help me attain a higher wisdom. You'll see...

GRATIAN

Well, what kind of secrets did they teach you?

DEMASUS

I'm not supposed to tell anyone. I took a blood oath.

He sits down beside Gratian. They both begin eating the apples they just stole.

DEMASUS

All right. I'll tell you this much. The first initiation rite is supposed to be the most difficult. I had to face and pass through the forces of nature. Water was the hardest... I almost drowned.

(pause)

Did you know thousands of years ago, all the Aryans almost drowned when their home sank in the ocean?

GRATIAN

Where was their home?

DEMASUS

Some island called Atlantis. You could only get to it by sailing through the Straits of Gibraltar.

GRATIAN

My mom told me that the only right religion is Christianity.

DEMASUS

The Christian church is dull and boring. Mystery religions at least are exciting.

GRATIAN

You're gonna burn in hell.

Demasus takes offense to these fighting words and takes off, chasing his best friend down the street until almost out of sight.

EXT. GRATIAN'S PALACE - DAY

Subtitle: "Rome, 378 a.d., forty-one years later."

A church procession is arriving in front of the Palace. Demasus, the bishop over all the church now, is led into the palace like royalty.

INT. THRONEROOM

Gratian sits upon the throne as Bishop Demasus enters.

GRATIAN

Old friend. What honor do I owe this visit?

DEMASUS

As representative of the Babylonian Mysteries, I come to you, the new emperor of Rome, with a title. A tradition going back to Julius Caesar and beyond, the emperor has always held the title as the Head Master of the Mysteries.

GRATIAN

(to his guards)

Leave us!

Everyone clears the room now, leaving only Demasus and Gratian.

GRATIAN

Demasus, old friend. You know how I feel about those mystery religions. I cannot, in good conscience, accept this title.

DEMASUS

But what am I to do? It would be an insult to refuse and so many of your own guards belong to the Mysteries.

Gratian begins pacing back and forth. He picks up an apple from a fruit basket and walks over to a window, looking out.

GRATIAN

(still looking outside)

What if I bestowed the honor upon you, starting a new tradition?

DEMASUS

(joining Gratian)

The Pope of the Christian church also the Head Master of the Mysteries?

GRATIAN  
(turning to him)

Yes.

DEMASUS  
I suppose it could work. The public would never have to know. We'll speak only in Latin and never print the Bible in any other language. Ignorance is bliss!

GRATIAN  
Then it's settled. You are the new Head Master.

Gratian tosses the apple to Demasus, who takes a bite.

GRATIAN  
You know... you're going to burn in hell.

DEMASUS  
You know... I think I'm too old to chase you anymore.

NARRATOR (V.O.)  
And mystery religions from Babylon and Christianity became intertwined. Mystery Babylon was born. From her, all future denominations would come... the great mother of harlots. Her seat of power... the city upon seven hills... Esquiline, Caelian, Palatine, Aventine, Capitoline, Quirinal, and Viminal... now simply called Rome.

EXT. ROME - DAY

We SEE the bishop Demasus now wearing the two-horned mitre of the fish god Dagon. He's being initiated as the Head Master of the Mysteries. Gratian places a laurel leaf around Demasus' head.

NARRATOR (V.O.)  
The crown of Roman athletes, the laurel leaf. Legend has it that the sister of Apollo, Daphne, turned herself into this divine branch to escape the romantic pursuits of her brother. The Liberty Cap would later come from this. But who was the sister of this sun god? And why was the divine branch associated with her?

EXT. PAGAN TEMPLE - DAY

Several women are praying to various statues. They are kneeling, bowing, and kissing the statues. We SEE the same mystery religion icons of the Babylonian mother and child; Semiramis and son, being adopted by the new church.

A young woman in particular is praying to a statue of the Egyptian Isis and Horus. She simply CALLS them Mary and Jesus, but the statues are Egyptian.

NARRATOR (V.O.)

In 376 a.d., Demasus had restored and beautified all heathen temples in Rome and encouraged their rituals. He even restored the Pantheon in Rome.

Overlooking all this is the fallen archangel TURVAL. He's the invisible Prince of Rome now.

TURVAL

Now, to complete my work. The Book of Enoch must go. The truth about the giants must be buried in the past. The future depends on this truth being lost... forever.

INT. CHURCH COUNCIL MEETING

Several men including the Bishop Demasus are seen sitting around a table in a heated debate. One of the men holds a picture of an angel.

CHRYSOSTOM

It would be folly to accept such insane blasphemy, saying that an incorporeal and spiritual nature could have united itself to human bodies!

FILASTRIUS

Moreover, if he who thought it to be correct that the angels, having been transformed into the flesh, sinned in such a way that they remained in this very flesh or thus did such carnal deeds --this one discerns history with a convoluted logic.

AUGUSTINE

The sons of God in Genesis Six refers to the righteous sons of Seth who married the daughters of Cain. These sons of God could not have been angels. Angels fell from pride, not lust.

The man with the angel picture now draws a circle around its head, giving the first halo to an angel.

The yellow circle resembles the golden sun in the sky, which the artist SEES just outside a nearby window.

MAN ONE

But, if you argue that giants came from the sons of Seth and the daughters of Cain... how do you account for the giants AFTER the flood? The seed of Cain had been eliminated entirely!

MAN TWO

By giants after the flood, do you refer to the Anakims and Rephaims?

MAN ONE

Yes! In Deuteronomy 3:11, the bed of a giant Rephaim measured eighteen feet, nine inches long!

FILASTRIUS

(interrupting)

Gentlemen! I say that teaching or reading from the book of Enoch should be considered Heresy!

MAN ONE

But what about the book of Jude? It directly quotes the book of Enoch in verses fourteen and fifteen?

MAN TWO

Jude was the half-brother of Christ. We can't throw that one out.

MAN ONE

But that's my argument -- if the man grew up with our Messiah, he ought to know something of Enoch's authenticity!

All of the men start arguing and SHOUTING loudly.

DEMASUS

(rising with anger)

If a priest takes a vow of celibacy and never breaks it his entire life, then how could angels? I say it's settled! The Book of Enoch is now HERESY and that's final!

EXT. ROMAN STREETS - NIGHT

There's a great bonfire in the town square. People are SEEN throwing Enoch's scrolls into the fire.

NARRATOR (V.O.)

And so scribes were forbidden to copy  
the Book and Enoch's words almost  
became lost to man.

EXT. ROME - NIGHT

Subtitle: "Feast of Saturnalia, a few years later."

Romans are celebrating in the torch-lit streets, but this time they aren't  
burning Christians. Many of the pagans we saw earlier setting fire to the  
Christians are now playing the role of Christians. "When in Rome..."  
someone AD LIBS.

Several women, including a PREGNANT WOMAN, are kneeling before a statue of  
Mary and the baby Jesus. The pregnant woman is the same woman we saw  
earlier praying to Isis and Horus.

PREGNANT WOMAN

Oh blessed mother Mary, help me and  
bless me with my child in my womb.

NARRATOR (V.O.)

Jesus remarked in Luke's gospel that it  
was more blessed to hear and obey the  
word of God than to have been his  
mother. Yet the pagan's conversion  
into Christianity demanded the mother  
be worshipped also.

Many other new Christians are seen praying to statues and relics.

NARRATOR (V.O.)

Jesus said no one could come to the  
Father except by Him. Paul, the  
Apostle, said there is one God and one  
mediator between God and men -- Jesus  
Christ. Yet pagans insisted there was  
more than one mediator to God. Pagans  
always had more than one mediator and  
now... so did the new and improved  
Church.

EXT./INT. ROMAN HOMES - NIGHT

Subtitle: "December 25<sup>th</sup>."

The Feast of Saturnalia is coming to an end. Many people are exchanging  
gifts and lighting the last candle of the season. Someone AD LIBS "Saturn  
is the light of the world."

NARRATOR (V.O.)

The Sun God's birthday had always been  
celebrated on this day.

(MORE)

NARRATOR (CONT'D)

To recruit even more pagans into Christianity, one final compromise was in order. Since no one knew when Jesus was born, the son of man would have to share his birthday with the Sun. As the new church gathered in Mass, this day would now be called Christ's Mass, which became... Christmas.

EXT. ROMAN MARKET SQUARE - DAY

Merchants are selling many goods, which are all packaged as gifts.

Various moneychangers in front of pagan temples are sitting on benches in the courtyard leading into the temple.

As some of these gifts are brought in, paper notes denoting the value of the gift are given in return.

NARRATOR (V.O.)

And banking began. People were allowed to borrow from the wealth stored in the pagan temples. But the wealth was left in the temples and only a paper promissory note was needed to borrow on this new wealth, thus the beginning of our modern-day banking system.

INT. TEMPLE

Several men with shaved heads are lounging around the temple. One man is SEEN removing his robe and rope belt with three knots tied in the middle. It resembles the belt of Orion.

Dozens of women dressed as prostitutes are entertaining traveling male merchants.

NARRATOR (V.O.)

Ancient Babylonian rules of paganism forced all unmarried women to serve as temple prostitutes for one day. Associating themselves with the Queen of Heaven made them... queen for a day. Merchants came to give their wealth to the temples and enjoyed the services of these women.

As we get CLOSER to a man lying in the middle of these women having an orgy, we SEE it's Demasus!

INT. A SCRIBE'S WRITING ROOM - NIGHT

An old man is sitting at his desk and handwriting a document.

NARRATOR (V.O.)

The Redeemer's Hebrew name, Yehoshua or Yahushuah or Yeshua, would be changed to the Greek name, Jesus. It was pronounced 'Hey Zeus' and honored the name of the Greek god, Zeus, in order to gain more pagans into the fold. Khristos or Christ was Greek for the Hebrew Mashiyach, or Messiah. Thus, the name... Jesus Christ.

INT. FRANCE - NIGHT - LARGE CASTLE

where an elderly WIDOW is on her deathbed. Several church officials, including Demasus, surround her.

DEMASUS  
(whispering to  
widow)

If you leave all your wealth, lands and castle to the church, I can promise you forgiveness of all your sins and guarantee your place in Heaven upon your death.

WIDOW  
What about my husband who left me earlier this year? Will you pray the long prayer to get his soul out of purgatory?

DEMASUS  
I'll personally pray until the sun rises in the east.

The widow smiles, nodding her head.

WIDOW  
You may have everything.

She closes her eyes and dies as Demasus begins chanting in Latin.

EXT. WIDOW'S CASTLE - SUNRISE

Several church officials are SEEN leaving her estate with valuables in hand. We FOLLOW their procession to...

INT. WIDOW'S CASTLE - CLOSE ON - DEMASUS

snoring loudly in the widow's bed, her body obviously long since removed. Several other bishops are busy removing paintings, etc.

BISHOP ONE  
Should we wake him?

BISHOP TWO  
He's been asleep for hours.

## BISHOP THREE

Nah, let him sleep some more. There's another widow just down the road.

## EXT. TURKISH TOWN - NIGHT

People are still exchanging clay statues as gifts as the Feast of Saturnalia is in its final day.

## INT. POTTER'S WORKBENCH

A dwarf-sized MAN is busy creating the little clay toy statues. His muddy hands diligently work the potter's wheel. He holds his latest statue up for better inspection from the lamplight.

## MAN

I think I'll call this one... Adam.

## EXT. POTTER'S SHOP - SUNSET

The midget potter is SEEN leaving his shop, heading across the street towards a church.

A bishop greets him at the door as the potter gives him a sack full of the clay statues.

## INT. CHILDREN'S BEDROOM - LATER THAT NIGHT

We SEE the bishop leaving toy statues for children as they sleep.

## NARRATOR (V.O.)

You guessed it... the bishop's name was... Saint Nicholas.

Satan invisibly observes this.

## SATAN

Now, that gives me an idea I can use.

## INT. HAPSBURG FAMILY ESTATE (AUSTRIA)

Subtitle: "The Middle Ages, 1273 AD."

Subtitle: "Hapsburg Estate, Austria."

A man of nobility is standing in front of several relics. He SEES a Roman sword tip and picks it up to examine it closer.

## NARRATOR (V.O.)

One legend referred to this great sword as Excalibur, King Arthur's sword. The sword drawn from a stone, making Arthur a great king. Jesus was referred to as the stone cut without hands and the ROCK, or the foundation. The sword taken from his side would one day make a ruler a great king.

While studying it, we SEE the man has a very big, red nose. A SERVANT enters the room.

SERVANT

Rudolph... you shouldn't keep other heads of state waiting.

Rudolph nods his head and joins the servant as they exit.

Subtitle: "1307 AD. Paris, France. The Crusades."

EXT. PARIS STREETS - DAY

Thousands of knights are returning to the city upon horseback. They carry many relics and wealth. They are very weary from the trip. Their shields display red crosses, double-crosses and swastikas.

INT. FRENCH PALACE - LATE AFTERNOON

The French King PHILIP IV and a French ARCHBISHOP are receiving a report from the leader of the Templars, JACQUES DE MOLAY.

JACQUES DE MOLAY

We've returned with more treasures, your majesty. But we need more men. The Knights of St. John need reinforcements at the Krak des Chevaliers to withstand Moslem attacks.

KING PHILIP

I believe the Pope is capable of granting more pardons in exchange for service.

ARCHBISHOP

Indeed, Philip the Fair. All who die in battle against these pagans shall have immediate remission of sins. This the Pope will grant them through the power of God, which he is vested.

Jacques de Molay nods and leaves. Afterwards, the archbishop meets privately with the King.

KING PHILIP

I don't like this. The Templars have become the wealthiest group in all the known world. Their wealth dwarfs that of my own and the church combined.

ARCHBISHOP

Paris has become the center of the world's money market where Pope's and kings alike deposit their revenues. The Templars are the military might that protects all financial and bullion transfers.

KING PHILIP

But they've become a secret society, corrupted by the occult and practice witchcraft. Our spies report this. They also report these Templars now victimize the very pilgrims they are supposed to be protecting. It's well known these Crusades are causing Jews to be persecuted now because they blame them for killing Jesus.

ARCHBISHOP

What are we to do?

KING PHILIP

I have a plan.

Subtitle: "Friday, October 13, 1307."

INT. WIDOW'S CASTLE - NIGHT

A young man dressed in knight's armor is sitting alone in a small room. He appears to be deep in thought as he is preparing for his initiation. Above his head is a sign.

INSERT - SIGN

"If curiosity brings you here, then leave. There's still time."

BACK TO SCENE

Above the sign is a crude drawing of a skull and crossbones. While TIGHT on the skull, we

DISSOLVE TO:

INT. DINING ROOM/CASTLE - CLOSE ON - SKULL

sitting in front of DeMolay, who is seated at a round table with eleven other Templars. They are obviously in a secret meeting lit by candlelight.

DE MOLAY

All men are brothers and must be judged according to their good works, and not the religion they belong to. Ignorance is the cause of all vice and of all the evil men do to one another. The human species can be redeemed only through knowledge.

EXT. WIDOW'S CASTLE - NIGHT

Hundreds of the King's armies are riding on horseback holding torches.

INT. DINING ROOM

De Molay is now holding the skull in his hands while addressing the others. We can SEE there is a silver dollar sized hole carved in the side of the skull.

DE MOLAY

Legends claim that Jesus was never really crucified and married Mary Magdalene. His descendants became the Merovingians, the true nobility in France. They were easily identified by a birthmark between their shoulder blades.

EXT. WIDOW'S CASTLE - NIGHT

The king's armies are closing in on the castle. They secretly begin taking positions all around the castle.

INT. DINING ROOM

DE MOLAY:

(displaying the skull)

The Merovingians believed one must drill a hole in the skull to release the spirit. On our most recent Crusade, we found this on the Hill of the Skull. Some claim it belongs to Adam. Others say it belongs to Jesus himself...

Suddenly, there's a KNOCK at the DOOR.

EXT. CASTLE

Dozens of French soldiers have encircled the castle. The archbishop makes his way to the front.

ARCHBISHOP

You are under arrest by the King of France. You are charged with witchcraft and heresy.

We SEE all of the Templars, including De Molay, being led away in chains from the castle.

NARRATOR (V.O.)

The wealth of the Templars was divided among the Catholic Church and the French King. The Templars' land went to the Knights of St. John.

EXT./INT. WIDOW'S CASTLE - DAYS LATER

We SEE several Roman Catholic Church officials and Knights from the order of St. John moving into the widow's castle.

NARRATOR (V.O.)

Shortly after this, the Roman Pope Boniface VIII was replaced with a French one when King Philip promoted the archbishop of France to Pope Clement V and the Papacy moved from Rome, Italy to Avignon, France where it remained seventy years. Referred to by some as the Babylonian Captivity.

EXT. NOTRE DAME CATHEDRAL (PARIS) - DAY

We SEE a series of grotesque-looking gargoyles along the top of the cathedral. Smoke is drifting up to them from below.

We FOLLOW the smoke downward to its origin, observing different gargoyles along the way.

As we reach the bottom, we SEE Jacques de Molay being burned at the stake. Upon CLOSER inspection, we SEE there is some kind of birthmark on his back between his shoulder blades. It looks like a red cross.

NARRATOR (V.O.)

The last Grand Master of the Templars, Jacques de Molay, was burned at the stake for heresy in 1314.

INT. SECRET MEETING - NIGHT

A group of men dressed as Templars are conducting a secret meeting. They discuss with AD LIBS how to avenge their leader. Their pact is made with a secret sign made with their right hands, which ends with a slashing movement across their chests.

Subtitle: "June 27, 1555. France."

OLD MAN (V.O.)

Rain, famine and war in Persia will not cease. A trust too great will betray the monarch. For the end was planned and conceived in France, a secret sign for one to be more sparing.

INT. NOSTRADAMUS' STUDY - NIGHT

Nostradamus is sitting at his desk putting the final touches on his writings.

OLD MAN (O.S.)

Until the beginning of the seventh millennium, at the revolution of the great number seven. Will bring a time, joyous sacrifice of war. Not far from the millennium age, that the buried shall come out of their graves.

He signs his name, "Nostradamus" and closes the book where we read the title, "CENTURIES."

CUT TO:

EXT. BAVARIAN CASTLE - NIGHT

Subtitle: "Ingolstadt, Bavaria. 1777."

INT. CASTLE

Several men are in a secret meeting. The leader, ADAM WEISHAUPT, is conducting the meeting.

ADAM

As you all know, we are all capable of equal advancement and are now at the highest level, Rex the King. We must rid the world of it's monarchies. We'll get our members in every office of education, administration and the Press.

He holds up a manuscript for all to see.

ADAM

This contains my plan for the future. Study it well.

Several of the men gather around the opened book.

ADAM

We'll encourage strife among men and let them destroy themselves. We'll pick up the pieces left over and begin our reign of peace.

One of the MEN has found something in the book that leads him to question Adam.

MAN

Why is Masonry dropping the Tower of Babel and replacing it with Solomon's Temple?

ADAM

We must continue to hide our true allegiance, lest someone find out and expose us. Most men would never openly commit to pagan worship, so we must disguise it... make it easier to swallow. By changing the Chief Architect from Nimrod to Hiram, men with a conscience will join us.

MAN

(referring to book)

Who will finance all this?

ADAM

All that we've outlined to do will be financed by the International Bankers... the true wealth of the Templars. Every war from the French Revolution... until Armageddon itself, will be financed and promoted by them.

He is standing in front of a statue of himself now while holding the skull. He looks at the skull.

ADAM

Is this the head of De Molay's traitor... or the head of our forefather? Jacques' traitor was once a Templar. Jesus' traitor was once a disciple. I'm a Jew and will be regarded as their traitor.

Looking at the statue.

ADAM

Ah, the first man was made of clay and also named Adam. But don't worry, I don't expect any of you to worship my image. That's in the future... when all religions... will be washed away in the red tide of revolution!

EXT. PARIS STREETS - DAY

Subtitle: "Paris. January 21, 1793. The French Revolution."

A huge guillotine blade is being hoisted up.

As it's released, we see it chop off the head of the French King Louis XVI.

The crowd is livid and cheering wildly.

EXT. WASHINGTON, DC - DAY

Subtitle: "September 18, 1793. Washington, DC"

George Washington is conducting a Masonic ceremonial dedication of the cornerstone being laid for the U.S. Capitol building.

We SEE drawings during his speech showing the serpent "Don't Tread On Me" and the divided serpent into thirteen pieces "Unite or we Die!"

Washington holds a trowel in his hand as the cornerstone is laid by the Mason.

NARRATOR (V.O.)

This same trowel would later be used to dedicate the cornerstone of his own National monument on July 4, 1848.

WASHINGTON

We must preserve the sacred fire of liberty... If we lose that sacred fire, if we let it be smothered with doubt and fear, we will reject our destiny.

DISSOLVE TO:

INT. NATIONAL CONVENTION (PARIS) - NIGHT

We SEE torches and candles lighting a room with eleven men seated around a table. Two of the men are engaged in light conversation.

MAN ONE

I remember well his rallying cry,  
ECRASEZ L'INFAME.

MAN TWO

Yes, of course... "crush the evil thing." Voltaire was referring to religious superstition. But, I'm referring to his book, "MICROMEGAS."

MAN ONE

Yes, also penned during the Age of Reason.

MAN TWO

But, my point is this: in the story, giant visitors came from a distant star and from the planet Saturn.

MAN ONE

I've read the book, monsieur. It discusses man's relative insignificance in the Universe. But today, we've become enlightened...

The two men are interrupted as MAXIMILIEN ROBESPIERRE, leader of the Public Safety Committee, enters carrying a small closed crate. He places it on the table and addresses the committee.

ROBESPIERRE

The National Convention elected to draft a Constitution in September of last year, which became the sovereign ruling body of France. They also elected to appoint the twelve of us as the Committee of Public Safety. We have raised an army to defend France from her enemies, both from without... and from within. All rebels who oppose the National Convention have been rounded up and beheaded. But this... Reign of Terror, as referred to by some; must now go farther.

He opens the crate and reveals the shrunken head of the King Philip.

ROBESPIERRE

Why stop with the head of the king?

EXT. NOTRE DAME CATHEDRAL - DAY

Subtitle: "November 1793."

Hundreds of rowdy male and female patriots surround the town square in front of the cathedral. A man dressed as a bishop is apparently on trial before a Tribunal.

The Tribunal unanimously gives a "thumbs-down" as the bishop is now being led to the guillotine located on the church steps.

The blade is hoisted up as the bishop is placed in the wooden stocks.

The blade then comes down and his head flies off.

Several children begin playing kick-ball with his head in the b.g. as blood from his lifeless body begins to spill onto the street.

Two of Robespierre's Committee of Twelve are observing everything.

MAN ONE

Should we not clear away the blood of a priest from the streets?

MAN TWO

Why? It's the blood of a rebel... the dogs should lick it up.

INT. NOTRE DAME CATHEDRAL

A revolutionary crowd has taken over the church and are all wearing Priest's garments, robes, etc.

One man performs a mock service as the PRIEST.

## PRIEST

The Catholic Church represents the pillar of the old order. Today, we'll change the old order into a new order and forever change history. Today, we'll even change the calendars. Instead of BC and AD to mark the birth of Christ, we'll begin all calendars in France on the day of the new French Republic's birth... September 22, 1792.

The crowd becomes lewd and loud with echoing shouts of praise. Several patriotic maidens dressed in white dresses make their way to the altar.

## PRIEST

All you lovely maidens will be enthroned as goddesses in this... Temple of Reason to celebrate the... New Age of Reason. We'll have a feast and call it the Feasts of Reason! Enlightenment IS the Age of Reason!

The priests disrobe and a huge orgy begins with the new temple prostitutes.

## INT. FRENCH PALACE - NIGHT

The two men from the Committee are watching the out of control crowds in the streets below where more and more citizens are losing their heads.

## MAN ONE

Robespierre's reforms are going too far. Soon, there will be no more people to rule over.

## MAN TWO

We must hold a secret meeting with the others. I'm sure they will vote with us to stop this bloodletting.

## EXT. NOTRE DAME CATHEDRAL - DAY

Subtitle: "July 28, 1794."

Using the same guillotine that beheaded the bishop earlier, we SEE Robespierre now lose his own head.

The blood runs into the streets where a dog is SEEN licking it up.

NARRATOR (V.O.)

Revenge for a man's death was usually carried out on the anniversary of his death. One hundred and twenty years later, the length of a man's life as outlined by God before the flood, the Illuminati would have their revenge.

EXT. EUROPEAN BATTLEFIELD - DAY

Subtitle: "July 28, 1914. World War One begins."

An intense battle is taking place. Blood of soldiers on both sides runs bright red into the ground and into street gutters.

NARRATOR (V.O.)

The French Revolution helped create modern nationalism. Germany and Italy united men with their promotion and campaigns of Nationalism.

Subtitle: "1917."

MONTAGE

A) The Czar of Russia is being executed with his entire family as they're lined up against a wall in their palace. One of the soldiers wears a Maltese cross from his neck.

B) A female apparition wearing a white dress and veil APPEARS to three little girls in Fatima, Portugal.

C) Moslem troops are SEEN fleeing the city of Jerusalem as Gen. Allenby enters the city with his British troops. The British flag, the double-cross, is prominently displayed.

D) In Congress of the United States, we see them voting to enter WWI.

E) We SEE the Capitol building's ceiling murals showing Washington riding across the sky in a chariot drawn by four horses.

F) We SEE an eleven-foot tall marble statue of Washington as the Greek God Zeus in the Smithsonian Institution.

END OF MONTAGE

EXT. CAPE CANAVERAL - (1969) DAY

Subtitle: "Apollo 11."

A countdown is in progress as we HEAR the voice of MISSION CONTROL.

MISSION CONTROL

Five, four, three, two, one, zero... we have liftoff!

We SEE a huge Saturn Five rocket blasting off from the launching pad.

EXT. MIDWESTERN RANCH - NIGHT

The SOUND of a helicopter can be HEARD in the distance where a large herd of cows are grazing.

Suddenly a light appears over one of the cows as the helicopter is right above it but its not making any noise or kicking up much wind.

CUT TO:

EXT. SEVERAL MINUTES LATER

The cow is now lying on the ground lifeless. It appears that it's been surgically cut in various places. There's no trace of the helicopter, only silence.

EXT. RANCH - NEXT MORNING

A cowboy is SEEN riding up to the dead cow. He's scratching his head as he gets off his horse to get a better look.

While inspecting the cow, his expression turns to that of horror as he turns and runs to his horse.

He's last SEEN riding hard away from the cow.

EXT. THE MOON - LUNAR LANDING SITE

The lunar module Eagle is hovering over it's landing site.

Subtitle: "July 20, 1969 Apollo 11's landing at Tranquillity Base."

We HEAR one of the astronauts, NEAL ARMSTRONG, communicating with Mission Control as they land.

ARMSTRONG (O.S.)

Roger that, Houston. The Eagle has  
landed at precisely 8:17:42 Greenwich  
Mean Time.

INT. EAGLE LUNAR MODULE (33 MINUTES LATER)

The two astronauts, Armstrong and BUZZ ALDRIN, are sitting in the cockpit and looking out at the stars over the lunar horizon.

Subtitle: "Thirty-three minutes later."

ARMSTRONG

(pointing to  
a star)

There it is.

The astronauts sit in awe of the VIEW as they open a small vial of wine and pour it into a silver chalice.

ALDRIN

She's precisely at 19.5 degrees on the  
horizon... just as planned.

They each take a sip of the wine, STARING at the star Sirius, which is precisely at 19.5 degrees latitude above the horizon, as indicated by a computer DISPLAYING the information.

INT. MISSION CONTROL (HOUSTON) - DAY

Several status engineers come up to the geologist responsible for the landing site so precisely timed, FAROUK AL BAZ, a middle-aged Egyptian man. They congratulate him. One man even AD LIBS that he's truly "the King."

FAROUK AL BAZ

See gentlemen... I told you we could do it. You just gotta have faith. It's like what you taught me about your Bible... about the missing day... that helped us run our computer programs forwards and backwards. Without that piece of information, we could've never planned these missions. Without my knowledge of the moon's surface and it's relationship to the stars, we could've never timed it so perfectly.

NARRATOR (V.O.)

Apollo Eleven was the thirty-third U.S. mission to the moon.

Song "DARK SIDE OF THE MOON" by Pink Floyd begins.

EXT. EAGLE LUNAR MODULE - WIDE VIEW

As we PULL AWAY from the module, we DRIFT to the far side of the moon where we can barely SEE something in the darkness but we're not sure what.

INT. RANCHERS HOUSE - DAY

The cowboy is now on the phone to someone. He's very excited. While he's speaking, we SEE a newspaper lying on the floor.

INSERT - HEADLINE

"UFO Abductions and crop circles on the rise... truth or fiction?"

COWBOY

That's right... the cow's blood was gone... all of it. And something else... those cuts on its body... they were too precise to have been done by kids. Somebody really knew what they were doing... but what? Why would someone cut out his entire rectum? What would somebody do with that?

EXT. THE VATICAN – MIDNIGHT

A huge crowd has gathered in St. Peter's Square for traditional Christmas Mass.

Subtitle: "Christmas Eve, 2003 11:59 p.m."

An ANNOUNCER for a news media televising the event begins to commentate of the proceedings.

ANNOUNCER (O.S.)

It was announced only moments ago by the Vatican that an unfulfilled Fatima prophecy is about to be revealed. Contrary to erroneous reports a few years ago, one prophecy still remains. The Pope is going to unseal the last of the Fatima prophecies outlined by Our Lady of Fatima, or the Lady of the Rosary; back on October 13, 1917 to three young girls. They promised to only reveal the last prophecy just eight days before its fulfillment. Tonight marks the first of those eight days.

The Pope comes to speak before the crowds now. He unseals a scroll and begins to read. As he speaks in Latin, a female voice translates.

TRANSLATOR (O.S.)

My children, I travel throughout the world as your mother. I come to you as a mediatrix between God and man. I plead with you, as your mother, to listen to my words of direction and caution. Soon, great chaos will come. Store canned food and water. Take candles and blankets too. But from this unrest will come a time of great peace. Like the peace between Arab and Jew allowing the rebuilding of the Jewish temple, ushering in the return of my Son.

ANNOUNCER (O.S.)

As you know, Saddam Hussein's son, Udai, authored the agreement. Jews were allowed to rebuild only the Holy of Holies, as room for their entire Temple is limited due to the Dome on the Rock.

(MORE)

## ANNOUNCER (CONT'D)

Since the Moslem faith denies the Jewish claim to Jerusalem, the peace treaty came from the Jewish belief that if they're allowed to rebuild their Temple, their Messiah will come in seven years. If He does not come after the seven years, then the Jews must give Jerusalem to the Palestinians... forever.

EXT. TIMES SQUARE - NIGHT

Subtitle: "DECEMBER 31, 2003."

Partying crowds are everywhere awaiting the New Year.

Religious fanatics are everywhere carrying signs saying, "THE END IS NEAR," "OUR LADY OF FATIMA WARNED US," and "JESUS IS COMING... ARE YOU READY?"

EXT. MANHATTAN BRIDGE

National Guard troops surround NYC and are watching the crowds. Apache helicopters are buzzing all around in the skies.

We HEAR a television ANNOUNCER talking about all the activity over several different TV sets and RADIOS in cars, houses, boom boxes, and headphones of various partying individuals.

## ANNOUNCER (V.O.)

People all across the globe are breaking out the champagne and party hats this year for what promises to be the most exciting night of celebration ever! Due to recent terrorist threats, the National Guard, in association with FEMA's State Defense Forces, has taken up positions around every major city in the U.S. as a precaution only.

EXT. PATTY'S HOUSE (ST. LOUIS) - NIGHT

We SEE the St. Louis arch in the distance behind a small house. As we get CLOSER, the address 2700 comes into FOCUS on the side of the house.

INT. PATTY'S HOUSE - HALL

The SOUNDS of TV can be HEARD as someone is obviously watching the New Year's Eve coverage from Times Square. We SEE an old black and white photo of a woman elegantly framed as we FOLLOW the SOUNDS from the kitchen.

In the kitchen is a woman, PATTY, 31, who's doing dishes. She HEARS her two kids, J.J. and D.D., her 12 year-old fraternal twins, arguing over control of the TV in the living room.

PATTY  
 (yelling)  
 I told you two to share!

INT. LIVING ROOM

The kids have begun playing a video game as the boy takes his turn playing the Playstation game, "SPYRO THE DRAGON."

INSERT - VIDEO MONITOR

A fire-breathing dragon chases a lamb, burning him with fire.

BACK TO SCENE

A game box for "DOOM" sits beside the Playstation game. The box shows a sinister-looking devil with two big horns, a stylized depiction of the evil cherub Lucifer.

Patty enters the living room and observes her kids playing.

PATTY  
 Hey you two, I told you I want to watch  
 the TV tonight. Now you can play that  
 silly old game tomorrow.

The TV comes back on with coverage of Midnight Mass from Rome as the game stops. Patty and the kids listen for a moment as the Pope's words are being translated into English.

TV (V.O.)  
 Our Lady has warned us of the great  
 upheavals to come soon. Unless you  
 become as the little children, pure in  
 heart, you will miss the blessed  
 rapture, which will take you away  
 before the calamities strike.

PATTY  
 (changing the  
 channel)  
 I've got a better idea, how 'bout we  
 watch a video?

She places the video to "FROSTY THE SNOWMAN" in the VCR. As the video begins

INSERT - TV

Frosty is coming to life after kids put a magic hat on his head. He speaks his first words.

FROSTY (V.O.)  
 Happy Birthday!

EXT. TOP OF EMPIRE STATE BLDG – NIGHT

Reporters have set up a media headquarters here and are covering the celebrations live on their various stations.

We begin picking up on one of them.

REPORTER

Yes, it's true. As a precaution, the government has rounded up all known militia group leaders due to anonymous Militia threats of a coup to take place tonight.

A different network's ANNOUNCER can be HEARD.

ANNOUNCER

Tonight's coverage sponsored by THIRDUINION: "The beacon of light in the confusing world of investments. Remember, if you can't come to the mountain, the mountain will come to you."

We SEE the commercial's video on a monitor. A very freaky-looking man with tattoos, wild multicolored hair, and body piercings is acting as a stock broker showing an older couple how to invest online. A graphic disclaimer barely readable is displayed.

INSERT – CLOSE ON SCREEN

"Not FDIC insured. May LOSE value."

BACK TO SCENE

ANNOUNCER

Speaking of investments, the stock market has rebounded nicely after the huge correction last October. People are optimistic that the New Year will bring even more record highs in the market. The Bear will be no more as we are definitely in a Bullish market.

INT. SUBWAY CAR – UNDERGROUND, NEAR TIMES SQUARE

An old couple is sitting next to a man wearing a red beret and a white T-shirt with the words, "Guardian Angel" on the front as they ride the subway together. The elderly lady looks up at the Angel and smiles.

OLD LADY

I feel safe when you Angels are down here with us.

INT. DOLLAR MOVIE THEATER

We join a small sci-fi film festival crowd at a double-screen theater. They're watching Stanley Kubrick's "2001" and the first episode of "STAR WARS" on separate screens. We only HEAR one line from the "STAR WARS" movie.

V.O.

A communications disruption can mean  
only one thing... invasion!

This is followed by the last line of the movie "2001"

V.O.

Oh my God... look at all the stars!

EXT. TIMES SQUARE - BALL DROPPING

ANNOUNCERS everywhere are ECHOING the crowds CHANTS as they count down the incoming year. "Three, two, one, Happy New Year... 2004!"

Right as the ball drops in Times Square and goes dark, the whole city goes dark.

DICK CLARK

(several beats)

Well, its normal for the ball to go  
dark before lighting the sign, but  
something is definitely wrong because  
we've been in the dark for awhile now.

As the huge video screen in Times Square goes dark, the partying crowd starts to panic now as chaos begins.

DICK CLARK

(to himself)

Oh great... now we've lost our signal.  
We're not even on the air.

INT. NORAD HEADQUARTERS (COLORADO) - MINUTES LATER

We SEE radar monitors tracking multiple incoming missiles from Russia, China, and other third-world countries.

EXT. VARIOUS U.S. CITIES - VERY DARK

There's obviously no power for radio, television or EBS warning systems. Only FEMA guards with BULLHORNS are able to WARN people in the streets of the impending disaster.

People are too drunk from partying to care and many ignore the warnings.

INT. ELDERLY PERSON'S HOME

The cold temperatures from lack of heat are starting to be felt now less than thirty minutes into the New Year. An old man gets up and kicks his electric heater while grabbing another blanket.

EXT. NEW YORK CITY - NIGHT

The man that held a sandwich billboard saying, "Jesus is coming... are you ready?" has vanished. His billboard lies on the ground.

Hundreds of FEMA guards are patrolling the street on foot. One by one, they go up to any house or apartment with a crucifix on it and KNOCK LOUDLY on the door.

MONTAGE

A) Missiles hit major areas of Wall Street in New York City. The World Trade Towers are engulfed in flames.

B) Buildings near the Capitol building in Washington DC explode!

C) Downtown Los Angeles gets hit. Even the Hollywood sign in flames. Curiously, a holly bush burns just in the f.g.

D) Military bases and nuclear reactors also get bombed.

E) The subway car we saw earlier has derailed. Many passengers are dead including the old couple and the Guardian Angel.

F) Patty is searching her house frantically with a flashlight. She can't find her kids.

END OF MONTAGE

EXT. JERUSALEM - NIGHT

Crowds of angry Palestinians are SEEN taunting Israeli's praying at the Temple Mount. Many of these Palestinians carry a Moslem flag with a crescent moon.

The shape of the crescent moon on an Islamic flag

DISSOLVES TO:

EXT. OUTER SPACE - EARTH'S ORBIT

becomes the actual crescent moon orbiting earth. One third of the stars begin to glow brighter now.

PATTY (O.S.)

Kids? Where are you? Hello? Is anybody out there? Oh my God... look at all the stars!

We see the VIDEO GLITCH AGAIN.

Subtitle: "to be concluded in 'REVELATIONS III, THE FINAL COURSE.'"

FADE OUT.

THE END